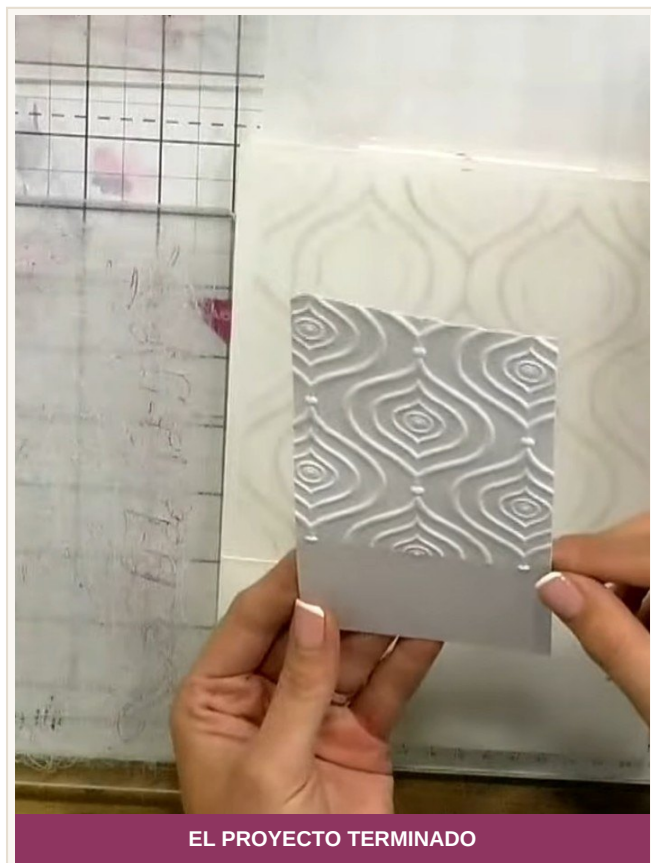


Slimline Card with Dual Embossed Textures and Gold Strip

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 7 DE JULIO DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a sophisticated slimline card featuring dual embossed textures with a decorative gold strip accent. This elegant design combines two different embossing folder patterns on white card, with the join cleverly concealed by a metallic gold strip. The technique produces a high-end, textured card with clean lines and professional finish, perfect for special occasions.

Del programa: Create and Craft TV

Mostrado: 7 de julio de 2023

El proyecto empieza: 15:45 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

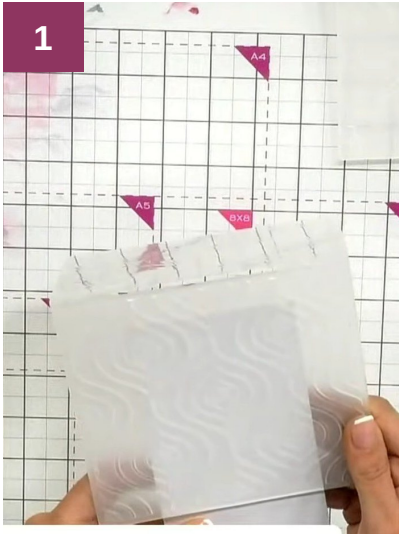
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

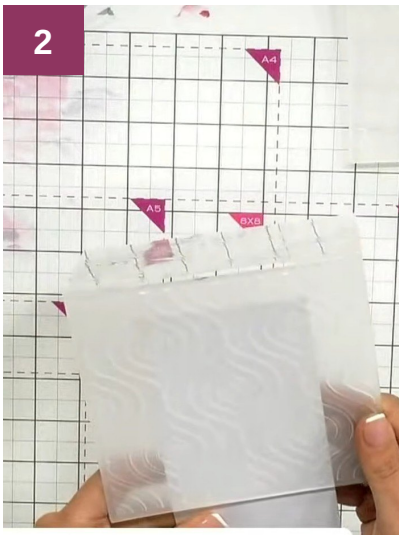
PASO A PASO



PASO 1 DE 7

Take a slimline card base and position the first embossing folder (the detailed damask textile design) at the top of the card. Align the folder so that one of the circular bauble motifs sits centrally positioned.

[VER ESTE PASO - 16:00](#)



PASO 2 DE 7

Run the white card through your die-cutting machine with the embossing folder to emboss the top section with the damask textile pattern.

[VER ESTE PASO - 16:15](#)

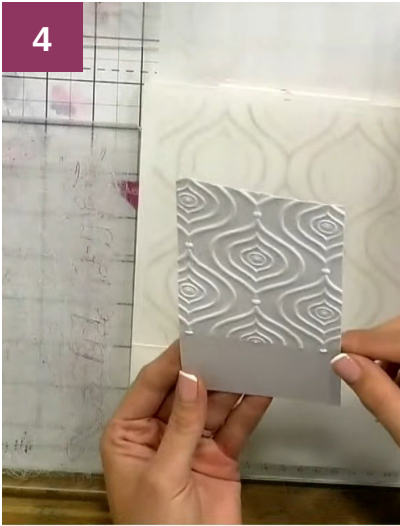


PASO 3 DE 7

Position the second embossing folder (the floral design) at the bottom of the card, slightly overlapping where the first embossing ends.

[VER ESTE PASO - 16:30](#)

4



PASO 4 DE 7

Run the lower section of the card through the die-cutting machine with the geometric embossing folder to create the embossed detail on the bottom portion.

[VER ESTE PASO - 16:45](#)

5



PASO 5 DE 7

Tilt the embossed card forward to admire the texture. Notice how the pattern creates both raised (embossed) areas on one side and recessed (debossed) areas on the reverse side.

[VER ESTE PASO - 17:00](#)

6



PASO 6 DE 7

Cut a strip of gold satin board to place over the join line between the two embossed sections, creating a decorative divider.

[VER ESTE PASO - 17:30](#)



PASO 7 DE 7

Glue the gold strip down the centre of the card to conceal the overlap between the two embossed panels and create a finished look.

[VER ESTE PASO - 17:45](#)

CONSEJOS DEL PROGRAMA

- Embossing folders are a real workhorse and turn plain white card into something that looks quite pretty without being expensive.
- You can use the debossed side of the embossing folder as well as the raised side for different effects.
- Slightly overlapping the two embossing designs allows you to hide the join with a decorative strip.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



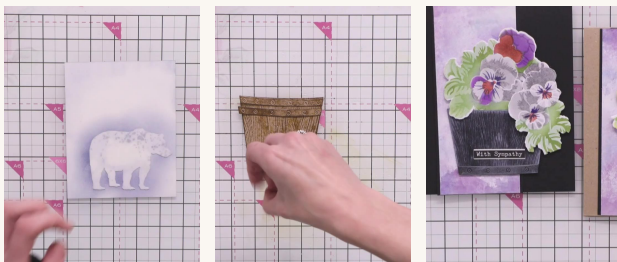
Stag Head Christmas Card with Layered Antlers and Lights

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Vintage Treble Clef Card with Stamped Detail and Wood Effect

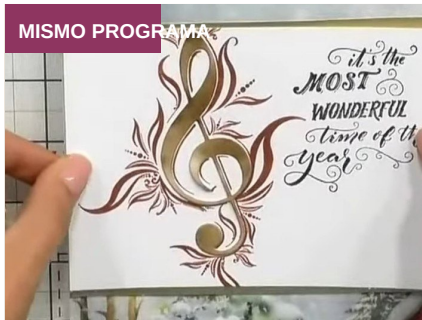
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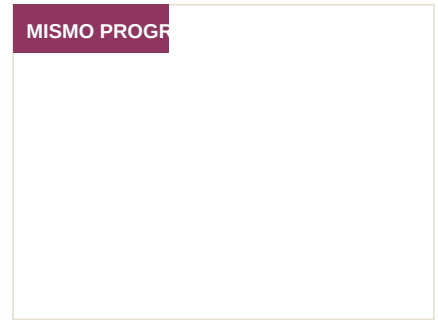
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