

Ink-Blended Embossed Card with Gold Accents

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY PODCAST - 17 DE JULIO DE 2023



SOBRE ESTE PROYECTO

Create a stunning embossed card featuring delicate floral imagery in soft pink tones with elegant gold accents. This project combines ink blending with embossing techniques to achieve a sophisticated, dimensional effect. The raised design is enhanced with gold embossing powder for a luxurious gilded finish that catches the light beautifully.

Del programa: Monday Podcast

Mostrado: 17 de julio de 2023

El proyecto empieza: 39:45 into the show...

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

PASO 1 DE 12

Select a light pink ink pad and swipe it across both sides of your embossing folder to apply colour evenly.

[VER ESTE PASO - 39:45](#)

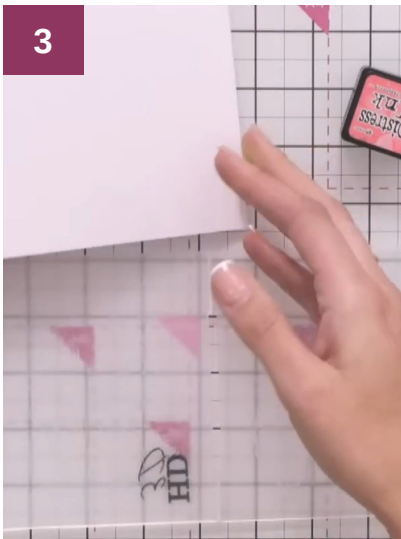
2

PASO 2 DE 12

Spray the inked embossing folder lightly with water, using approximately four sprays to help blend the pink Distress Ink colour.

[VER ESTE PASO - 40:00](#)

3



PASO 3 DE 12

Place your white cardstock into the prepared embossing folder. Ensure the cardstock is positioned correctly within the folder before closing it.

[VER ESTE PASO - 40:30](#)

4

PASO 4 DE 12

Set up your die-cutting machine with the thick white base plate and place the embossing plate on top.

[VER ESTE PASO - 41:45](#)

MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows, every step photographed.

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5



PASO 5 DE 12

Run the embossing folder with the inked design and your pink cardstock through the die-cutting machine to transfer the embossed floral pattern onto your card.

[VER ESTE PASO - 42:00](#)

6



PASO 6 DE 12

Remove the cardstock from the embossing folder and examine the beautiful embossed and debossed floral effect with the pink ink blending.

[VER ESTE PASO - 42:30](#)

7



PASO 7 DE 12

Wipe the embossed pink floral panel with an anti-static bag to prevent moisture and ensure clean embossing. This prepares the surface for the next stage of embellishment.

[VER ESTE PASO - 43:00](#)

8



PASO 8 DE 12

Lightly swipe a sticky ink pad across the raised areas of your embossed card to catch the highlights. This will allow you to add metallic or coloured accents to the embossed design.

[VER ESTE PASO - 44:00](#)

9



PASO 9 DE 12

Apply sticky ink to the embossed floral design on the pink card. Sprinkle gold embossing powder over the inked areas, ensuring coverage of the raised design.

[VER ESTE PASO - 44:30](#)

10

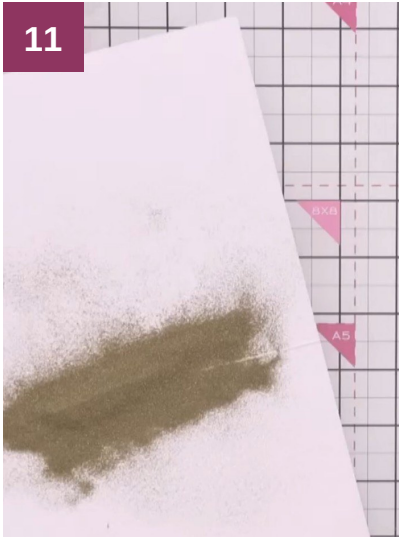


PASO 10 DE 12

Use an embossing powder brush to gently sweep away any excess embossing powder from between the embossed floral details on the pink card.

[VER ESTE PASO - 45:00](#)

11



PASO 11 DE 12

Heat set the gold embossing powder with an embossing gun, holding it close to the surface until the powder melts and becomes shiny and raised.

[VER ESTE PASO - 45:30](#)

12



PASO 12 DE 12

For added depth and definition, re-ink the embossing folder with dark coloured ink and run the card back through the die-cutting machine. This will darken the embossed areas and create more contrast.

[VER ESTE PASO - 52:00](#)

CONSEJOS DEL PROGRAMA

- Make sure your embossing folder is completely dry before using it again to prevent sticking.
- You can stop at any stage – after the initial emboss, after adding the gold, or after the final dark ink pass.
- Use an anti-static bag to protect your embossing folder from moisture between uses.

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MÁS DE ESTE PROGRAMA



Mira el programa completo:
Monday Podcast

[MÍRALO AHORA >](#)



Partial Embossed Panel Card with
Mount Board

[GUÍA GRATUITA >](#)



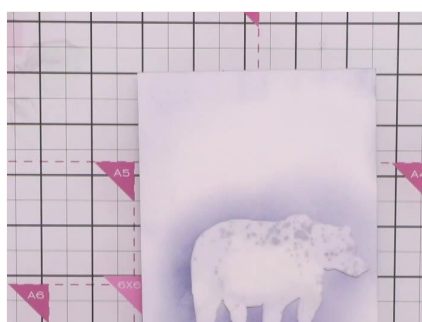
Metallic Swiped Embossed
Card

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Black Pen Outlined Embossed Card
with White Ink Highlight

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Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

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