

Grayscale Gnome Card with Quattro D Layering System

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 10 DE JULIO DE 2023



SOBRE ESTE PROYECTO

Create a charming dimensional gnome card featuring grayscale shading with subtle pink accents. Using the Quattro D four-layer system, you'll build depth through stencilling, stamping, and 3D embossing techniques. The finished card showcases a whimsical gnome character with detailed beard texture and a pointed hat, perfect for any occasion.

Del programa: Create and Craft TV

Mostrado: 10 de julio de 2023

El proyecto empieza: 10:15 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me Quattro D - Christmas Is Coming...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

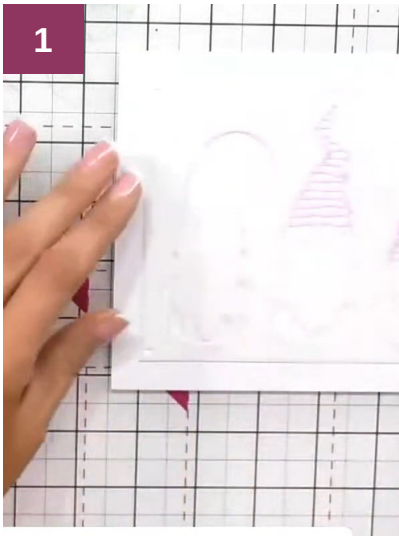
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

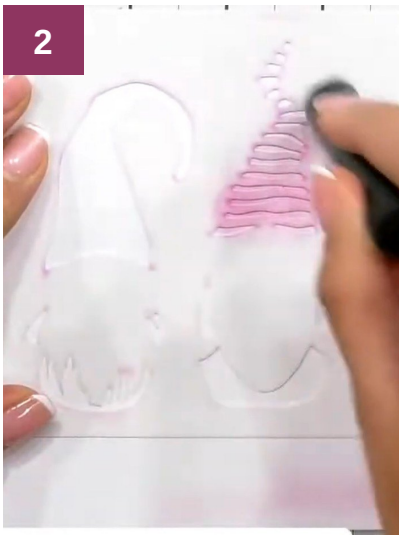
PASO A PASO



PASO 1 DE 8

Position the first layering stencil (number 1) in the corner of your white card panel, aligning it using the numbered grid system on your craft mat to ensure accurate placement.

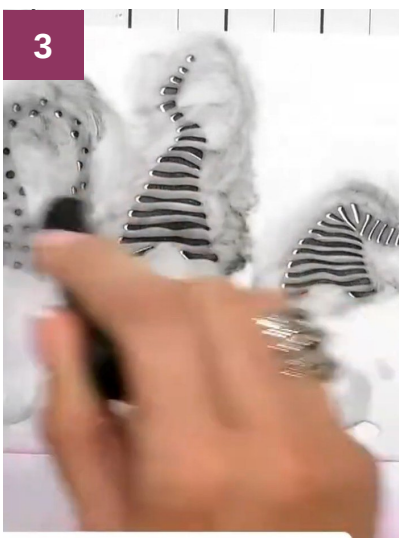
[VER ESTE PASO - 11:30](#)



PASO 2 DE 8

Pounce light grey ink through the first stencil layer to create the base shapes of the gnome bodies. Use a blending tool to apply the ink in a gentle dabbing motion.

[VER ESTE PASO - 12:30](#)



PASO 3 DE 8

Position the second stencil over your card, aligning it with the first layer. Apply darker grey ink with firmer pressure to add spots and shading details to the gnome hats.

[VER ESTE PASO - 14:15](#)

4



PASO 4 DE 8

Apply the third stencil layer to add the halo details on the gnomes' noses and hands using light-to-medium grey ink. Work carefully to align the stencil with the previously stamped images.

[VER ESTE PASO - 15:30](#)

5



PASO 5 DE 8

Stamp the gnome outlines in black ink onto white cardstock, carefully lining them up over the previously stencilled grey layers to create the complete gnome images.

[VER ESTE PASO - 16:00](#)

6



PASO 6 DE 8

Die-cut all three gnomes using the outline die in one pass through your die-cutting machine.

[VER ESTE PASO - 18:00](#)

7

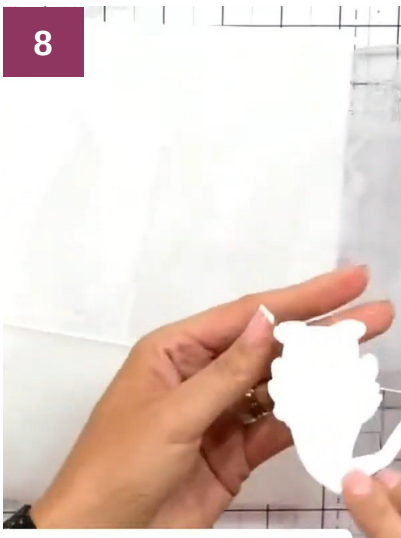


PASO 7 DE 8

Run the cut gnome through the 3D embossing folder, carefully lining it up with the image on the front to create texture in the beard and hat details.

[VER ESTE PASO - 20:00](#)

8



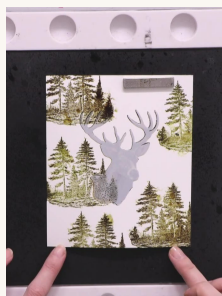
PASO 8 DE 8

Turn the embossed gnome piece over to examine the back and appreciate the full dimensional detail created by the embossing before mounting it onto your card.

[VER ESTE PASO - 20:30](#)

CONSEJOS DEL PROGRAMA

- If you don't line up the stencils perfectly, you'll still get a nice effect with extra texture.
- You can use the stencils, stamps, and embossing folder separately if you prefer—each element works independently.
- Clean stencils between colour changes by running them under soapy water if using pigment inks.



MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

[VERLOS TODOS](#)

COMPRA EL PROYECTO



**Stamps By Me Quattro D -
Christmas Is Coming - 100323A**

[COMPRAR AHORA >](#)

MÁS DE ESTE PROGRAMA



**Mira el programa completo: Create
and Craft TV**

[MÍRALO AHORA >](#)



**Multicoloured Psychedelic Santa
Card with Quattro D**

[GUÍA GRATUITA >](#)



**Black and White Star Embossing
Folder Card**

[GUÍA GRATUITA >](#)



**Infinity Window Shaker Card with
Sparkles**

[GUÍA GRATUITA >](#)



**Woodland Bear Card with Layered
Landscape**

[GUÍA GRATUITA >](#)



**Distressed Wooden Crate with
Finger Wax and White Ink**

[GUÍA GRATUITA >](#)



UTILIZADO EN ESTE PROYECTO

Stamps By Me Quattro D - Christmas Is Coming...[COMPRAR AHORA](#)**• FREE PROJECT DOWNLOADS •****HOW-TO-GUIDE****CLICK HERE**
— TO SHARE —