

Tropical Watercolour Floral Card with Holographic Background

UN PROGETTO DALLA NOSTRA DIRETTA - THURSDAY LIVE - 4 MAGGIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning tropical greeting card featuring vibrant watercolour flowers painted on embossed die-cuts. This project combines wet watercolour techniques with a shimmering holographic background to produce a dimensional floral design bursting with colour. The finished card showcases bold tropical blooms with hand-painted details for a truly eye-catching result.

Dalla puntata: Thursday Live

Mostrato: 4 maggio 2023

Il progetto inizia: 19:45 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO



PASSAGGIO 1 DI 11

Place the holographic paper into the Elegant Rose embossing folder and die set. Run it through your die-cutting machine to emboss and cut the floral pieces.

[GUARDA QUESTO PASSAGGIO - 23:00](#)



PASSAGGIO 2 DI 11

Carefully remove the die-cut pieces from the embossing folder by gently peeling away the tape to access the individual floral embellishments.

[GUARDA QUESTO PASSAGGIO - 24:15](#)



PASSAGGIO 3 DI 11

Prepare pieces of white cardstock. Spray them with water to create a wet surface for watercolour painting.

[GUARDA QUESTO PASSAGGIO - 26:45](#)



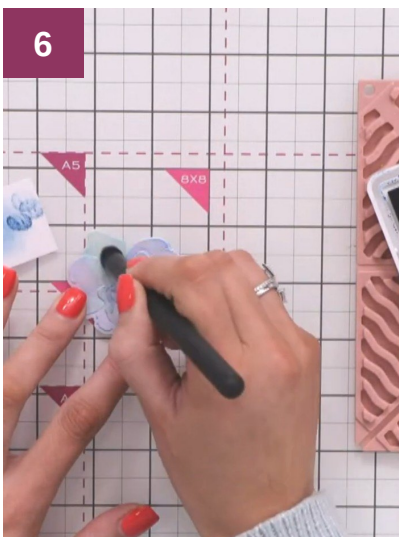
PASSAGGIO 4 DI 11

Apply teal ink to the white card panel using an ink blending tool, working the colour into the embossed pattern. Allow the ink to naturally disperse into the embossed veins and details for a watercolour effect.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

PASSAGGIO 5 DI 11

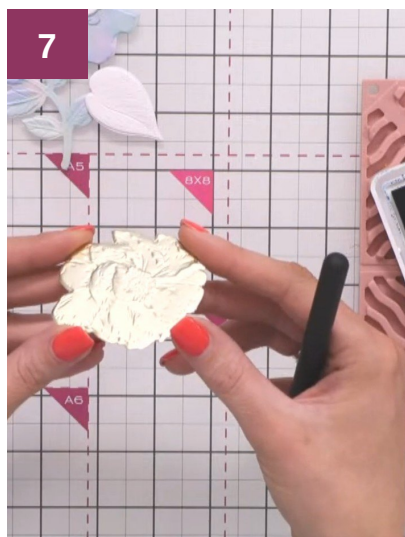
Add pink ink to the centre of the flower whilst the paper is still wet, allowing the colours to blend naturally on the watercolour paper.

[GUARDA QUESTO PASSAGGIO - 27:30](#)

PASSAGGIO 6 DI 11

Using a water brush, paint the stamped petals with blue watercolour, leaving small areas of white space in the centre of each petal to create the effect of light coming from above.

[GUARDA QUESTO PASSAGGIO - 28:00](#)



PASSAGGIO 7 DI 11

Paint additional embellishments such as leaves and smaller flowers using green and other coordinating colours. Add details to individual flowers to create depth and interest.

GUARDA QUESTO PASSAGGIO - 29:00



PASSAGGIO 8 DI 11

Spray a piece of holographic cardstock with water. Drop yellow and orange ink into the centre of the wet surface, allowing the colours to blend together.

GUARDA QUESTO PASSAGGIO - 37:00



PASSAGGIO 9 DI 11

Add teal splashes to the background using a pen or brush to create small dots and marks. This ties in with the flower colours and creates cohesion across the design.

GUARDA QUESTO PASSAGGIO - 38:30

10



PASSAGGIO 10 DI 11

Adhere the painted floral panel onto the dark holographic cardstock using adhesive. Smooth down firmly to ensure a secure bond.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

11



PASSAGGIO 11 DI 11

Stamp a sentiment onto the card using black ink. Position the sentiment towards the bottom of the floral design to complete the card.

[GUARDA QUESTO PASSAGGIO - 47:00](#)

CONSIGLI DALLA PUNTATA

- You can paint the embossed pieces with a brush if you prefer, or use the wet watercolour spray technique for a different effect.
- Always leave a little bit of white space to create the impression of light coming from above.
- Backgrounds often look unattractive when first started, but they will be covered partially anyway, so bear with the process.



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Woodland Bear Card with Layered
Landscape
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Distressed Wooden Crate with
Finger Wax and White Ink
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