

Watercolour Poppy Card with Gold Embossed Detail

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - THURSDAY LIVE - 8 DE JUNIO DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a striking A6 greeting card featuring a beautiful watercolour poppy design with elegant gold heat-embossed detailing. The vibrant orange and red poppy blooms are enhanced with green foliage and complemented by decorative orange watercolour splashes on a subtle striped background. This contemporary floral card combines metallic embossing techniques with bold brush pen watercolour work for a stunning artistic finish.

Del programa: Thursday Live

Mostrado: 8 de junio de 2023

El proyecto empieza: 28:30 into the show...

En esta guía: 16 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- 100411 - HTCN - Wow Clear Slow Drying...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

PASO 1 DE 16

Cut a piece of white cardstock to A6 size and place it on your craft mat. Prepare your work surface with the Perfect Poppy stamp set and embossing supplies.

[VER ESTE PASO - 28:30](#)

2

PASO 2 DE 16

Apply the clear slow-drying embossing ink pad to the Perfect Poppy stamp, pressing firmly and evenly to ensure complete coverage of the stamp surface.

[VER ESTE PASO - 29:00](#)

3

PASO 3 DE 16

Using the clear slow-drying embossing ink pad, stamp the poppy design from the Perfect Poppy stamp set onto your white cardstock. Ensure the image is stamped clearly and evenly.

[VER ESTE PASO - 29:15](#)

MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows, every step photographed.

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4



PASO 4 DE 16

Place an anti-static bag over the stamped image on the white card and rub gently to prevent embossing powder from sticking to unwanted areas.

[VER ESTE PASO - 29:30](#)

5



PASO 5 DE 16

Sprinkle gold embossing powder generously over the wet embossing ink, ensuring the entire stamped poppy design is completely covered.

[VER ESTE PASO - 29:45](#)

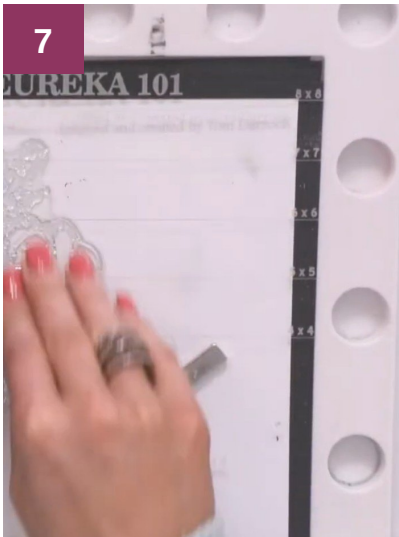
6



PASO 6 DE 16

Tap away the excess embossing powder back into the pot. Heat set the powder with an embossing gun until it melts and becomes shiny.

[VER ESTE PASO - 30:00](#)



PASO 7 DE 16

Die cut the poppy design using the coordinating die. Secure the stamped cardstock with tape in your die-cutting machine and run it through twice to ensure a clean cut.

[VER ESTE PASO - 30:30](#)

PASO 8 DE 16

Activate the watercolour brush pens by removing the green activation ring and twisting the pen to puncture the barrel, allowing the ink to flow into the brush tip.

[VER ESTE PASO - 36:45](#)

PASO 9 DE 16

Using an orange watercolour marker pen, drop colour onto the white cardstock in random places around the gold embossed poppy. Add yellow alongside the orange to create variation.

[VER ESTE PASO - 37:00](#)

10



PASO 10 DE 16

Spray the stamped and embossed cardstock with water using a water brush or spray bottle. This allows the watercolour to bleed and blend organically for an artistic effect.

[VER ESTE PASO - 41:00](#)

11



PASO 11 DE 16

Add red colour to additional areas of the flower petals using the watercolour marker pen, allowing it to blend naturally with the orange where the colours meet.

[VER ESTE PASO - 41:30](#)

12



PASO 12 DE 16

Using a green watercolour marker pen, add colour to the upper and lower sections of the poppy design. Leave white space between the colours to encourage natural colour mixing.

[VER ESTE PASO - 42:00](#)

13



PASO 13 DE 16

If the colour appears too linear, spray the poppy again with water to allow the colours to blend more naturally and create a softer, more organic appearance.

[VER ESTE PASO - 42:45](#)

14



PASO 14 DE 16

Use a tissue or dry brush to gently push back and lift excess colour from areas that have become too dark or intense, controlling the pigment density on the poppy petals and leaves.

[VER ESTE PASO - 43:30](#)

15

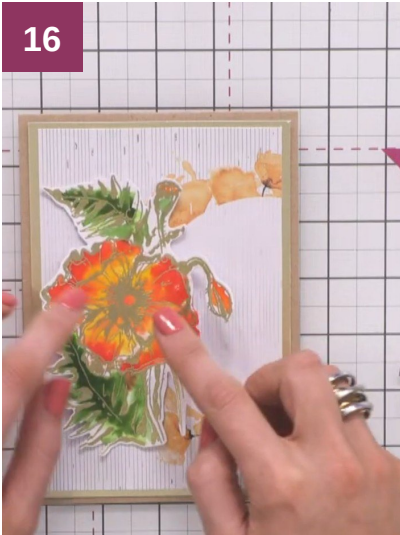


PASO 15 DE 16

Use a heat embossing gun to heat set the watercoloured poppy image. This will set the colours and create vibrant, intense tones in the orange and red petals and green foliage.

[VER ESTE PASO - 44:30](#)

16



PASO 16 DE 16

Mount the coloured poppy circle onto the card base using foam pads for dimension. Layer it with gold cardstock as a backing to create a border around the poppy design.

[VER ESTE PASO - 48:00](#)

CONSEJOS DEL PROGRAMA

- Leave white space when applying watercolour to encourage natural colour mixing and prevent a flat appearance.
- Use a tissue to push back excess watercolour if it becomes too dark, as these pens are highly pigmented.
- You can mix colours by placing the brush tips of different pens together to create ombre effects and new tones.

COMPRA EL PROYECTO



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Drying Embossing Ink Pad -...

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Mira el programa completo:
Thursday Live

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Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

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UTILIZADO EN ESTE PROYECTO

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