

Tomorrow Reflection Swans Card with Foliage and White Ink Details

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY SALE - 14 DE AGOSTO DE 2023



SOBRE ESTE PROYECTO

Create a serene card featuring elegant swans in a moonlit water scene with dramatic pink and purple sunset reflections. This atmospheric piece is made by stamping black foliage and swan silhouettes over a vibrant watercolour background, then adding white ink details to bring the swans forward and create depth. The layered stamping technique creates a beautiful contrast between the dark botanical elements and the luminous sky.

Del programa: Monday Sale

Mostrado: 14 de agosto de 2023

El proyecto empieza: 50:45 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- TV - A5 Reflection Stamp - Tomorrow - 140422G

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

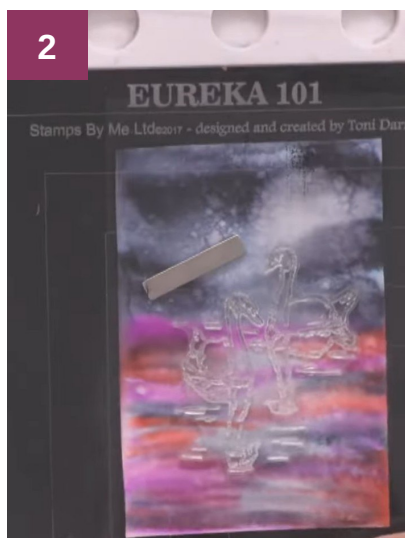


PASO 1 DE 10

Create a watercolour background on your card panel using dark blues and purples with watercolour marker pens. Build up layers to create an Aurora Borealis effect with blended colours.

[VER ESTE PASO - 50:45](#)

2



PASO 2 DE 10

Stamp the swan image from the Tomorrow Reflection stamp set in black ink onto the centre of your watercoloured background panel.

[VER ESTE PASO - 51:00](#)

3

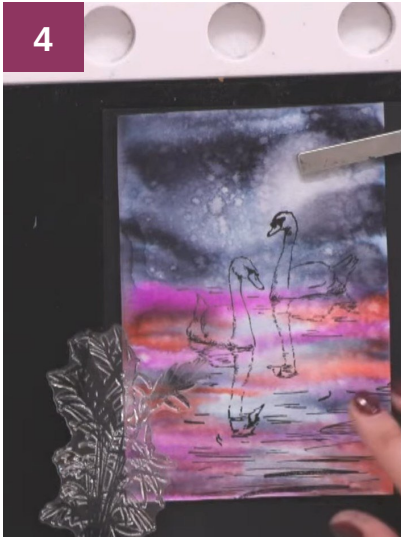


PASO 3 DE 10

Stamp the reflection element from the set in black ink below the swans to create water ripples. Position the stamp carefully to align with the swan image above.

[VER ESTE PASO - 51:30](#)

4

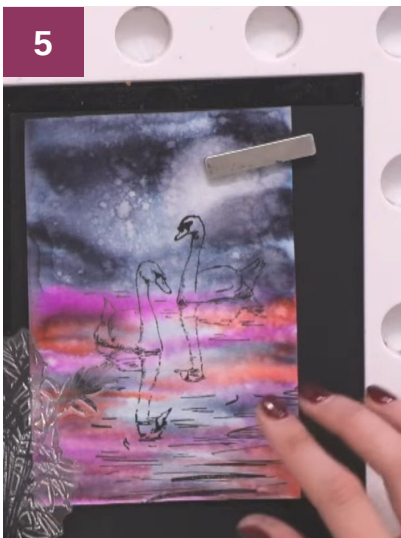


PASO 4 DE 10

Stamp the foliage elements in black ink along the top edge of the card, positioning them to frame the swan image.

[VER ESTE PASO - 52:30](#)

5



PASO 5 DE 10

Stamp the foliage design along the bottom left corner and lower left side of the black card mount to frame the swan image and add depth to the scene.

[VER ESTE PASO - 53:15](#)

6



PASO 6 DE 10

Mix white watercolour or acrylic paint with water to create a workable consistency for painting details.

[VER ESTE PASO - 54:00](#)

7



PASO 7 DE 10

Using a small brush and white acrylic paint or ink, carefully paint over the swans to bring them forward and prevent them from getting lost in the dark background.

[VER ESTE PASO - 56:00](#)

8



PASO 8 DE 10

Using white paint and a fine brush, add white details to the ripple lines in the water to create texture and reflection.

[VER ESTE PASO - 57:00](#)

9



PASO 9 DE 10

Using a white brush pen, add a halo around the moon to make it glow. Apply the white ink in gentle strokes around the moon's edges to create a soft, luminous effect.

[VER ESTE PASO - 58:00](#)

10



PASO 10 DE 10

Once the white paint is dry, use a white gel pen to add highlights to the foliage and moon for extra sparkle and detail.

[VER ESTE PASO - 59:00](#)

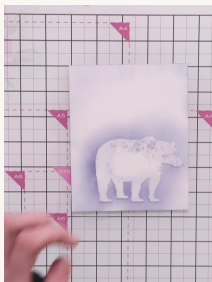
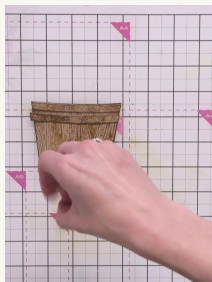
CONSEJOS DEL PROGRAMA

- Stamp everything in black first, then use white to pull the focal elements forward.
- White ink looks harsh when wet but softens as it dries.
- Use white gel pens for precise highlights and accents on top of dried white paint.

COMPRA EL PROYECTO



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[COMPRAR AHORA >](#)


MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

[VERLOS TODOS](#)

MÁS DE ESTE PROGRAMA



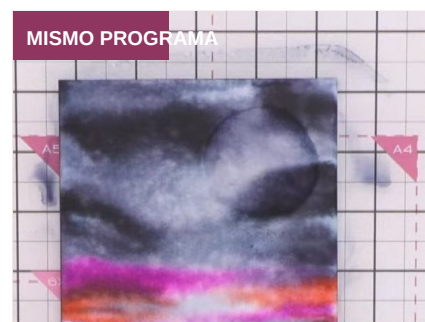
Mira el programa completo:
Monday Sale

[MÍRALO AHORA >](#)



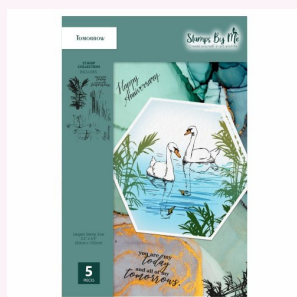
Marilyn Portrait with Alcohol
Marker Hair Shading

[GUÍA GRATUITA >](#)



Aurora Borealis Night Sky with
Watercolour Brush Pens

[GUÍA GRATUITA >](#)



UTILIZADO EN ESTE PROYECTO

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