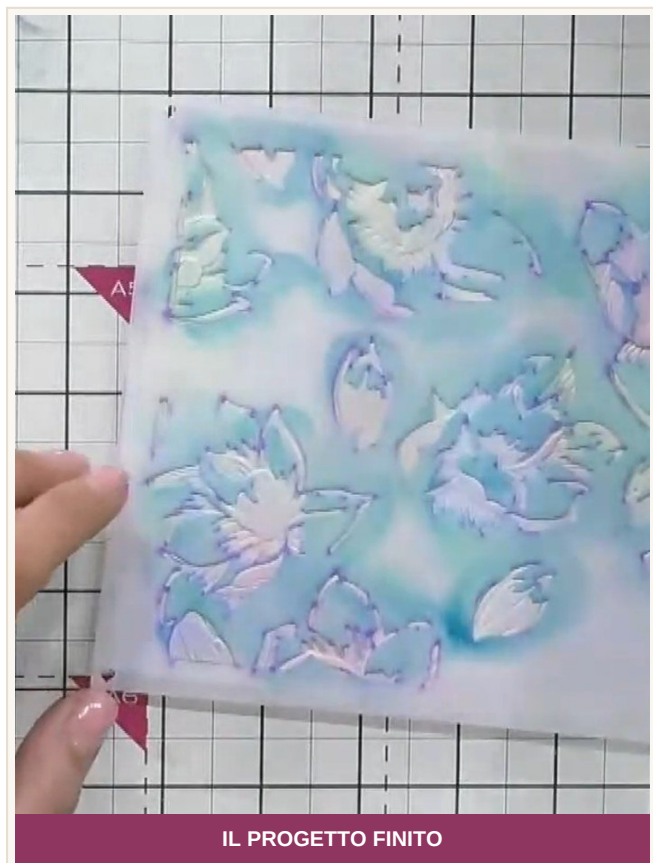


Embossed Holographic Card with Mixed Stencil Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV- SBM ONE DAY SPECIAL - 6 MAGGIO 2023



IL PROGETTO

Create a stunning mixed-media card featuring delicate floral imagery on holographic-effect paper with soft pink, green and purple tones. This project combines embossing techniques with selective stencil colouring to achieve an artistic, dimensional finish. Layer your techniques in reverse order to build up beautiful depth and texture on your handmade card.

Dalla puntata: Create and Craft TV- SBM One Day...

Mostrato: 6 maggio 2023

Il progetto inizia: 51:45 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

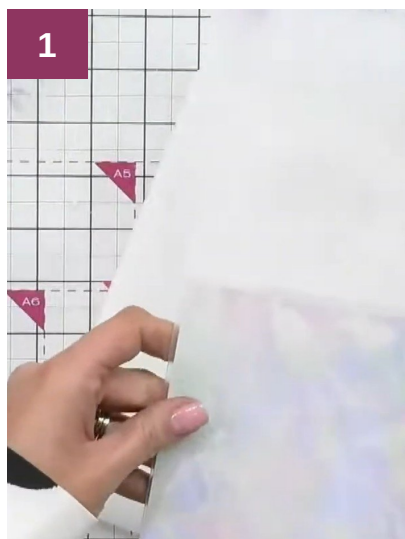
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

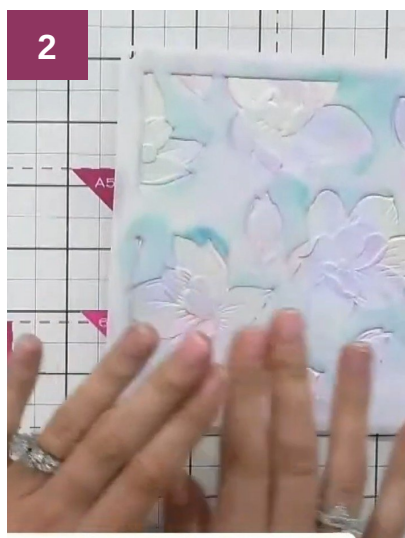
PASSO PASSO



PASSAGGIO 1 DI 7

Place your holographic-effect cardstock into the 3D embossing folder with the Eternity floral design. Run it through your die-cutting machine to create the raised embossed pattern on the card.

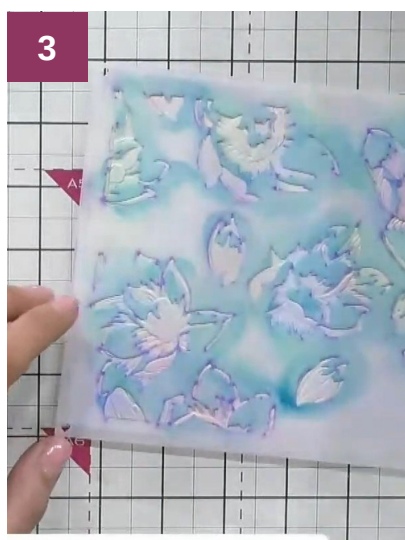
[GUARDA QUESTO PASSAGGIO - 52:00](#)



PASSAGGIO 2 DI 7

Place a stencil over the embossed cardstock. Using your fingers or a blending tool, apply ink lightly through the stencil to add colour to the raised design, allowing the embossed pattern to show through.

[GUARDA QUESTO PASSAGGIO - 53:15](#)



PASSAGGIO 3 DI 7

Position the second stencil over the embossed design and apply a contrasting colour through it, pressing firmly to ensure good coverage and build up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 53:45](#)

4



PASSAGGIO 4 DI 7

If desired, apply the third stencil section using a complementary colour ink. Blend the ink over the stencil to add additional butterfly and leaf details to your background.

[GUARDA QUESTO PASSAGGIO - 54:30](#)

5



PASSAGGIO 5 DI 7

Place the leaf stencil over your embossed design. Apply green ink through the stencil using a blending tool to add foliage detail to the magnolia flowers.

[GUARDA QUESTO PASSAGGIO - 55:00](#)

6

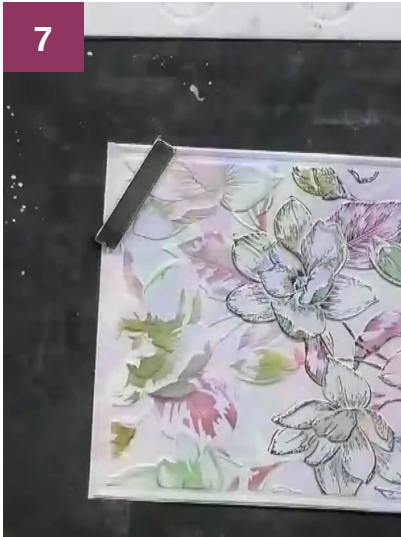


PASSAGGIO 6 DI 7

Stamp your floral image onto the embossed and stencilled background, pressing firmly to ensure the stamp picks up the dimensional surface details.

[GUARDA QUESTO PASSAGGIO - 56:45](#)

7



PASSAGGIO 7 DI 7

Allow the embossed and stencilled design to dry completely.

Admire the layered effect created by combining the embossing folder texture, stencilled colours, and stamped floral images on your finished card.

[GUARDA QUESTO PASSAGGIO - 57:30](#)

CONSIGLI DALLA PUNTATA

- You do not have to follow the stencil system in order—you can skip stencils or use them in a different sequence for creative variation.
- If you stamp after embossing, press firmly on the stamp to ensure it picks up the raised texture.
- Ensure your stencils are clean before use to avoid muddy colours when layering.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV- SBM One Day Special

[GUARDA ORA >](#)



Sweet Pea Garden Aperture Window Card with Layered Mount

[TUTORIAL GRATUITO >](#)



Quattro D Magnolia Layered Card with Stencil Colouring

[TUTORIAL GRATUITO >](#)

HOW-TO-GUIDE

