

Tarjeta con fondo en relieve y acuarela

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 28 DE MAYO DE 2023



SOBRE ESTE PROYECTO

Create an elegant card with a dimensional textured background using a 3D embossing folder to create a striking sunburst pattern. The embossed design is enhanced with soft pink and coral watercolours that highlight the raised and recessed areas, producing a sophisticated gradient effect. This technique combines embossing and watercolouring to achieve a professional, eye-catching card base perfect for any occasion.

Del programa: Create and Craft TV

Mostrado: 28 de mayo de 2023

El proyecto empieza: 4:00 into the show...

En esta guía: 6 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1

PASO 1 DE 6

Run white or pearl-coloured cardstock through a 3D embossing folder with the Pebble Dash design to create a textured background.

[VER ESTE PASO - 4:15](#)

2

PASO 2 DE 6

Dry-brush the embossed surface with gold ink using a soft brush, focusing on the raised areas to highlight the sunburst pattern.

[VER ESTE PASO - 4:30](#)

3

PASO 3 DE 6

If you want deeper colour, re-ink the embossing folder with your watercolour inks and run the cardstock through the die-cutting machine again. This will layer additional colour onto your embossed design.

[VER ESTE PASO - 5:00](#)

4



PASO 4 DE 6

Using a paintbrush, apply watercolour to individual pebble segments of the embossed design, varying colours for added detail and dimension.

[VER ESTE PASO - 5:30](#)

5



PASO 5 DE 6

Apply additional layers of watercolour using a spray or dry-brush technique to build up texture and depth on the embossed background. Layer colours gradually to create dimension and interest across the pebble dash pattern.

[VER ESTE PASO - 6:00](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

6



PASO 6 DE 6

Mount the embossed and watercoloured panel onto a pink card base to complete your card. The textured pebble dash background with the stamped bow creates an elegant layered design.

[VER ESTE PASO - 6:30](#)

CONSEJOS DEL PROGRAMA

- Keep layering and adding colour until you love the result; don't stop too early.
- The texture of 3D embossing folders is one of their greatest strengths—use it to fill white space without overwhelming the design.
- You can dry-brush with white, gold, or any colour to create different effects on the same embossed background.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)


Spotlight 3D Embossed Card with Rainbow Halo

[GUÍA GRATUITA >](#)


Shaped Lattice Card with Embossed Circle Insert

[GUÍA GRATUITA >](#)

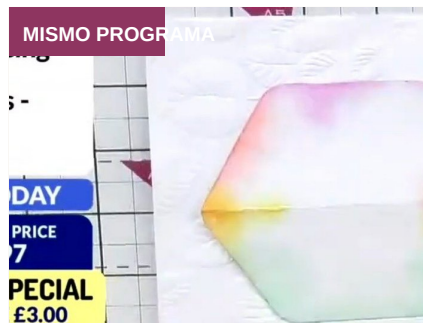

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



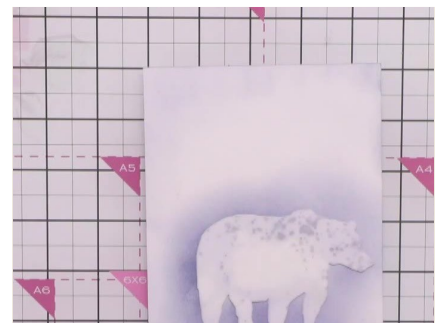
Fussy-Cut Stamped Focal Point on Shaped Card

[GUÍA GRATUITA >](#)



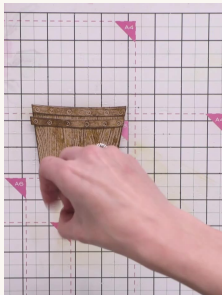
Coloured Embossed Leaf Card with Sentiment

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

• FREE PROJECT DOWNLOADS •



HOW-TO-GUIDE

