

Aurora Borealis Night Sky with Stamped Swans and Reflections

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOW TO STAMP AND PAINT REFLECTIONS - 14 AUGUST 2023...



SOBRE ESTE PROYECTO

Create a dramatic night sky scene featuring an aurora borealis backdrop with stamped swans and their reflections in water. This atmospheric card combines vibrant pink and purple northern lights with a luminous moon, dark silhouetted foliage, and elegant white swans. The main techniques include blending inks for the sky effect, stamping, and adding highlights to create depth and water ripples.

Del programa: How to Stamp and Paint Reflections

Mostrado: 14 de agosto de 2023

En esta guía: 16 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- TV - A5 Reflection Stamp - Tomorrow - 140422G

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

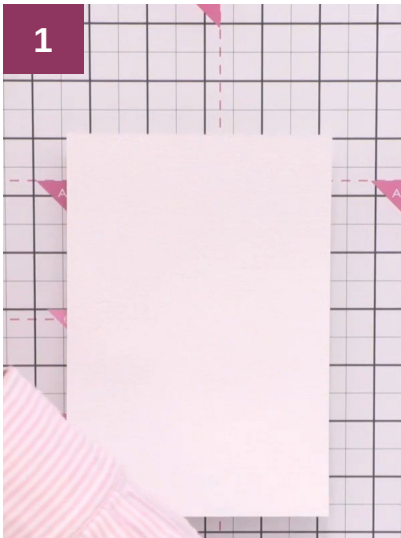
[MÍRALO GRATIS EN MY TELLY](#)



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Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

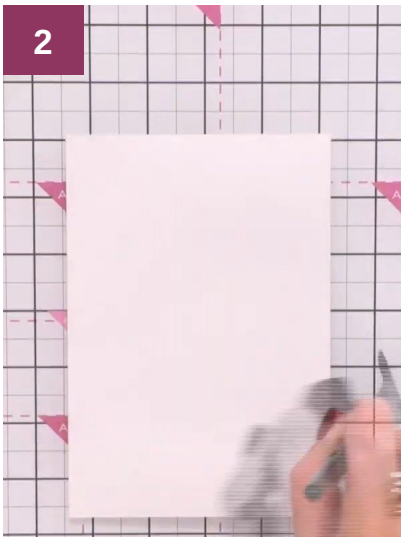
PASO A PASO



PASO 1 DE 16

Wet your watercolour card thoroughly from top to bottom using a brush and clean water. Ensure the entire surface is evenly dampened.

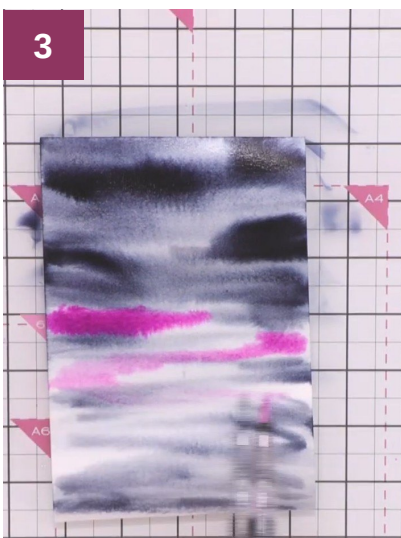
[VER ESTE PASO - 0:00](#)



PASO 2 DE 16

Drop steely blue colour onto the wet paper. Using a brush, gently tease the colour across the card, working from top to bottom to create a blended effect.

[VER ESTE PASO - 0:15](#)

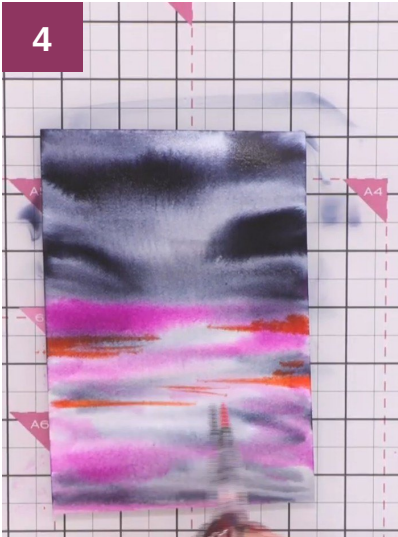


PASO 3 DE 16

Add purple ink by squeezing it directly from the water brush pen onto the wet paper where you want more intense colour. Build up the pink and purple tones across the middle section of your sky.

[VER ESTE PASO - 1:30](#)

4

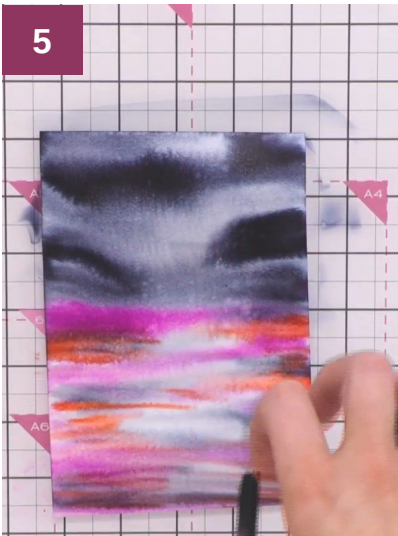


PASO 4 DE 16

Add orange colour to the middle section of the sky using horizontal brush strokes to create an aurora effect. Layer the orange over and around the pink areas to build up the night-time sky.

[VER ESTE PASO - 2:00](#)

5



PASO 5 DE 16

Use a clean wet brush to gently move the colours around on the paper, creating a mottled, blended effect across the sky area.

[VER ESTE PASO - 2:45](#)

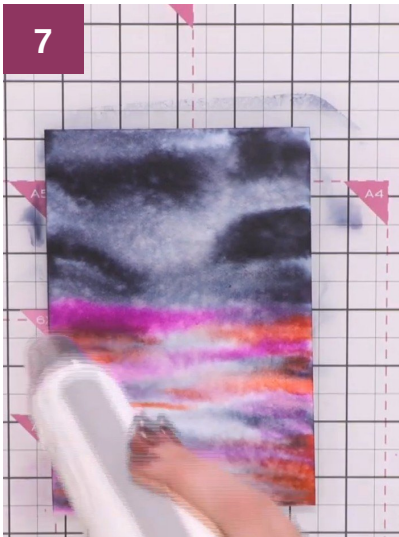
6



PASO 6 DE 16

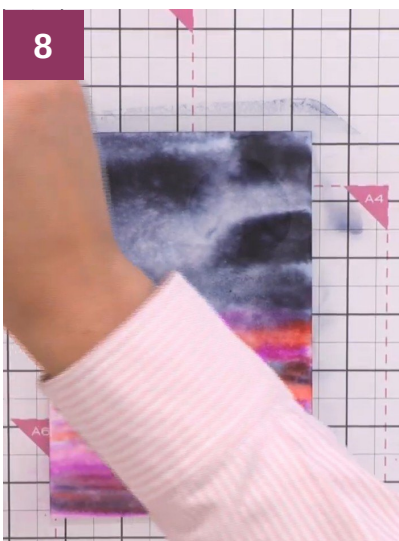
Speed dry the watercoloured card with a heat gun before it is completely dry to set the colours and create the aurora effect.

[VER ESTE PASO - 3:15](#)



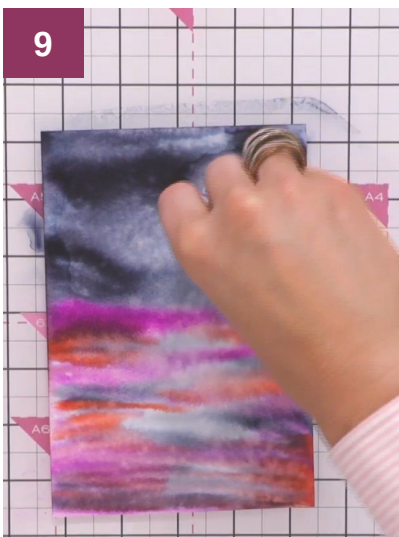
PASO 7 DE 16

Create a moon by wetting your brush and painting a circular shape in the sky area. Use damp tissue to lift out the colour, creating a lighter moon effect. Allow to dry.

[VER ESTE PASO - 3:45](#)

PASO 8 DE 16

Add more water to the moon area using a brush. Dab gently with tissue to lift out additional colour and enhance the moon's brightness.

[VER ESTE PASO - 4:15](#)

PASO 9 DE 16

Use a white gel pen to add a halo highlight around the moon to enhance it further.

[VER ESTE PASO - 5:15](#)

10

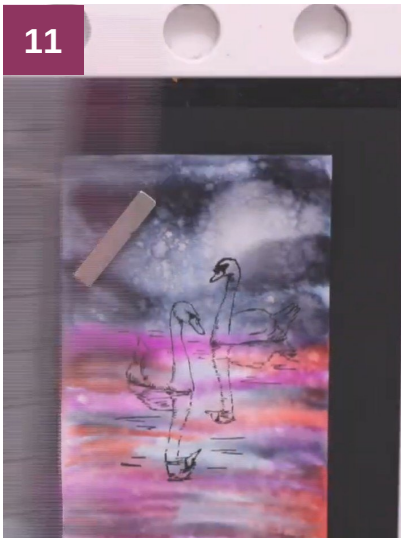


PASO 10 DE 16

Stamp the swans and foliage from the reflection stamp set in black ink onto the dry card, positioning them within the design lines on the lower portion of the artwork.

[VER ESTE PASO - 9:00](#)

11

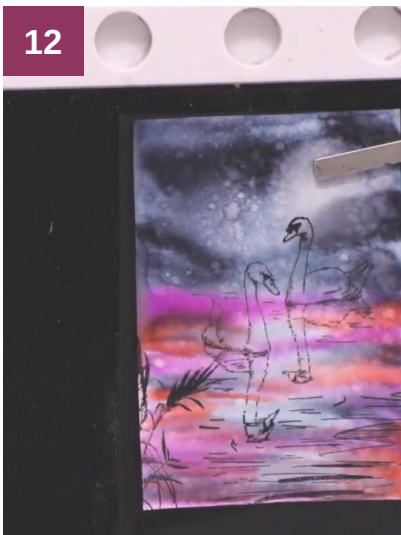


PASO 11 DE 16

Stamp the water ripple detail from the stamp set in black ink at the base of the design to add texture and depth to the water area.

[VER ESTE PASO - 10:45](#)

12



PASO 12 DE 16

Stamp the foliage elements in black ink along the bottom left corner and lower edges of the card to frame the scene and add depth to the composition.

[VER ESTE PASO - 11:45](#)

13



PASO 13 DE 16

Mix white acrylic paint or watercolour with water in a small container to create a workable consistency for painting.

[VER ESTE PASO - 14:30](#)

14



PASO 14 DE 16

Using a smaller brush and white paint, carefully paint over the stamped swans to bring them forward and prevent them from getting lost in the dark background.

[VER ESTE PASO - 14:45](#)

15



PASO 15 DE 16

Using white paint, add highlights to the black ripple lines on the water to create a reflection effect and enhance the water's appearance.

[VER ESTE PASO - 16:45](#)

16



PASO 16 DE 16

Using a brush and white paint, add a halo around the moon to enhance its visibility and create a glowing effect against the night sky.

[VER ESTE PASO - 17:15](#)

CONSEJOS DEL PROGRAMA

- You get better results with watercolour paint when working on watercolour card.
- Don't be tight with the water—allow the paint to move freely across the card.
- When stamping on a dark background, use white paint or gel pen to pull the design forward and prevent it getting lost.

COMPRA EL PROYECTO



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Mira el programa completo: How to Stamp and Paint Reflections

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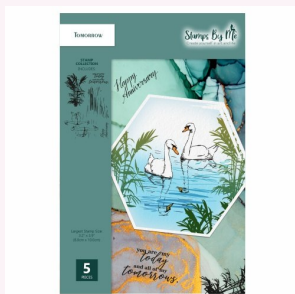
Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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UTILIZADO EN ESTE PROYECTO

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