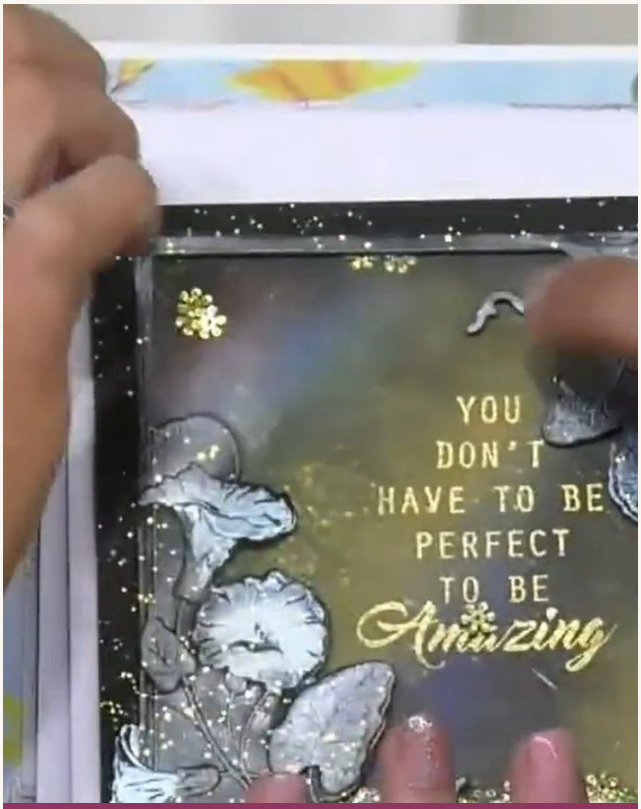
Positivity Embossed Card with Watercolour Technique

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV- SBM ONE DAY SPECIAL - 5 MAGGIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful positivity card featuring an embossed peony or rose design enhanced with watercolour painting. The white cardstock is embossed and then brought to life with soft watercolours and gold dry brush accents for added texture and dimension. This elegant card combines embossing and painting techniques to create a stunning handmade greeting.

Dalla puntata: Create and Craft TV- SBM One Day...
Mostrato: 5 maggio 2023
In questo tutorial: 6 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me - 3D Embossing Folder and Die...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

?

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 6

Insert white cardstock into the Positivity embossing folder. The folder features floral designs and sentiment text that will create raised embossed patterns on your card.

GUARDA QUESTO PASSAGGIO - 0:15

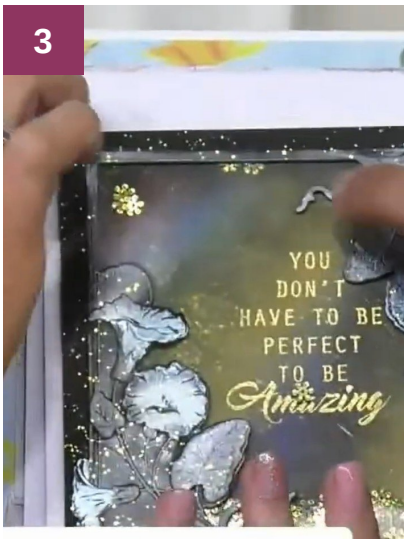
2

PASSAGGIO 2 DI 6

Run the embossing folder with your chosen design through your die-cutting machine to create the raised embossed pattern on your card panel.

GUARDA QUESTO PASSAGGIO - 0:30

3



PASSAGGIO 3 DI 6

Carefully remove the embossed card from the embossing folder to reveal the chamfered frame around your design. Handle gently to preserve the embossed details.

GUARDA QUESTO PASSAGGIO - 1:00

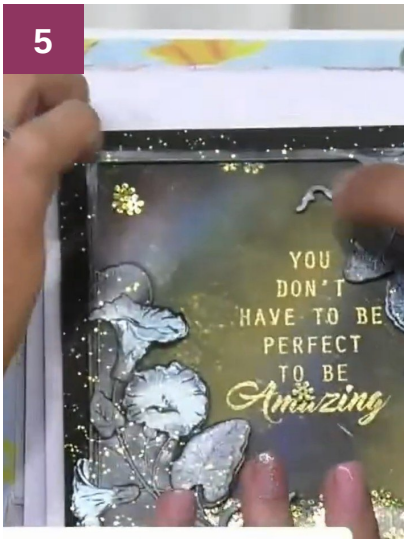
4

PASSAGGIO 4 DI 6

Using a watercolour brush, paint the embossed flowers with watercolour paint to add colour and detail to your design.

GUARDA QUESTO PASSAGGIO - 1:30

5



PASSAGGIO 5 DI 6

Using a dry brush technique, apply gold gilding wax or paint over the embossed areas. Lightly brush the gold over the raised details to highlight the texture and create dimension.

GUARDA QUESTO PASSAGGIO - 1:45

6

PASSAGGIO 6 DI 6

Allow the watercolour paint to dry completely before mounting your finished embossed and painted panel onto your card base or adding any further embellishments.

GUARDA QUESTO PASSAGGIO - 2:00

CONSIGLI DALLA PUNTATA

- The embossed detail is so prominent on white cardstock that you can see it beautifully without any additional colouring.
- You can put pattern papers or any design behind the frame window for different effects.
- The chamfered frame gives you that lovely mounted artwork effect.

ACQUISTA IL PROGETTO

Stamps By Me - 3D Embossing Folder and Die - Positivity -...

ACQUISTA >

ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA

Guarda la puntata completa: Create and Craft TV- SBM One Day Special

GUARDA ORA >

STESSA PUNTATA

Sweet Pea Embossed Card with Coloured Mount

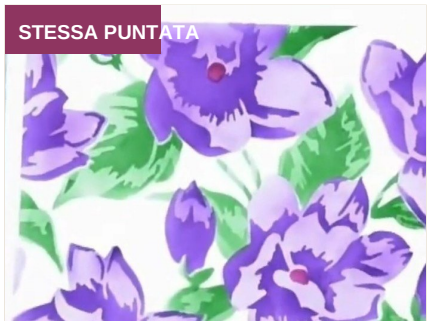
TUTORIAL GRATUITO >

STESSA PUNTATA

Blossom Embossed Card on Textured Cardstock

TUTORIAL GRATUITO >

STESSA PUNTATA



Quattro D Layered Flower Card with Embossing Powder

TUTORIAL GRATUITO >

STESSA PUNTATA

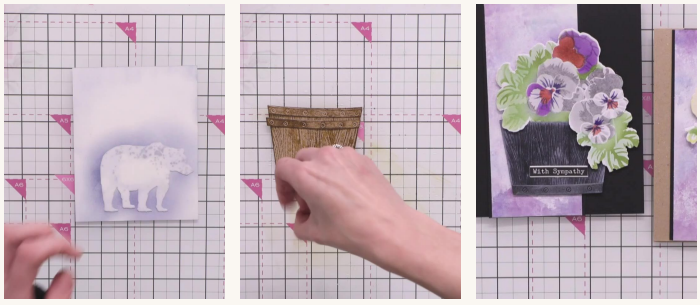
Shaker card Simplicity in rilievo

TUTORIAL GRATUITO >

STESSA PUNTATA

Eternity Embossed Card with Gilding Wax

TUTORIAL GRATUITO >



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