Distressed Christmas Wreath Card with Gilded Accents

UN PROJET DE NOTRE ÉMISSION EN DIRECT - HIDDEN GEMS - 4 NOVEMBRE 2026



LE PROJET TERMINÉ

À PROPOS DE CE PROJET

Create a beautiful festive Christmas card featuring a decorative wreath design with layered botanical elements in soft greens, warm browns, and luxurious gold accents. Using stencilling, distress inks, and gilding wax techniques, you'll build up a richly textured wreath adorned with a sentiment label and sparkling embellishments for an elegant seasonal greeting.

De l'émission: Hidden Gems
Montré: 4 novembre 2026
Le projet commence: 22:00 into the show...
Dans ce tutoriel: 15 étapes

À VOIR DANS L'ÉMISSION

IL VOUS FAUT

- Tim Holtz Idea-ology - Palette Collection: Red (8"x8")
- Tim Holtz Idea-ology - Sticker Book Traditional
- Tim Holtz Pochoir à superposer - Festive

PROCHAINEMENT EN DIRECT SUR HOW TO CRAFT NETWORK

The Friday Final Cut

VENDREDI 6 NOVEMBRE

10 h UK / 5 h CÔTE EST US / 2 h CÔTE OUEST US

À REGARDER GRATUITEMENT SUR MY TELLY

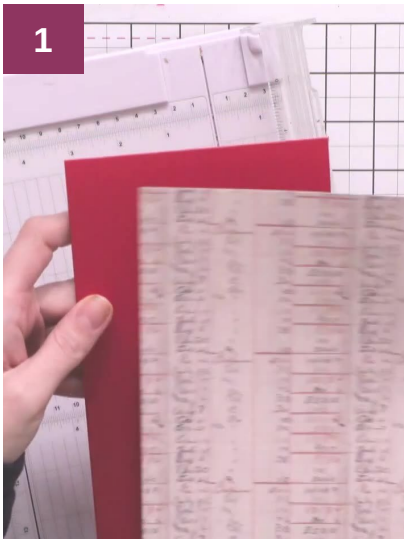
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BLOQUÉE À UNE ÉTAPE ? DEMANDEZ À TONI

Posez vos questions à Toni sur notre site à propos de tout projet, produit ou technique de l'émission.

PAS À PAS

1

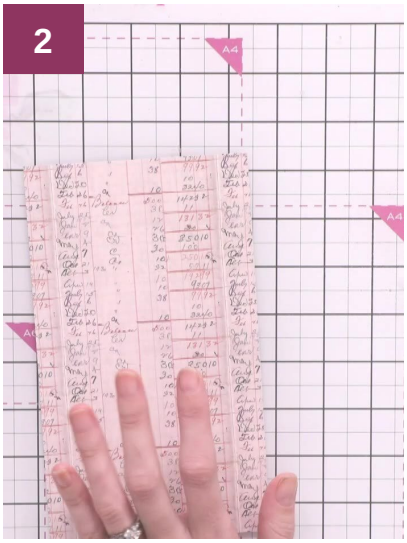


ÉTAPE 1 SUR 15

Cut a red card blank to your desired size. Trim a piece of the red palette paper slightly smaller to layer on top of the card blank.

VOIR CETTE ÉTAPE - 22:15

2



ÉTAPE 2 SUR 15

Apply white ink pad to the patterned paper. Spray lightly with water to create a washed, distressed base effect on the paper.

VOIR CETTE ÉTAPE - 24:45

3

ÉTAPE 3 SUR 15

Use a brush to pick up white ink and push it back across the paper to enhance the distressed effect on the stamped background.

VOIR CETTE ÉTAPE - 25:15



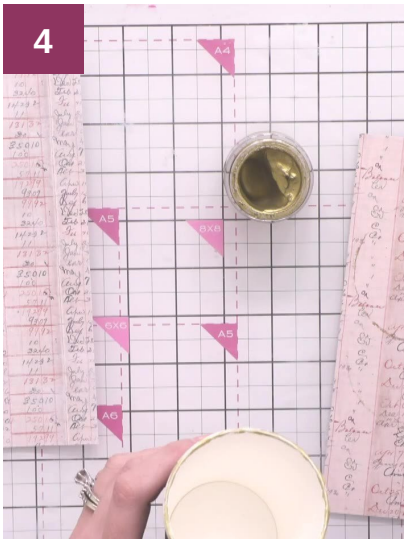



PLUS DE TUTORIELS GRATUITS PAS À PAS

1 993 projets de nos émissions en direct, chaque étape en photo.

TOUT VOIR

4

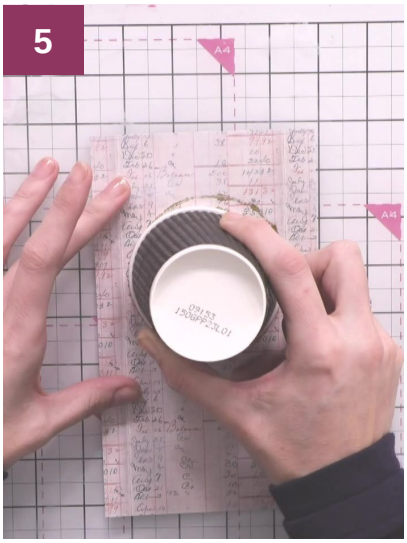


ÉTAPE 4 SUR 15

Apply gilding wax around the rim of a cup lid with your finger to create a circular guide on your craft mat.

VOIR CETTE ÉTAPE - 27:30

5

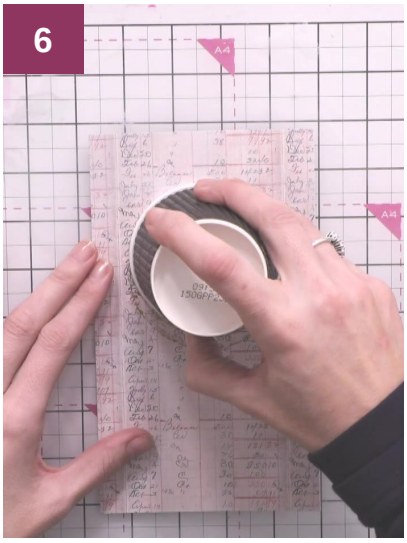


ÉTAPE 5 SUR 15

Press the waxed cup lid onto your patterned paper to create the first gold circle for the wreath base. The metallic wax will transfer a gold circular impression onto the paper.

VOIR CETTE ÉTAPE - 29:30

6



ÉTAPE 6 SUR 15

Reapply gilding wax to the cup lid and press it onto the patterned paper again, slightly offset from the first circle to create a second overlapping circle.

VOIR CETTE ÉTAPE - 29:45



ÉTAPE 7 SUR 15

Use the festive stencil with a blending brush and green distress ink to add leaf details around the wreath. Tap gently to build up the colour gradually.

VOIR CETTE ÉTAPE - 31:00



ÉTAPE 8 SUR 15

Switch to brown distress ink and use the Tim Holtz Layering Stencil - Festive to add wooden elements and fern details through the stencil. Build up depth and variety by layering these natural textures over your existing green ink work.

VOIR CETTE ÉTAPE - 34:00



ÉTAPE 9 SUR 15

Using the black Distress Ink pad, lightly dab darker accents onto the wreath to create pine cone details and add shadows. Apply the ink sparingly to build up depth and dimension.

VOIR CETTE ÉTAPE - 36:30



ÉTAPE 10 SUR 15

Peel sentiment stickers from the Traditional sticker book and position them around the wreath design. Place phrases such as 'Merry Christmas' or festive greetings to complement the wreath composition.

VOIR CETTE ÉTAPE - 42:15



ÉTAPE 11 SUR 15

Use a fine liner pen to draw around the stickers with single or double lines. This will ground them and add a grungy, distressed effect to your Christmas wreath design.

VOIR CETTE ÉTAPE - 50:00

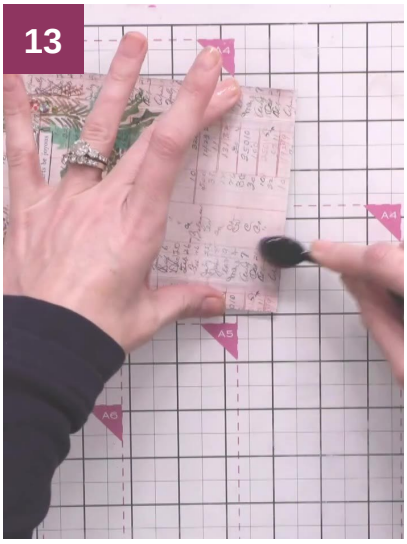


ÉTAPE 12 SUR 15

Glue red pearl gems and green diamantés onto the wreath in clusters of three to add sparkle and dimension.

VOIR CETTE ÉTAPE - 51:45

13



ÉTAPE 13 SUR 15

Distress the edges of your paper layer using brown and black ink pads. Tilt the ink pad as you work to create a soft, aged effect around all edges.

VOIR CETTE ÉTAPE - 52:45

14



ÉTAPE 14 SUR 15

Adhere the finished wreath panel to the red card base using glue, ensuring it is centred and aligned properly.

VOIR CETTE ÉTAPE - 54:30

15



ÉTAPE 15 SUR 15

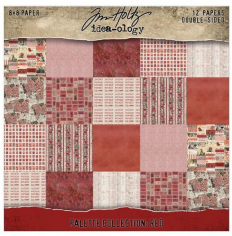
Apply gold Stickles glitter glue to the sprigs and foliage on the wreath for extra sparkle and shimmer. Work carefully around the design to add gilded accents to the greenery.

VOIR CETTE ÉTAPE - 55:00

ASTUCES DE L'ÉMISSION

- You can use the stencil for different formations—not just wreaths; try borders down the side or create baubles with tie details at the top.
- If you don't have gilding wax, you can use metallic paint applied with a brush or cup lid instead.
- The stencil leaves are built on curves, making them perfect for wreath shapes without needing to think about the formation.

ACHETER LE PROJET



Tim Holtz Idea-ology - Palette Collection: Red (8"x8")

ACHETER >



Tim Holtz Idea-ology - Sticker Book Traditional

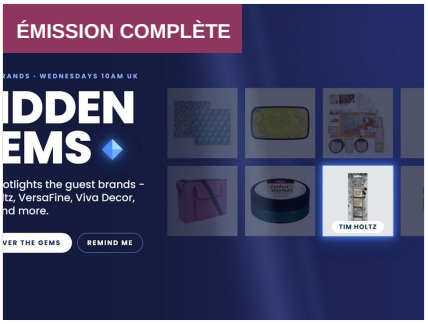
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Tim Holtz Pochoir à superposer - Festive

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PLUS DE NOS ÉMISSIONS



Voir l'émission complète: Hidden Gems

REGARDER >



Marque-place Golden Harvest

TUTORIEL GRATUIT >



Golden Harvest Autumn Card with Layered Panels

TUTORIEL GRATUIT >

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