

Bluebells

UN TUTORIAL GRATUITO PASSO PASSO - 4 OTTOBRE 2022



In questo tutorial: 13 passaggi, tutti con foto

Prodotti usati: 6 - vedi ACQUISTA IL PROGETTO

Aggiunto: 4 ottobre 2022

[VEDI QUESTO TUTORIAL SUL NOSTRO SITO](#)

WHAT YOU WILL NEED

White card blank 7 x 7"

White card

Stamps By Me 12 x 12" Paper Stack: Texture Collection

Stamps By Me Bluebells Layering Stencils and Die Collection

Stamps By Me Stronger Lamination Stamp Collection

Smoky Grey Versafine ink pad

Aladine Izink Dye ink pad: Mer Du Sud, Petrole,

Outremer, Cassis, Verveine, Menthe, Emeraude, Reglisse

Blending tool/brush

Water spray bottle

Paint brush

Eureka 101 Watercolour Tablet

Paper trimmer

Glue

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

COMMUNITY SHOWCASE

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche dei nostri tutorial.

PASSO PASSO

1



PASSAGGIO 1 DI 13

On a piece of white card cut to 6 x 6", using the Izink Mer Du Sud ink pad and blending brush/tool, lightly add colour through stencil 1. The stencils are numbered in the top left hand corner, so ensure you can always see this, thus allowing your layering designs to line up perfectly.

2



PASSAGGIO 2 DI 13

Line up stencil 2 and blend with the Izink Outremer. You can apply more ink where you think the shadow would be.

3



PASSAGGIO 3 DI 13

Keeping the same stencil in place, blend the Izink Cassis on the tips of the Bluebells only.

4



PASSAGGIO 4 DI 13

Line up stencil 3 and using the Petrole and Cassis ink pads, add more of an intense colour through the stencil.

5



PASSAGGIO 5 DI 13

Line up stencil 4 and lightly blendtogether the Verveine and Menthe.

6



PASSAGGIO 6 DI 13

Position stencil 5 in place and add Emeraude on the foliage and Reglisse to the centres of the Bluebells.

7



PASSAGGIO 7 DI 13

Now to be brave.....lightly spritz water on to your stencilled image! Wait a few seconds, allowing the ink to “bleed”, then mop up the excess water with a paper towel.

8



PASSAGGIO 8 DI 13

Now we are going to extend your design by using stencil 4 and 5, with the same coloured inks as before, bringing just the foliage element up from the bottom of the card, ensuring you blend it in with the rest of your artwork.

Spritz the foliage with water, as before and mop up the excess water and ink.

9



PASSAGGIO 9 DI 13

You are now going to use stencil 1 with the Mer Du Sud and Cassis, to add random flower heads coming out from your main image. Keep them light, almost see-through and spritz with water, to keep the loose watercolour effect. Mop up any excess water and ink, before allowing your artwork to dry naturally if possible. You can speed it up with a heat tool if preferred

10



PASSAGGIO 10 DI 13

Apply a little of Mer Du Sud and Cassis on to your craft mat. Add a little water, then splatter the ink over your artwork, as required. I like lots of splats, but the choice is yours!

11



PASSAGGIO 11 DI 13

Using your blending tool, lightly apply the Mer Du Sud around the outer edges of your card, fading it out as you move inwards

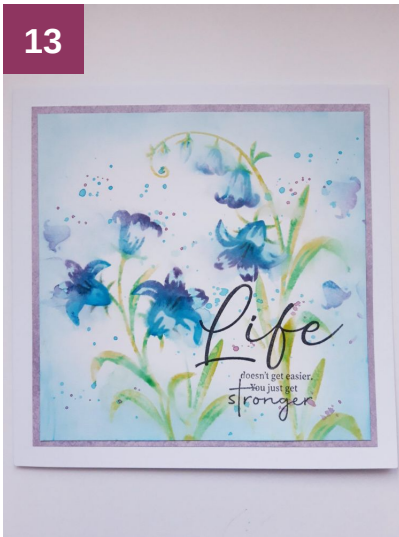
12



PASSAGGIO 12 DI 13

Ink up the sentiment stamp, from Stronger Lamination Stamp Collection, with the Onyx Black Versafine and stamp it through the bottom right of your artwork

13



PASSAGGIO 13 DI 13

To finish, cut a coordinating sheet, from the Textured Paper Collection, to 6 ¼ x 6 ¼".

Adhere your artwork on top, then adhere this to your card blank.

ACQUISTA IL PROGETTO



VERSAFINE MINI INK PAD - SMOKEY GRAY - 280921b

[ACQUISTA >](#)



STAMPS BY ME - PERFECT TOGETHER PVA GLUE 30ML -...

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100087 - HTCN - STAMPS BY ME LARGE PROFESSIONAL PAPER...

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100089 - HTCN - EUREKA 101 WATERCOLOUR AND SCORING...

[ACQUISTA >](#)



943382 TV - 100268 - HTCN - STAMPS BY ME STANDARD...

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STENCIL AND DIE - BLUEBELLS - 050722A

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ALTRE IDEE



Ispirata dalla tua forza
TUTORIAL GRATUITO >



VIDEO
LAYERING STENCILS - AWESOME
RESULTS IN SECONDS -...
GUARDA ORA >



Happy Haunting
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VEDILI TUTTI



USATO IN QUESTO PROGETTO

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