

Vintage Floral Layered Card with Quattro D Magnolia Garden

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 1 MAGGIO 2023



IL PROGETTO

Create a stunning vintage floral card using the Quattro D Magnolia Garden system. This multi-layered design features beautifully blended purple flowers with green foliage, enhanced by stencilling, stamping, and 3D embossing techniques. The card is finished with a chamfered embossed frame and a sentiment reading 'Everyone should have a friend like you'.

Dalla puntata: Monday Podcast

Mostrato: 1 maggio 2023

Il progetto inizia: 43:30 dall'inizio della puntata

In questo tutorial: 11 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Quattro D - Magnolia Garden...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 11

Line up the first layering stencil (numbered 1) on your cardstock, positioning it carefully using the corner guides to ensure proper alignment.

[GUARDA QUESTO PASSAGGIO - 43:30](#)



PASSAGGIO 2 DI 11

Apply Heather and Fandango ink through the stencil using your brush, covering all the stencilled areas on the white card panel.

[GUARDA QUESTO PASSAGGIO - 44:15](#)



PASSAGGIO 3 DI 11

Remove the first stencil carefully. Position the second stencil over the card, aligning the corner registration marks to ensure proper placement.

[GUARDA QUESTO PASSAGGIO - 46:00](#)



PASSAGGIO 4 DI 11

Apply Fandango ink through the second stencil layer to build up the floral design. Use a blending tool to dab the ink through the stencil openings, creating the next layer of colour on your card panel.

[GUARDA QUESTO PASSAGGIO - 46:15](#)



PASSAGGIO 5 DI 11

Position stencil 3 over your stamped image and apply green ink through the stencil using a blending tool or sponge. This adds further dimension and depth to the floral design.

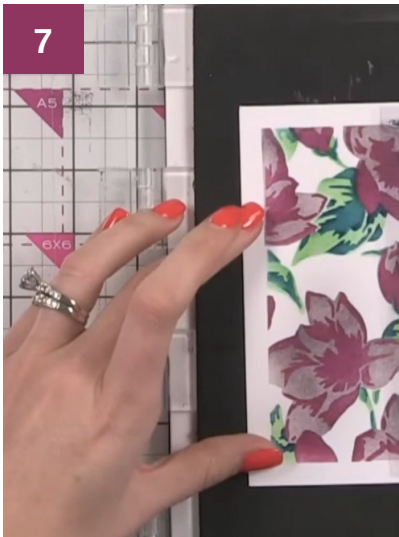
[GUARDA QUESTO PASSAGGIO - 48:00](#)



PASSAGGIO 6 DI 11

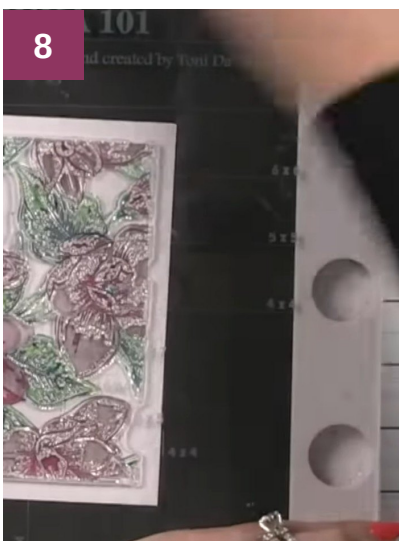
Position stencil 4 over your card and apply Ocean ink through the centres of the flowers using a blending tool, allowing it to blend with the green undertone already applied.

[GUARDA QUESTO PASSAGGIO - 49:30](#)



PASSAGGIO 7 DI 11

Stamp the first part of the two-part stamp onto your inked stencil work using black ink, carefully lining up the design with the floral pattern beneath.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

PASSAGGIO 8 DI 11

Stamp the second part of the Quattro D stamp onto the card to complete the floral design. Ensure the stamp is aligned with the first stamped image to create a cohesive pattern. Press firmly to transfer the pink and green floral motif.

[GUARDA QUESTO PASSAGGIO - 53:00](#)

PASSAGGIO 9 DI 11

Die-cut the stamped and coloured floral panel using the coordinating outline die from the Quattro D Magnolia Garden set.

[GUARDA QUESTO PASSAGGIO - 53:45](#)

10



PASSAGGIO 10 DI 11

Run the die-cut floral piece through the 3D embossing folder to create dimensional texture with chamfered edges on the magnolia design.

[GUARDA QUESTO PASSAGGIO - 58:45](#)

11



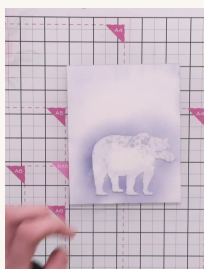
PASSAGGIO 11 DI 11

Trim away any excess card around the edges of your layered floral design. Your finished vintage-style 3D embellishment is now complete and ready to use on your card or project.

[GUARDA QUESTO PASSAGGIO - 1:00:30](#)

CONSIGLI DALLA PUNTATA

- The stamp is in two parts, allowing you to leave half the design white or plain if you prefer.
- You can use the four corner hearts on the stencils as guides for alignment, but once practised you can skip them.
- The embossing folder has a removable die taped inside; you can take it out if you want to leave white space in the centre.



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Monday Podcast**

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– Positivity Square**

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**3D Shaker Embossing Folder Card
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