

Tarjeta laminada con efecto acuarela

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 7 DE MAYO DE 2026



SOBRE ESTE PROYECTO

Create a beautiful watercolour effect card featuring a delicate pink dahlia flower with green foliage. Using a two-part lamination stamp system with coloured inks and water spray, you'll achieve an artistic, hand-painted look without needing any painting skills. The technique produces a soft, illustrative finish perfect for elegant greeting cards.

Del programa: Hobbymaker TV

Mostrado: 7 de mayo de 2026

El proyecto empieza: 40:00 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO



PASO 1 DE 6

Apply ink directly from multiple ink pads onto white or watercolour cardstock. Use different colours in the areas where you want colour to appear. Rattle or tap the ink pad on the card surface to deposit the ink.

[VER ESTE PASO - 41:30](#)

2



PASO 2 DE 6

Lightly spray the inked card with water to allow the colours to blend and spread naturally. Don't worry about being precise - the water will create organic blending effects.

[VER ESTE PASO - 42:00](#)

3



PASO 3 DE 6

Stamp the solid portion of the lamination stamp onto the wet, coloured card. Press firmly to transfer the image, creating the base layer of your flower design.

[VER ESTE PASO - 42:30](#)

4

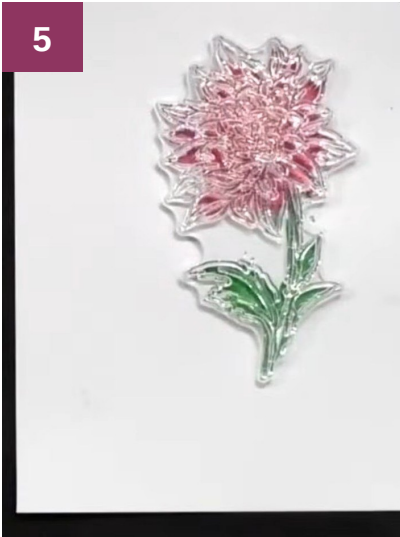


PASO 4 DE 6

Allow the stamped and coloured flower card to dry completely before proceeding. The watercolour effect should look like a pencil sketch with the pink flower head and green stem fully dried.

[VER ESTE PASO - 43:00](#)

5

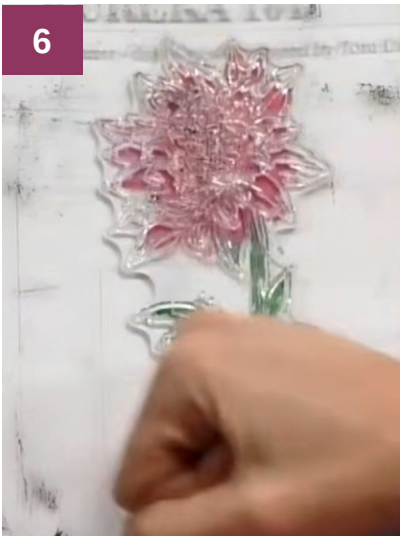


PASO 5 DE 6

Stamp the detail portion of your image using black or grey ink to add fine definition to the flower. This creates crisp outlines and detail over the watercoloured background.

[VER ESTE PASO - 43:30](#)

6



PASO 6 DE 6

For extra watercolour bleed effects, spray additional water on top of the stamped flower. This will create more colour diffusion and a softer watercolour appearance.

[VER ESTE PASO - 44:00](#)

CONSEJOS DEL PROGRAMA

- Use watercolour card stock for the best bleed and movement of inks, though standard card will work
- If using a chalky card stock, the ink will not bleed as well, so choose a lower-chalk-content paper
- You can stamp the detail portion in grey ink instead of black to create a pencil sketch appearance

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo:
HobbyMaker TV

[MÍRALO AHORA >](#)



Hibiscus Quattrad Layered Floral
Card

[GUÍA GRATUITA >](#)



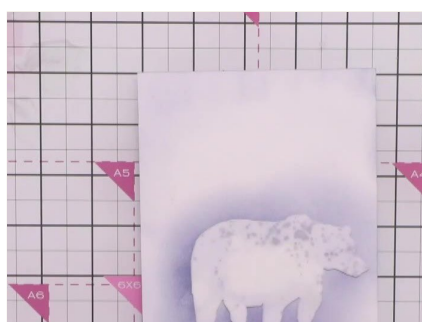
Paris Tower Quattrad Card with
Splat Details

[GUÍA GRATUITA >](#)



Embossed Timber Wood Texture
Card

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATUITA >](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows,
every step photographed.

[VERLOS TODOS](#)

HOW-TO-GUIDE



[CLICK HERE](#)
— TO SHARE —