Partial Embossed Panel Card with Mount Board

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY PODCAST - 17 DE JULIO DE 2023

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Make a stunning card with partial embossing that adds texture to only part of your design. Using mount board as a blocker, you'll create beautiful raised detail on selected areas whilst keeping other sections smooth and flat. This technique produces an elegant, dimensional card perfect for any occasion.

Del programa: Monday Podcast
Mostrado: 17 de julio de 2023
El proyecto empieza: 23:30 into the show...
En esta guía: 7 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

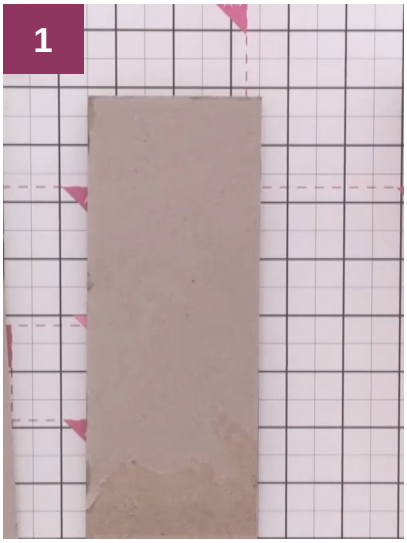
LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

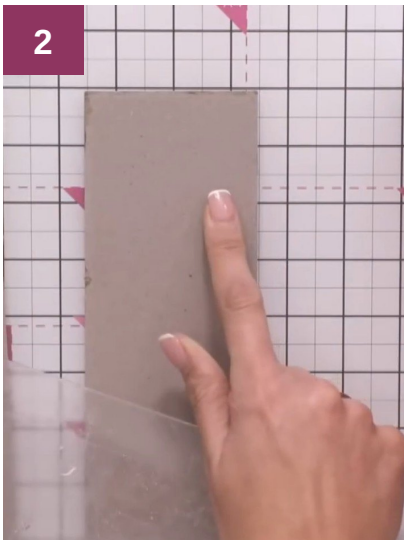
PASO A PASO



PASO 1 DE 7

Cut two pieces of white cardstock to match the size of your embossing folder. These will be used to create the embossed panels for your card.

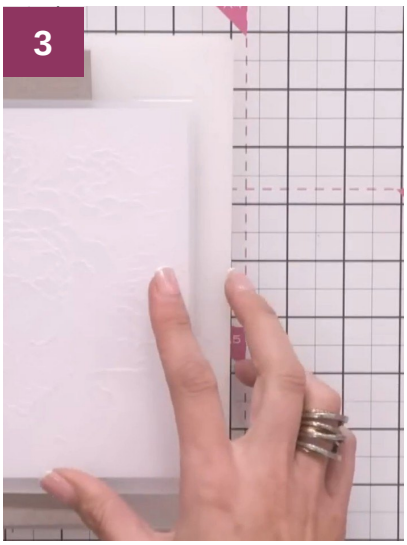
VER ESTE PASO - 24:00



PASO 2 DE 7

Place your kraft cardstock into the embossing folder, positioning it as if you were going to emboss the entire piece.

VER ESTE PASO - 24:15



PASO 3 DE 7

Position a piece of mount board (approximately 2mm thick) over the area you want to remain flat on your embossing folder panel. This will block the embossing in that section, creating a partial embossed effect.

VER ESTE PASO - 26:30

PASO 4 DE 7

Insert the embossing folder containing the cardstock and mount board into your die-cutting machine. Use the thin plate setting to accommodate the thicker layers.

VER ESTE PASO - 27:00

PASO 5 DE 7

Run the embossing folder with the pink cardstock through the die-cutting machine, applying gentle pressure to create the embossed design.

VER ESTE PASO - 27:15

PASO 6 DE 7

Remove the white cardstock from the embossing folder to reveal the partial embossed pattern on one side only.

VER ESTE PASO - 27:45

PASO 7 DE 7

Observe the finished embossed panel. Notice how the mount board has blocked the embossing folder from creating texture in certain areas, creating an attractive partial embossed effect on the grey cardstock.

VER ESTE PASO - 28:00

CONSEJOS DEL PROGRAMA

- You can cut the mount board into shapes like hearts or letters to create patterned partial embossing.
- Make sure the mount board is slightly smaller than your embossing folder to avoid harsh lines at the edges.
- If using a square embossing folder, cut your mount board to a slightly smaller square size to prevent edge marks.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Monday Podcast

MÍRALO AHORA >

Metallic Swiped Embossed Card

GUÍA GRATUITA >

Ink-Blended Embossed Card with Gold Accents

GUÍA GRATUITA >

MÁS GUÍAS PASO A PASO GRATUITAS

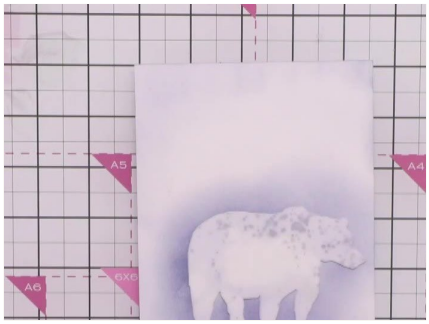
1,816 projects from our live shows, every step photographed.

VERLOS TODOS

MISMO PROGRAMA

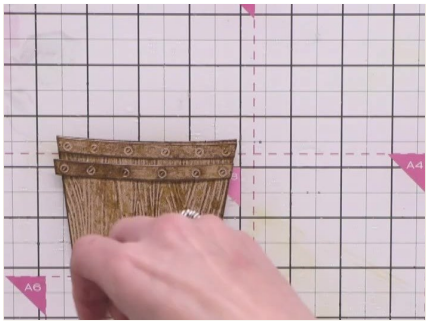
Black Pen Outlined Embossed Card with White Ink Highlight

GUÍA GRATUITA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >