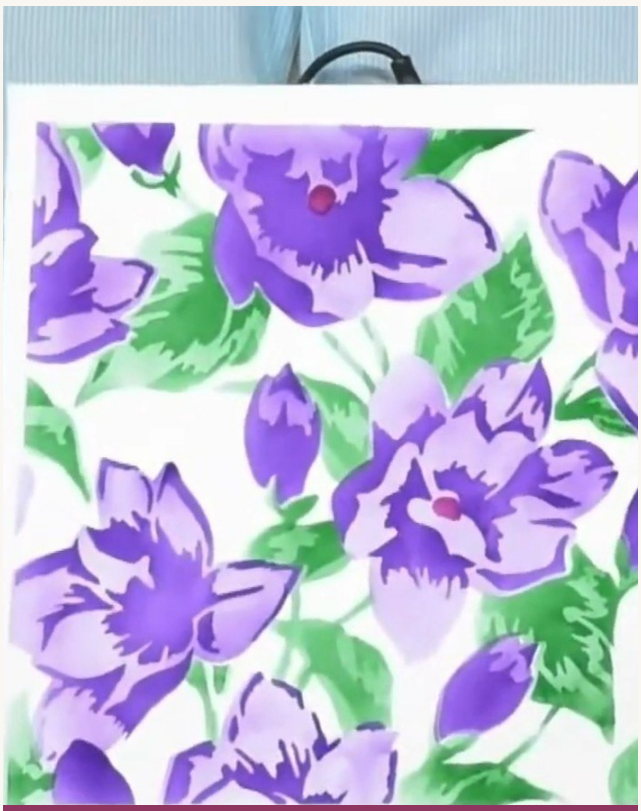
Quattro D Layered Flower Card with Embossing Powder

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV- SBM ONE DAY SPECIAL - 5 MAGGIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning dimensional card featuring purple magnolia flowers using the Quattro D layering system. This elegant design combines four layers of stencilled colour with sparkling embossing powder, coordinating dies and an embossing folder to achieve a professional raised finish. The beautiful purple and green floral design creates a sophisticated card perfect for any occasion.

Dalla puntata: Create and Craft TV- SBM One Day...
Mostrato: 5 maggio 2023
Il progetto inizia: 28:30 dall'inizio della puntata
In questo tutorial: 9 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

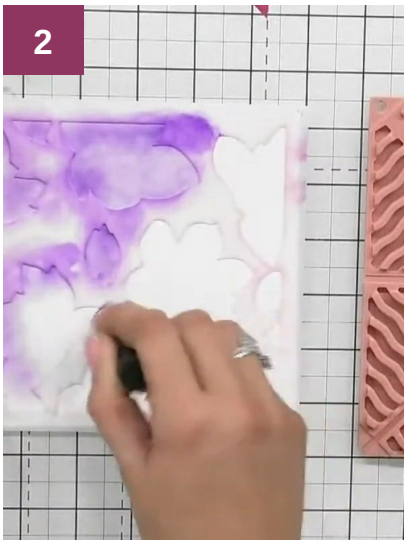
Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

PASSAGGIO 1 DI 9

Place stencil number one on your white cardstock. Apply purple ink through the stencil using an ink pad or blending tool, working the colour evenly across the design.

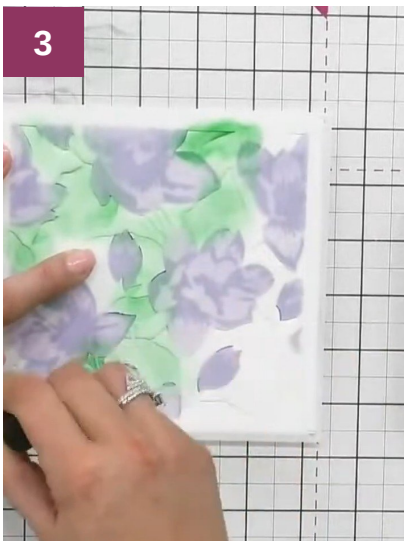
GUARDA QUESTO PASSAGGIO - 28:30



PASSAGGIO 2 DI 9

Apply a second layer of purple ink over the same areas where you applied the first layer, building up depth and dimension in the design.

GUARDA QUESTO PASSAGGIO - 29:00



PASSAGGIO 3 DI 9

Position stencil number two over your watercolour paper and apply Hedgerow green ink through the stencil using a blending brush to add the flower centres.

GUARDA QUESTO PASSAGGIO - 31:00

PASSAGGIO 4 DI 9

Use the pink stencil to apply pink ink over the floral design, adding colour variation and detail to the flowers and leaves. Work through the stencil pattern to build up the layers of colour.

GUARDA QUESTO PASSAGGIO - 31:45

PASSAGGIO 5 DI 9

Stamp the floral two-part stamp onto your stencilled background using purple and green inks. Position the stamp to create a pleasing arrangement that complements the layered design.

GUARDA QUESTO PASSAGGIO - 34:00

PASSAGGIO 6 DI 9

Tap off excess embossing powder from the stamped image. The powder should only remain on the stamped areas where the ink is still wet.

GUARDA QUESTO PASSAGGIO - 35:00

PASSAGGIO 7 DI 9

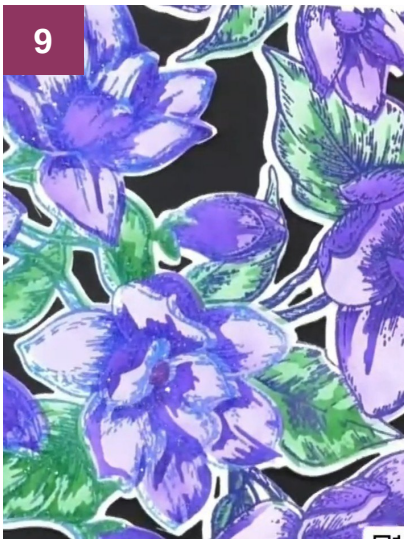
Use the coordinating die to cut out the stamped floral design. The die should fit neatly into the white space within the stencilled purple border area.

GUARDA QUESTO PASSAGGIO - 36:00

PASSAGGIO 8 DI 9

Place your stamped and coloured card into the coordinating 3D embossing folder. Run it through your die-cutting machine to add dimension and create a bevelled frame effect around the floral design.

GUARDA QUESTO PASSAGGIO - 43:00



PASSAGGIO 9 DI 9

Mount the finished embossed purple flower piece onto your card base to complete your layered card.

GUARDA QUESTO PASSAGGIO - 44:00

CONSIGLI DALLA PUNTATA

- You don't need to line up the stencils perfectly—slight variations still look wonderful.
- You can use just the stencil layer alone if you wish, or build up through all four elements for maximum impact.
- The embossing powder can be mixed or layered for different colour effects, such as a salt-and-pepper technique.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft TV- SBM One Day Special

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TUTORIAL GRATUITO >

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Positivity Embossed Card with Watercolour Technique

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