

Watercolour Painted Pressed Flower Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV - 22 DE MAYO DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful floral card featuring watercolour-painted embossed flowers in soft pinks and greens. The 3D embossed elements are brought to life with delicate watercolour inks that pool in the recesses to create natural shading and depth. This technique combines embossing and watercolour painting to achieve a realistic pressed flower effect with minimal painting experience required.

Del programa: Create and Craft TV

Mostrado: 22 de mayo de 2023

El proyecto empieza: 30:45 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



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PASO A PASO



PASO 1 DE 8

Run your watercolour card stock through your die-cutting machine using the embossing folder with the die taped inside. This creates both the embossed design and cuts out the flower shape.

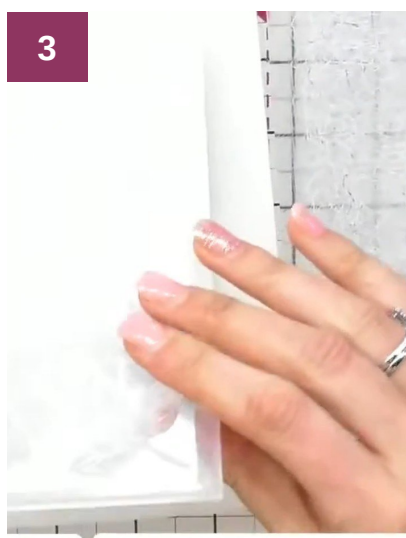
[VER ESTE PASO - 30:45](#)



PASO 2 DE 8

Pop out the embossed flower and foliage elements from the die-cut card.

[VER ESTE PASO - 31:00](#)



PASO 3 DE 8

Lightly spray the embossed flower elements with water to dampen the surface, preparing them for watercolour application.

[VER ESTE PASO - 31:15](#)



PASO 4 DE 8

Pick up watercolour ink on a brush and apply it directly to the embossed flower shapes. Allow the ink to settle into the recessed detail of the embossing, building up colour gradually.

[VER ESTE PASO - 31:30](#)

PASO 5 DE 8

Continue adding colour to your die-cut flowers by applying orange tones to the petals and green to create depth. Layer the colours gradually, allowing them to blend naturally on the embossed white cardstock.

[VER ESTE PASO - 32:00](#)

PASO 6 DE 8

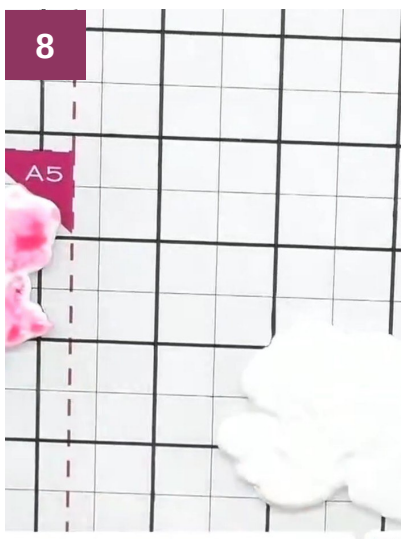
Allow the ink to dry slightly, then use a damp cloth to gently lift colour back out from the raised areas of the embossed flowers to create highlights.

[VER ESTE PASO - 32:30](#)



PASO 7 DE 8

Once the watercolour is completely dry, lightly swipe metallic ink pads over the raised embossed areas of the flowers to add a subtle gold or silver halo effect, highlighting the dimensional details.

[VER ESTE PASO - 33:00](#)

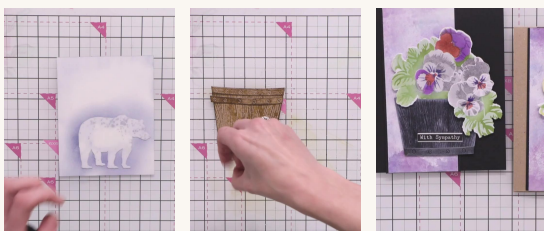
PASO 8 DE 8

Arrange your painted and die-cut flower elements on your card base. Position the peony, hibiscus and rose pieces in your desired composition, then adhere them in place to complete your card.

[VER ESTE PASO - 33:30](#)

CONSEJOS DEL PROGRAMA

- The 3D embossing detail naturally guides the watercolour into the recesses, creating shading without requiring advanced painting technique.
- You can re-emboss the folder over your painted card to push the detail even further if you feel the colour has obscured the dimension.
- Experiment with different colour combinations and don't be afraid to lift colour back out with a damp cloth for a softer effect.



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MÁS DE ESTE PROGRAMA



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Pressed Flower Embossed Card with Die-Cut Elements

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Inked Embossing Folder Background with Metallic Accents

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