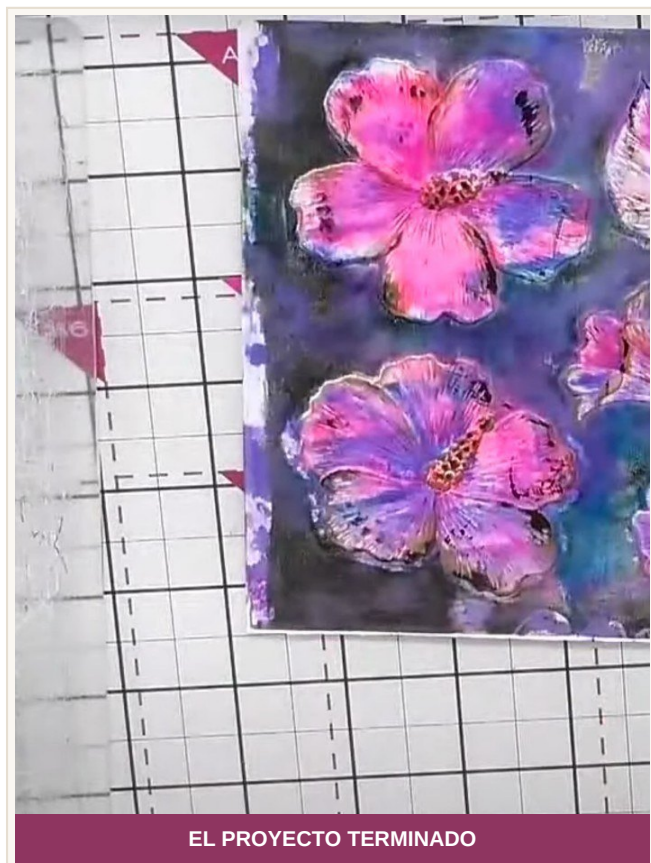


Black Ink and Gold Gilding Wax Embossed Hibiscus Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 22 DE MAYO DE 2023



SOBRE ESTE PROYECTO

Create a stunning dimensional card featuring vibrant hibiscus flowers embossed on a richly coloured watercolour background. The design combines dramatic black ink detailing with luxurious gold gilding wax highlights to create depth and elegance. This project uses embossing folder techniques and mixed media finishing for a truly eye-catching result.

Del programa: Create and Craft TV

Mostrado: 22 de mayo de 2023

El proyecto empieza: 42:00 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 10

Apply pink ink from the ink pad directly onto white cardstock in a dabbing motion, creating scattered flower-like shapes across the surface.

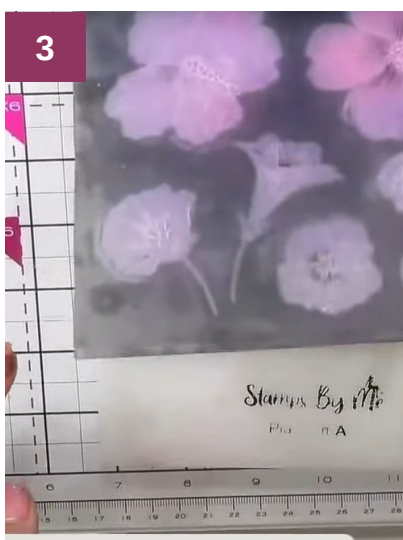
[VER ESTE PASO - 42:15](#)



PASO 2 DE 10

Lightly spritz the inked cardstock with water to blend the colours together.

[VER ESTE PASO - 42:30](#)



PASO 3 DE 10

Gently blend the inked areas with your finger or a tissue to soften any harsh lines between the colours on the embossed design.

[VER ESTE PASO - 42:45](#)

**PASO 4 DE 10**

Place the painted cardstock into the Dainty Hibiscus embossing folder with the die plate in position, ensuring the painted flowers are face up.

[VER ESTE PASO - 43:00](#)**PASO 5 DE 10**

Place your inked cardstock into the embossing folder and run it through your die-cutting machine to emboss and cut out the hibiscus design.

[VER ESTE PASO - 43:15](#)**PASO 6 DE 10**

Remove the die plate from the embossing folder by gently peeling away the low-tack tape.

[VER ESTE PASO - 43:30](#)



PASO 7 DE 10

Ink the flat back side of the embossing folder with a black ink pad, covering the entire surface with good colour coverage.

[VER ESTE PASO - 43:45](#)

PASO 8 DE 10

Place your embossed and inked cardstock back into the embossing folder, aligning it carefully. Run it through your die-cutting machine again to add extra dimension and transfer more black ink to the raised floral design.

[VER ESTE PASO - 44:00](#)

PASO 9 DE 10

Apply gold gilding wax to the raised embossed flower areas by gently brushing or swiping it across the design with your finger or a soft cloth.

[VER ESTE PASO - 44:15](#)



PASO 10 DE 10

Mount the finished embossed and gilded piece onto a black card base using adhesive to complete your card.

[VER ESTE PASO - 44:30](#)

CONSEJOS DEL PROGRAMA

- The black ink on the back will hide the white cardstock and leave only the coloured watercolour visible on the front.
- Experiment with different colour combinations and techniques; the cardstock is indestructible, so you can try multiple approaches without worry.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV

[MÍRALO AHORA >](#)



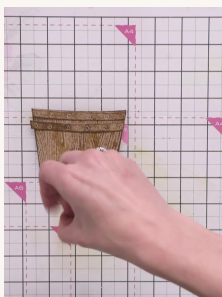
Hibiscus Embossed Background with Watercolour and Ink Pad...

[GUÍA GRATUITA >](#)



Watercolour Painted Hibiscus Embellishment Card

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MÁS GUÍAS PASO A PASO GRATUITAS

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