

Embossing Folder with Inked Edges Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY PODCAST - 14 DE AGOSTO DE 2023



SOBRE ESTE PROYECTO

Create a beautiful embossed card panel featuring delicate floral designs in soft coral and peach tones. This technique involves inking the edges of an embossing folder before re-embossing to add bold colour around the raised design whilst preserving the dimensional detail. The result is an elegant, textured piece perfect for card making and mixed media projects.

Del programa: Monday Podcast

Mostrado: 14 de agosto de 2023

El proyecto empieza: 40:00 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

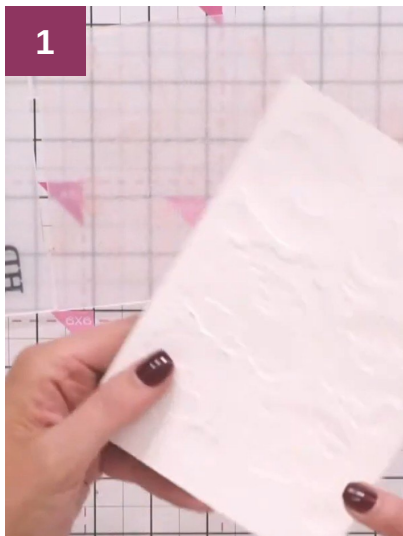


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

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PASO A PASO

1



PASO 1 DE 6

Take your embossed design (with the watercoloured or inked flowers) and place it back into the embossing folder, aligning it carefully.

[VER ESTE PASO - 40:15](#)

2

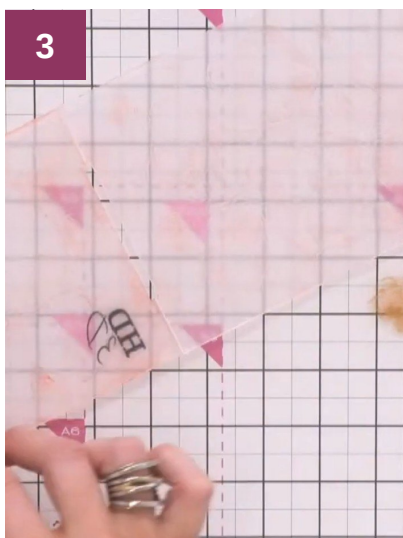


PASO 2 DE 6

Swipe an ink pad around the edges of the design on the raised side of the embossing folder. Work around all the edges to add definition to the embossed pattern.

[VER ESTE PASO - 40:30](#)

3



PASO 3 DE 6

Lightly spray the inked design with water using a fine mist spray to help the colours disperse and blend together.

[VER ESTE PASO - 41:00](#)

4



PASO 4 DE 6

Line the embossed cardstock back up carefully in the HD 3D embossing folder, ensuring it slots into place correctly in the same position as before.

[VER ESTE PASO - 41:30](#)

5

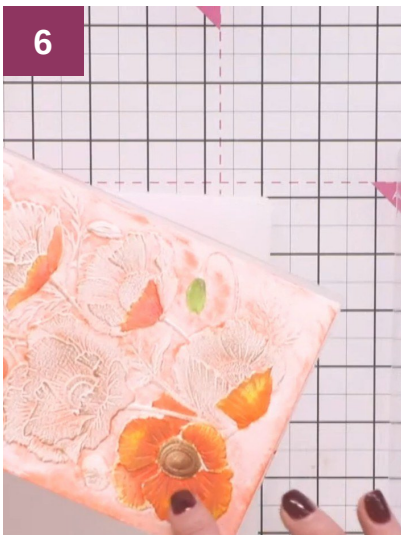


PASO 5 DE 6

Run the embossed design through the die-cutting machine again to set the ink and enhance the embossed detail.

[VER ESTE PASO - 42:00](#)

6



PASO 6 DE 6

Once dry, add further layers of colour by repeating the inking and embossing process with different ink pad colours. Build up the design with additional shades of orange and peach ink to create depth and dimension.

[VER ESTE PASO - 43:00](#)

CONSEJOS DEL PROGRAMA

- Use a light spray of water rather than soaking the design to avoid over-saturating the cardstock.
- If you have applied gilding wax to the design, the oil-based wax will resist the ink, creating an interesting layered effect.

MÁS DE ESTE PROGRAMA



Mira el programa completo:
Monday Podcast

[MÍRALO AHORA >](#)



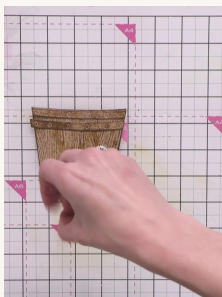
Watercoloured Poppy Embossing
Folder Card

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



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