Tarjeta con carpeta de embossing y tinta frotada

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 8 DE JUNIO DE 2026

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

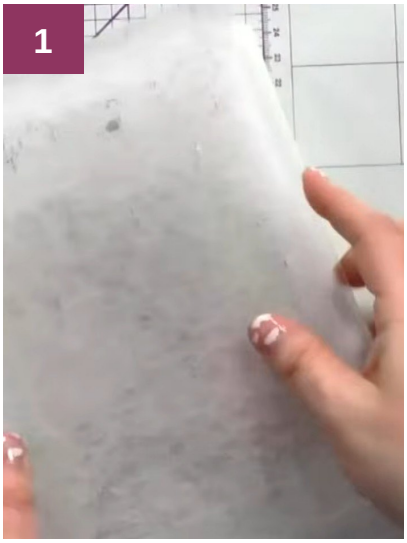
Create an elegant embossed card featuring a beautiful fairy design surrounded by a delicate floral wreath. Using an embossing folder and ink rubbing technique, you'll achieve a stunning vintage effect with silvery-grey tones against a deep navy or black background. This sophisticated card showcases the intricate details of the embossed image, reminiscent of traditional grave rubbings with a magical, enchanting twist.

Del programa: Hobbymaker TV
Mostrado: 8 de junio de 2026
El proyecto empieza: 20:00 into the show...
En esta guía: 8 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PASO A PASO

1



PASO 1 DE 8

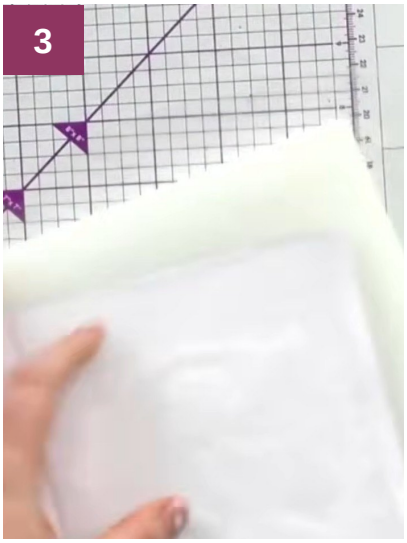
Place your white card into the embossing folder. If using coloured card, position it inside the folder ready for embossing.

VER ESTE PASO - 20:15

PASO 2 DE 8

Close the embossing folder with your card inside and run it through your die-cutting machine to emboss the design onto the card.

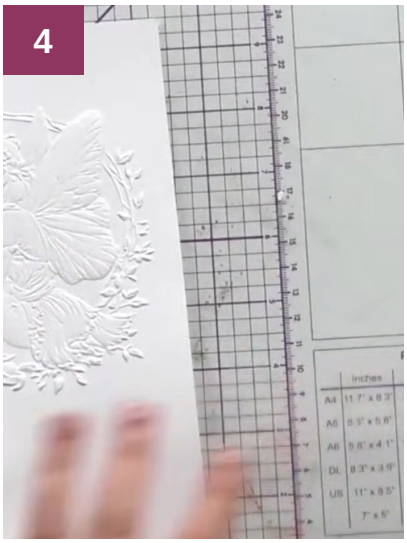
VER ESTE PASO - 20:30



PASO 3 DE 8

Remove the card from the die-cutting machine and examine both sides to see the embossed and debossed effects created by the embossing folder.

VER ESTE PASO - 20:45



PASO 4 DE 8

Select an ink colour that complements your card design. Place the embossed card into your die-cutting machine to prepare for the next step.

VER ESTE PASO - 21:00

PASO 5 DE 8

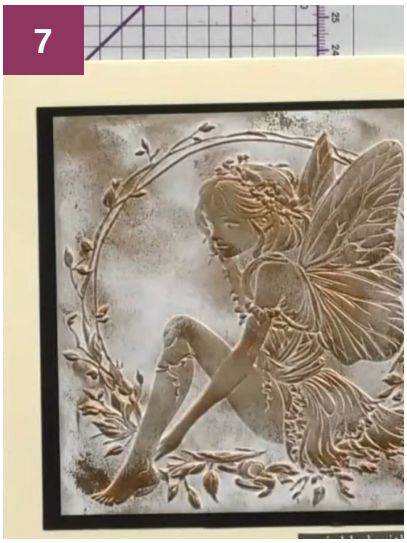
Using a sponge or dauber, gently rub the Aladine Izink Pigment Metal ink over the raised embossed areas of the card front.

VER ESTE PASO - 21:15

PASO 6 DE 8

Continue building up the gold ink on the embossed design, working it into the raised areas. Use a dabbing motion to gradually intensify the metallic finish, allowing the embossed details to become more prominent.

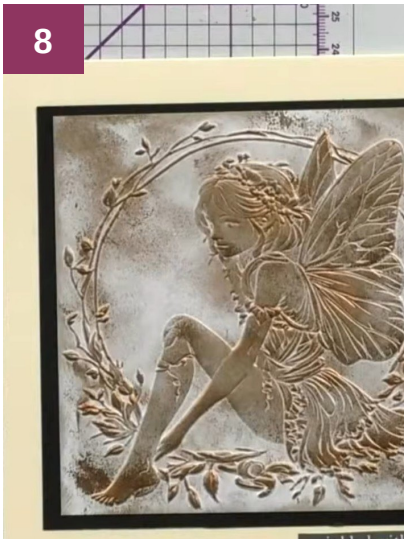
VER ESTE PASO - 21:45



PASO 7 DE 8

Allow the ink to dry completely. The embossed fairy design should show through with gold and bronze metallic tones against the grungy background, with stardust sprinkled over the surface.

VER ESTE PASO - 22:15



PASO 8 DE 8

If desired, use a white gel pen to add highlights to certain embossed elements of the fairy design, such as the wings or floral details, to create extra dimension and visual interest.

VER ESTE PASO - 22:30

CONSEJOS DEL PROGRAMA

- The grave-rubbing technique reminds you of childhood rubbings and brings memories to life.
- You don't need to be precious about the inking process; a slightly grungy aesthetic adds to the charm.
- You can use this technique on both sides of the embossed card for different effects.

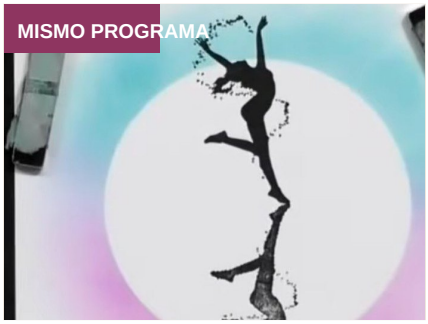
MÁS DE ESTE PROGRAMA

Mira el programa completo: Hobbymaker TV

MÍRALO AHORA >

Heat Embossed Fairy Vellum Card

GUÍA GRATUITA >



Reflection Silhouette Dance Card

GUÍA GRATUITA >

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

MISMO PROGRAMA

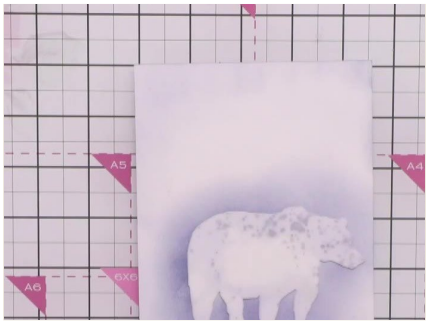
Tarjeta mágica de hada en acuarela

GUÍA GRATUITA >

MISMO PROGRAMA

Rubon Transfer Envelope Embellishment

GUÍA GRATUITA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >

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