

Vintage Heliotrope Watercolour Card with Layered Die-Cut Flower

UN PROJET DE NOTRE ÉMISSION EN DIRECT - CREATE AND CRAFT LIVE - 14 AVRIL 2022



À PROPOS DE CE PROJET

A beautiful vintage-style card featuring a hand-coloured heliotrope flower stamped with watercolour inks, layered with torn-edge die-cut elements, and finished with twine and embellishments. The soft, aged aesthetic is created by using grey ink over coloured layers and adding mixed media elements like corrugated card.

De l'émission: Create and Craft Live

Montré: 14 avril 2022

Le projet commence: 17:15 après le début de l'émission

Dans ce tutoriel: 10 étapes

[À VOIR DANS L'ÉMISSION](#)

PAS À PAS

1**ÉTAPE 1 SUR 10**

Place watercolour card onto your stamping surface and prepare dye inks in pink and purple shades.

[VOIR CETTE ÉTAPE - 17:15](#)**2****ÉTAPE 2 SUR 10**

Spritz the heliotrope stamp lightly with water to allow the colours to blend and move on the card.

[VOIR CETTE ÉTAPE - 17:30](#)**3****ÉTAPE 3 SUR 10**

Stamp the coloured heliotrope onto the watercolour card, pressing gently without excessive pressure.

[VOIR CETTE ÉTAPE - 17:45](#)**4****ÉTAPE 4 SUR 10**

Dab away some of the excess moisture with tissue to control the colour bleed.

[VOIR CETTE ÉTAPE - 18:00](#)**5****ÉTAPE 5 SUR 10**

Re-ink the stamp with grey ink and stamp again over the same image to add vintage pencil-drawn detail.

[VOIR CETTE ÉTAPE - 18:15](#)**6****ÉTAPE 6 SUR 10**

Send the stamped card through your die-cutting machine twice to cut out the heliotrope using the matching die.

[VOIR CETTE ÉTAPE - 18:30](#)**7****ÉTAPE 7 SUR 10**

Layer the die-cut flower onto darker card with the torn-edge die to create dimension and contrast.

[VOIR CETTE ÉTAPE - 20:30](#)

8

ÉTAPE 8 SUR 10

Add foam pads behind the flower layers to lift them away from the backing card.

[VOIR CETTE ÉTAPE - 21:00](#)

9

ÉTAPE 9 SUR 10

Wrap twine around the card and secure at the back with glue.

[VOIR CETTE ÉTAPE - 21:30](#)

10

ÉTAPE 10 SUR 10

Glue a wooden scrabble tile or embellishment to the front using foam pads for extra dimension.

[VOIR CETTE ÉTAPE - 22:00](#)

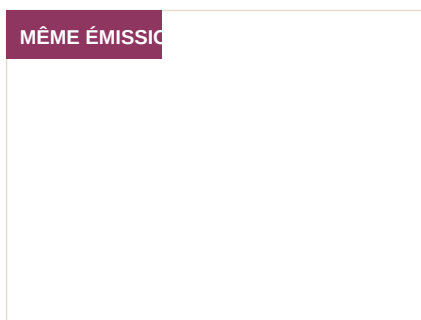
ASTUCES DE L'ÉMISSION

- Watercolour card is dense, so you may need to send it through the die-cutter twice.
- Use grey ink instead of black for a more vintage, aged appearance.
- Let the tools do the work for you—less pressure when stamping gives better results.

PLUS DE CETTE ÉMISSION



Voir l'émission complète: Create and Craft Live

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Woodland Bear Card with Layered Landscape

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