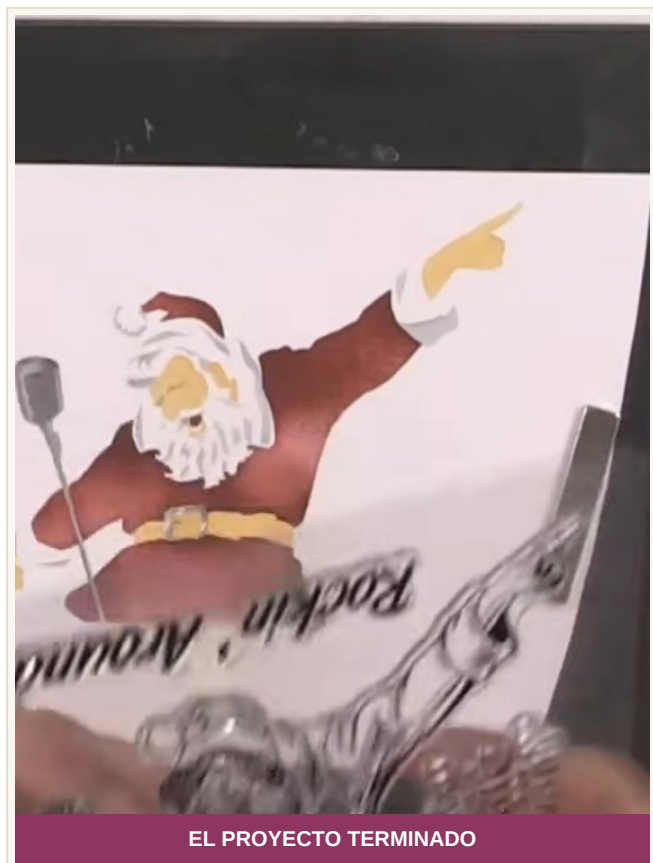


Rocking Around Elvis Santa Quattradee Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT PRODUCT PREVIEW - 6 DE JULIO DE 2023



SOBRE ESTE PROYECTO

Create a striking Elvis-themed Santa card using the Quattradee system with layered stencils, stamping, and 3D embossing. This produces a dimensional Santa figure dressed in a brown coat with textured white beard, singing into a microphone. The finished card features raised details on the belt buckle and coat that pop off the surface for impressive depth.

Del programa: Create and Craft Product Preview

Mostrado: 6 de julio de 2023

El proyecto empieza: 30:00 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

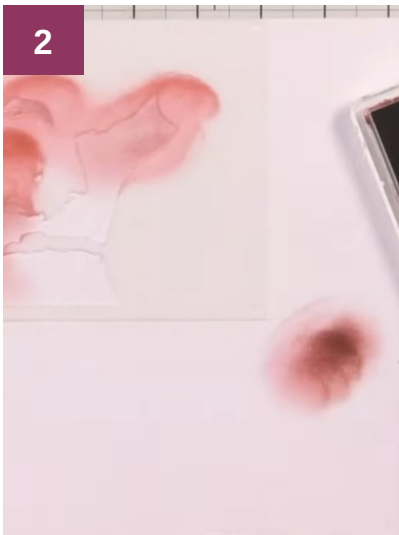
PASO A PASO



PASO 1 DE 10

Place stencil number one on your card and line it up in the corner using the heart alignment guide. Hold the stencil in place with one hand.

[VER ESTE PASO - 30:45](#)



PASO 2 DE 10

Apply red ink with a large blending brush to colour Santa's coat. Add darker red to the sleeves for dimension.

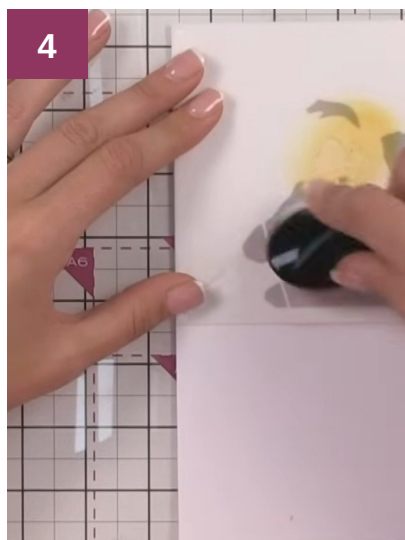
[VER ESTE PASO - 31:00](#)



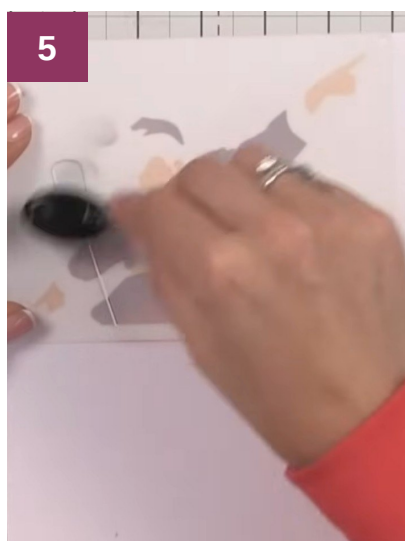
PASO 3 DE 10

Remove the first stencil and position stencil number two over the image, aligning it carefully. This stencil shows the hands, face and belt details.

[VER ESTE PASO - 32:45](#)

**PASO 4 DE 10**

Using an ink blending tool, blend a yellow or skin-tone colour through the stencil onto the hands, face and belt area of the image.

[VER ESTE PASO - 33:00](#)**PASO 5 DE 10**

Position stencil three over the card and apply grey ink to the microphone and belt buckle areas to add shine and detail.

[VER ESTE PASO - 34:45](#)**PASO 6 DE 10**

Use the fourth stencil with light grey ink to add white-looking details to Santa's beard and the cuffs of his sleeves.

[VER ESTE PASO - 35:30](#)

7

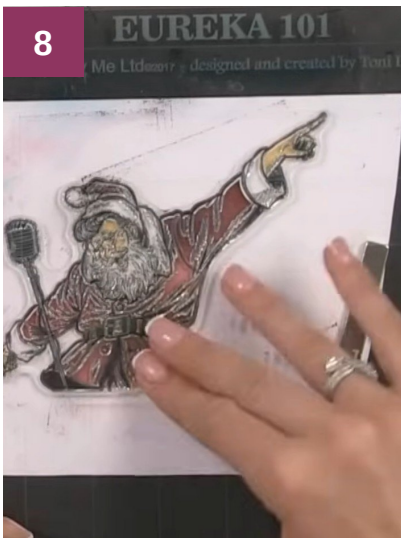


PASO 7 DE 10

Stamp the Santa design onto the coloured stencil layers using black ink. Press firmly to ensure good coverage across all the layered pieces.

[VER ESTE PASO - 37:00](#)

8

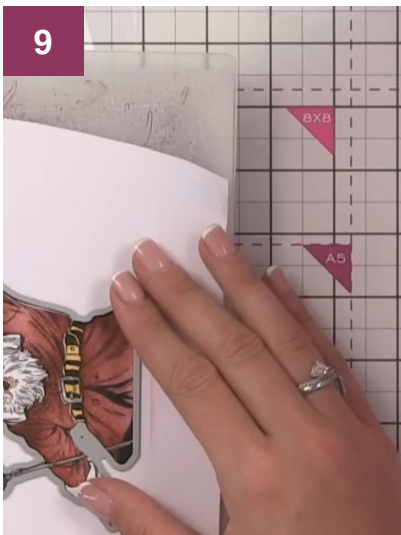


PASO 8 DE 10

Run the stamped Santa image through the 3D embossing folder, carefully lining it up to create texture in his beard, coat and hair.

[VER ESTE PASO - 38:00](#)

9



PASO 9 DE 10

Die-cut the Santa image using the outline die from the Quattro D set, running it through your die-cutting machine.

[VER ESTE PASO - 40:45](#)

10



PASO 10 DE 10

For added dimension, bend the Santa's arm outward to create a pointing gesture. Add sparkle or glitter to his jacket and hat to finish the card.

[VER ESTE PASO - 41:00](#)

CONSEJOS DEL PROGRAMA

- If you don't line up the stencils perfectly, you'll get a one millimetre border which looks handmade and is acceptable.
- If you're not confident with colouring, the stencils are designed to hold your hand through the process.
- You can use the embossing folder on its own for white-on-white clean and simple cards if you prefer.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft Product Preview

[MÍRALO AHORA >](#)


Christmas Gnomes Quattradee Card

[GUÍA GRATUITA >](#)


Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE



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