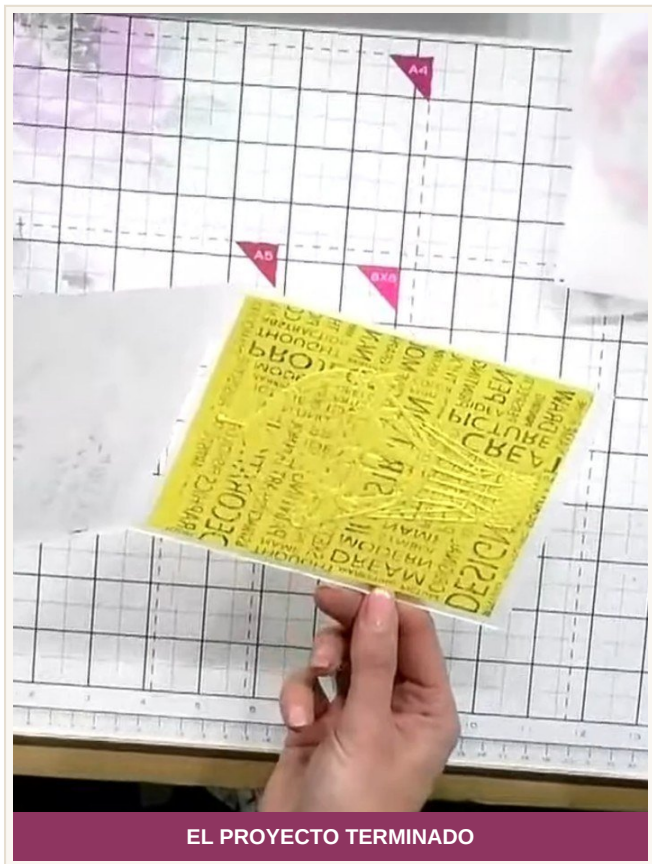


Background Stamp with Embossing Folder Kissing Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 29 DE MAYO DE 2023



SOBRE ESTE PROYECTO

Create a stunning layered background by combining a large background stamp with a 3D embossing folder using the 'kissing' technique. This method transfers the embossed texture onto yellow cardstock beneath a stamped design, creating depth and visual interest. The result is a sophisticated textured background perfect for card making, featuring subtle dimensional detail beneath bold stamped patterns.

Del programa: Create and Craft TV

Mostrado: 29 de mayo de 2023

El proyecto empieza: 34:30 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Signature Watercolour High Definition 3D Embossing...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

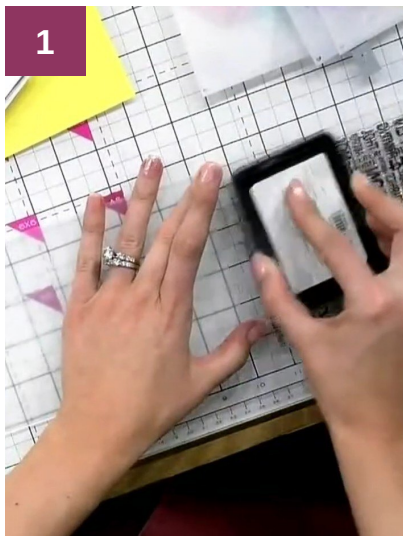
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

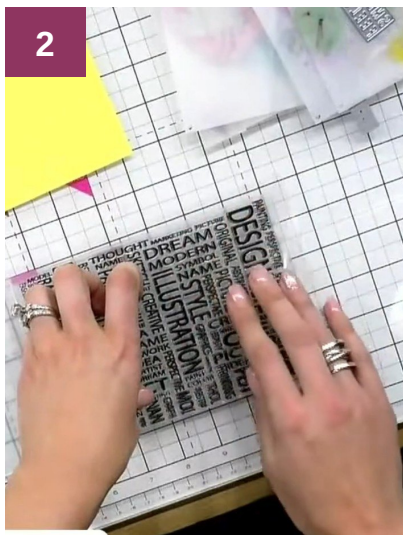
PASO A PASO



PASO 1 DE 7

Ink up a large background stamp with black ink, covering it generously and evenly across the entire surface.

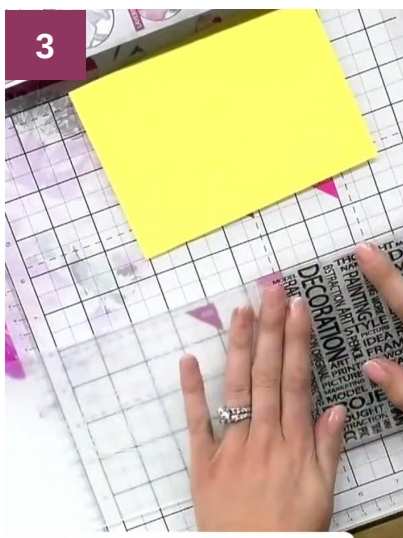
[VER ESTE PASO - 34:45](#)



PASO 2 DE 7

Leave the stamp on its carrier sheet. Take your 3D embossing folder and identify the flat areas (not the raised design elements).

[VER ESTE PASO - 35:00](#)

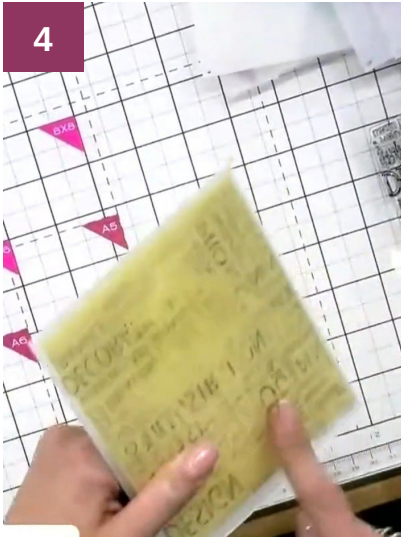


PASO 3 DE 7

Press the inked stamp firmly onto the flat areas of the embossing folder, pushing all around to transfer the detail from the stamp to the folder surface.

[VER ESTE PASO - 35:15](#)

4



PASO 4 DE 7

Remove the stamp from your cardstock. Place your yellow cardstock into the embossing folder, positioning it ready for embossing.

[VER ESTE PASO - 35:45](#)

5



PASO 5 DE 7

Place your cardstock with the embossing folder into your die-cutting machine. Run the cardstock through your embossing machine to create the 3D embossed design.

[VER ESTE PASO - 36:00](#)

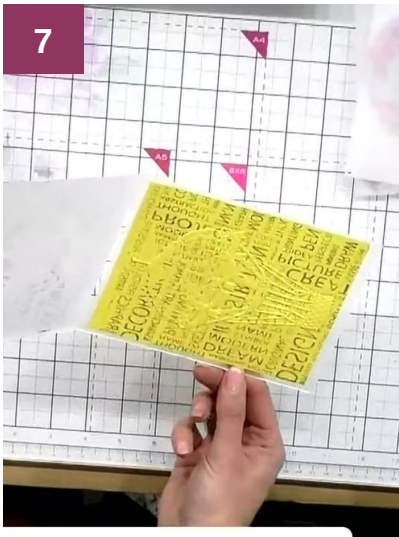
6



PASO 6 DE 7

Remove the cardstock from the embossing folder and observe the subtle transfer of the background stamp detail combined with the embossed texture on the pink cardstock.

[VER ESTE PASO - 36:30](#)



PASO 7 DE 7

Optionally add colour highlights to the embossed design using a brush or pen to enhance specific areas of the pattern.

[VER ESTE PASO - 37:00](#)

CONSEJOS DEL PROGRAMA

- This 'kissing' technique works best with large background stamps that have good coverage.
- The technique creates a subtle, layered effect that adds visual interest without overwhelming the design.
- You can experiment with different coloured cardstocks to see how the transferred detail appears on various backgrounds.

COMPRA EL PROYECTO



Signature Watercolour High Definition 3D Embossing Folder -...

[COMPRAR AHORA >](#)

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MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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