

Orange Distress Embossed Cross with Watercolour

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 26 DE MAYO DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful embossed cross card with a delicate, ethereal quality using orange distress ink and watercolour techniques. The design features a golden cross adorned with soft floral embellishments on white cardstock, creating a warm and uplifting effect. This project demonstrates how embossing folders and distress inks can be combined to achieve a lighter, more subtle finish perfect for sympathy or religious occasion cards.

Del programa: Create and Craft TV

Mostrado: 26 de mayo de 2023

El proyecto empieza: 52:30 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



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Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

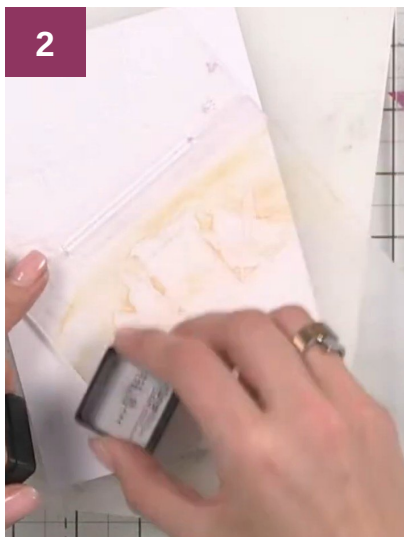


PASO 1 DE 8

Cut a fresh piece of white card to fit your embossing folder.

[VER ESTE PASO - 52:30](#)

2



PASO 2 DE 8

Swipe orange distress ink across both sides of the embossing folder, keeping away from the back area to maintain focus on the cross design.

[VER ESTE PASO - 52:45](#)

3

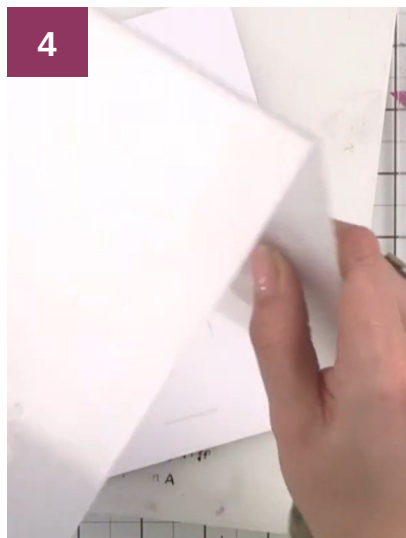


PASO 3 DE 8

Spray the inked embossing folder lightly with water to create a soft, dispersed effect on the design.

[VER ESTE PASO - 53:00](#)

4

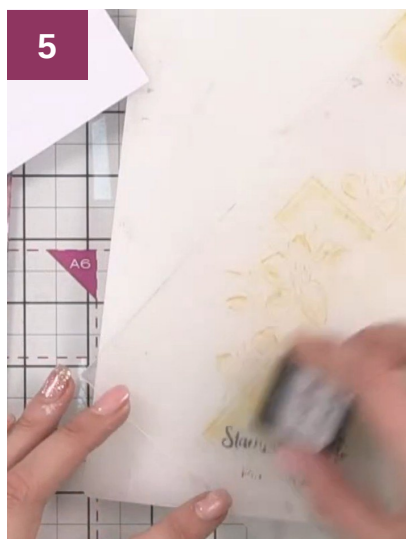


PASO 4 DE 8

Place your white card inside the embossing folder, positioning it carefully. Hold the folder open and slide the card into position, ensuring it is properly aligned within the folder.

[VER ESTE PASO - 53:15](#)

5



PASO 5 DE 8

Run the embossing folder with your card inside through your die-cutting machine to create the embossed design on the white card.

[VER ESTE PASO - 53:30](#)

6

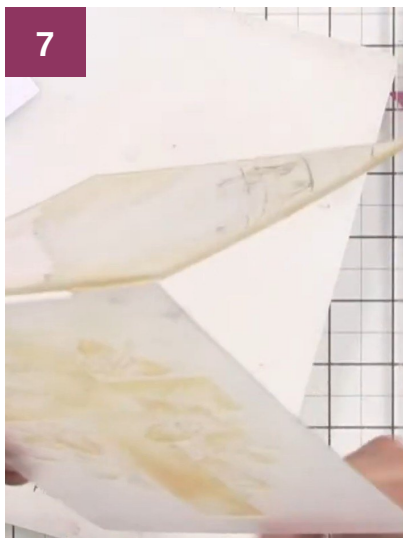


PASO 6 DE 8

Remove the embossing folder and card from the die-cutting machine. Carefully peel away the card to reveal the embossed design in the lighter orange distress ink, creating a softer, different effect compared to darker colours.

[VER ESTE PASO - 53:45](#)

7



PASO 7 DE 8

Trim the watercoloured and embossed card down to your desired size using a trimmer or scissors.

[VER ESTE PASO - 54:00](#)

8



PASO 8 DE 8

Add a sentiment to the centre of the card to complete your design. Position it carefully over the white embossed area for a beautiful finishing touch.

[VER ESTE PASO - 54:15](#)

CONSEJOS DEL PROGRAMA

- Changing the ink colour completely changes the mood and feeling of the same embossing folder design.
- Lighter colours work particularly well for creating gentle, elegant cards.



MÁS GUÍAS PASO A PASO GRATUITAS

1,800 projects from our live shows, every step photographed.

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MÁS DE ESTE PROGRAMA



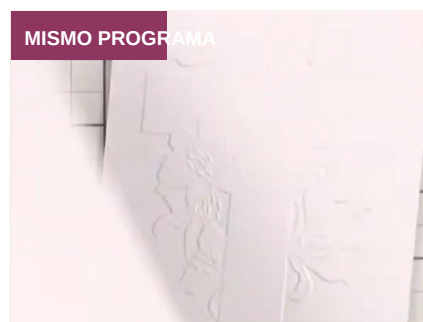
Mira el programa completo: Create and Craft TV

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Watercoloured Embossed Floral Card with Ink Transfer

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Heather Distress Ink Embossed Cross Card

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Sticky Emboss Powder Embossed Leaf Card

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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