# Timber Embossing Folder Textured Background

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 7 MAGGIO 2026

IL PROGETTO FINITO

IL PROGETTO

Create a beautiful wood-grain textured background using an embossing folder to add tactile depth to your cardmaking projects. This technique produces a striking black and white timber effect that works perfectly for rustic designs, masculine cards, or Christmas themes. The embossed pattern creates wonderful dimension that can be enhanced with inking or left natural for a clean, modern look.

**Dalla puntata:** Hobbymaker TV
**Mostrato:** 7 maggio 2026
**Il progetto inizia:** 47:30 dall'inizio della puntata
**In questo tutorial:** 7 passaggi, tutti con foto

GUARDALO NELLA PUNTATA


PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

**LUNEDÌ 2 NOVEMBRE**
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY


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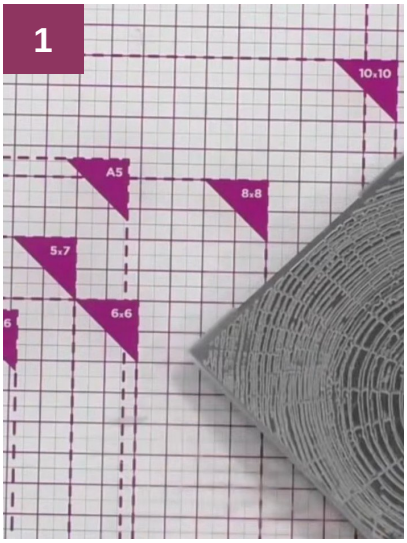
## UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

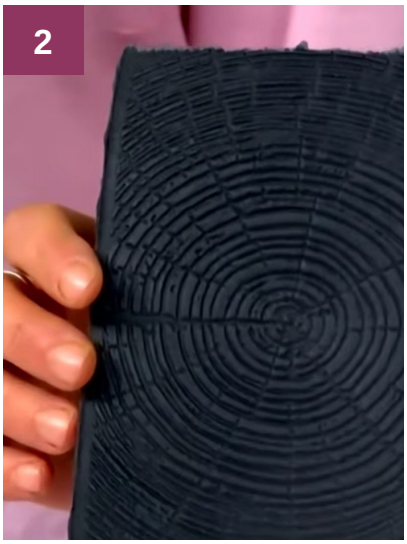
# PASSO PASSO




PASSAGGIO 1 DI 7

Take a piece of white or cream card stock and run it through your die-cutting machine with the Timber embossing folder to create a wood grain texture on the surface.

GUARDA QUESTO PASSAGGIO - 47:30




PASSAGGIO 2 DI 7

Swipe the embossed card with black ink using an ink pad to highlight the wood grain texture and detail.

GUARDA QUESTO PASSAGGIO - 48:15

PASSAGGIO 3 DI 7

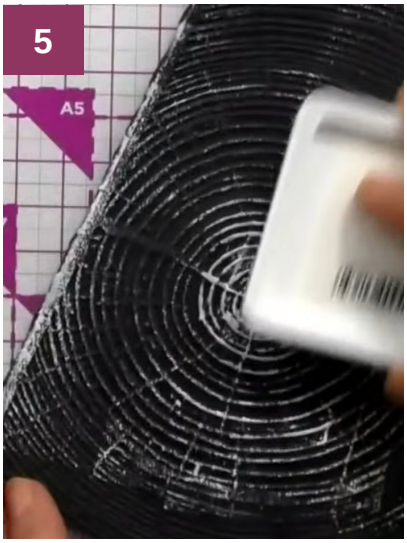
**Blend the black ink with your finger to create a softer, more natural wood appearance.** Gently rub the ink across the embossed surface to soften the texture and achieve a realistic timber effect.

GUARDA QUESTO PASSAGGIO - 48:45

PASSAGGIO 4 DI 7

**For a more realistic timber effect, swipe the embossed card with brown ink.** Work the ink across the raised texture to enhance the wood grain pattern.

GUARDA QUESTO PASSAGGIO - 49:15




PASSAGGIO 5 DI 7

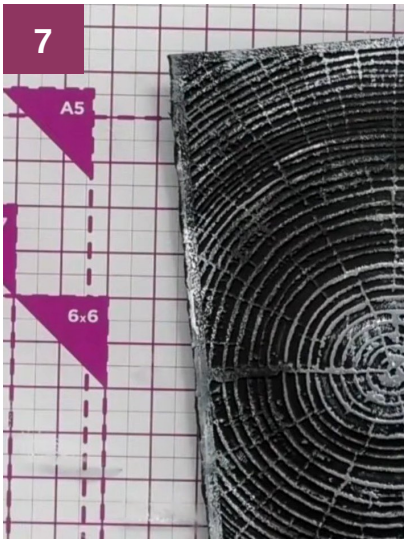
**Apply white ink to the embossed black card stock using an ink pad or dauber.** Work the ink over the raised circular pattern to highlight the wood grain texture and create contrast against the dark background.

GUARDA QUESTO PASSAGGIO - 49:30

PASSAGGIO 6 DI 7

Apply gold ink to the embossed circular texture pattern using an ink applicator or sponge, dabbing it over the raised areas to highlight the design.

GUARDA QUESTO PASSAGGIO - 50:00




PASSAGGIO 7 DI 7

**Mount your textured background onto your card base or incorporate it as a decorative element within your design.** The embossed pattern creates a striking focal point for your finished card.

GUARDA QUESTO PASSAGGIO - 50:15

## CONSIGLI DALLA PUNTATA

- Texture is important in card making - it makes cards tactile and inviting to touch
- The embossing folder works beautifully on white card stock with black or brown ink for maximum detail visibility
- You can use the textured background on its own or layer it with other elements

## ALTRO DA QUESTA PUNTATA

**Guarda la puntata completa: Hobbymaker TV**

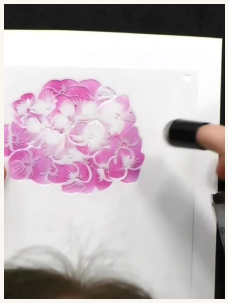
GUARDA ORA >

**Reflection Collection Lake Scene Card**

TUTORIAL GRATUITO >

**Daffodil Dreams Shaped Card with Stencil Layering**

TUTORIAL GRATUITO >



## ALTRI TUTORIAL GRATUITI PASSO PASSO

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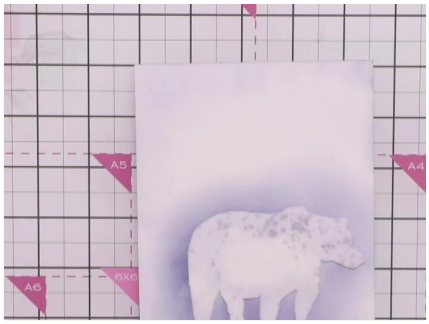
VEDILI TUTTI

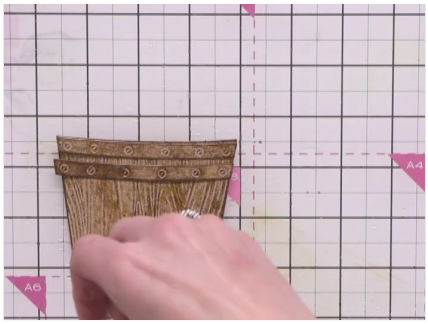
**Set Me Free Bird Shaped Card with Stencil System**

TUTORIAL GRATUITO >



**Woodland Bear Card with Layered Landscape**

TUTORIAL GRATUITO >



**Distressed Wooden Crate with Finger Wax and White Ink**

TUTORIAL GRATUITO >