

Be The Exception

UN TUTORIAL GRATUITO PASSO PASSO - 18 NOVEMBRE 2021



In questo tutorial: 10 passaggi, tutti con foto

Prodotti usati: 12 - vedi ACQUISTA IL PROGETTO

Aggiunto: 18 novembre 2021

[VEDI QUESTO TUTORIAL SUL NOSTRO SITO](#)

COSA TI SERVE:

White card blank (7 x 7")

Black cardstock (6 1/4 x 6 1/4")

White cardstock (6 x 6")

White cardstock (7 x 6")

Signature Ornate Frame Embossing Folder

Stamps from Be The Exception Stamp Collection

Die from Be The Exception Die Collection

Versafine Ink Pad: Onyx Black

Distress Oxides: Speckled Egg, Salvaged Patina,

Peacock Feathers, Faded Jeans, Shaded Lilac, Wilted

Violet, Fossilized Amber

HIMI Oil Pencils: Black

White gel pen

Water spray bottle

Paint brush

Sequins: Amethyst

Eureka 101

Die cutting/ Embossing machine

Foam Pads

Perfect Together Glue

Paper Trimmer

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

COMMUNITY SHOWCASE

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

PASSO PASSO

1



PASSAGGIO 1 DI 10

Apply the Salvaged Patina ink pad direct to the debossed side of the embossing folder. I like to apply the ink randomly around the folder, to give a distressed look. However, you can cover the entire folder to obtain a more distinct "square" inked impression.

Spritz lightly with water.

Pop the 6" square, white cardstock, inside the folder, and run through your embossing machine.

2



PASSAGGIO 2 DI 10

Once the ink is dry adhere your embossed artwork on to the black cardstock.

3



PASSAGGIO 3 DI 10

Adhere this on to your white card blank.

Set this to one side.

4



PASSAGGIO 4 DI 10

Ink up the floral image from Be The Exception Stamp Collection, in the Onxy Black Versafine. and stamp on to the 7 x 6" white cardstock. Once the ink is dry, place the coordinating die over the stamped image, and run it through your embossing machine.

5



PASSAGGIO 5 DI 10

Paint the leaves of your floral image using Salvaged Patina, Peacock Feathers and Faded Jeans Oxides. Apply the ink on to a craft or glass mat, and use a paintbrush and water. Start with the lightest colour and build up with the darker colours, to add shadow and depth to your image.

6



PASSAGGIO 6 DI 10

Use the Shaded Lilac and Wilted Violet Oxides to paint the petals, and Fossilized Amber for the stamens.

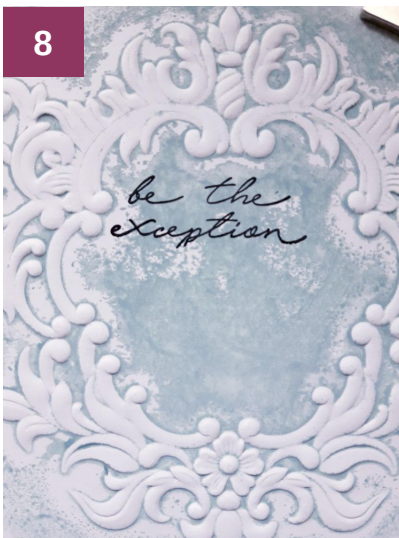


PASSAGGIO 7 DI 10

Add a few layers of the Fossilized Amber to make the yellow really "pop".

Use the black HIMI Oil pencil to add more shadow to the centre of your petals.

Use the white gel pen to add highlights to both petals and leaves.



PASSAGGIO 8 DI 10

Ink up your sentiment stamp, from Be The Exception Stamp Collection, in the Onyx Black Versafine.

Using your die cut floral image as a guide, stamp your sentiment top left, within the embossed frame.



PASSAGGIO 9 DI 10

Adhere your floral image in place, around the bottom right hand side of the embossed frame and sentiment, with foam pads. This adds more dimension to your artwork.

10



PASSAGGIO 10 DI 10

To finish your card, add some random sequins around, and tucked just under, your floral embellishment.

ACQUISTA IL PROGETTO



**VERSAFINE INK PAD - ONYX
BLACK - 300921c**

[ACQUISTA >](#)



**STAMPS BY ME - PERFECT
TOGETHER PVA GLUE 30ML -...**

[ACQUISTA >](#)



**TIM HOLTZ DISTRESS OXIDE PAD -
SALVAGED PATINA - 110521d**

[ACQUISTA >](#)



**100085 - HTCN - STAMPS BY ME
MINI PROFESSIONAL PAPER...**

[ACQUISTA >](#)



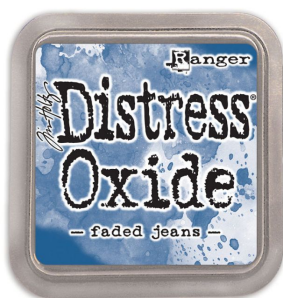
**100086 - HTCN - STAMPS BY ME
STANDARD PROFESSIONAL...**

[ACQUISTA >](#)



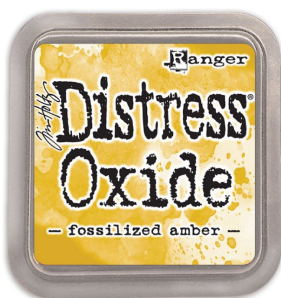
**100087 - HTCN - STAMPS BY ME
LARGE PROFESSIONAL PAPER...**

[ACQUISTA >](#)



Tim Holtz - Distress - Oxide Pad
Faded Jeans

[ACQUISTA >](#)



Tim Holtz - Distress - Oxide Pad
Fossilized Amber

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Tim Holtz - Distress - Oxide Pad
Peacock Feathers

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Tim Holtz - Distress - Oxide Pad
Shaded Lilac

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Tim Holtz - Distress - Oxide Pad
Wilted Violet

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Tim Holtz - Distress - Oxide Pad
Speckled Egg

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ALTRE IDEE



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