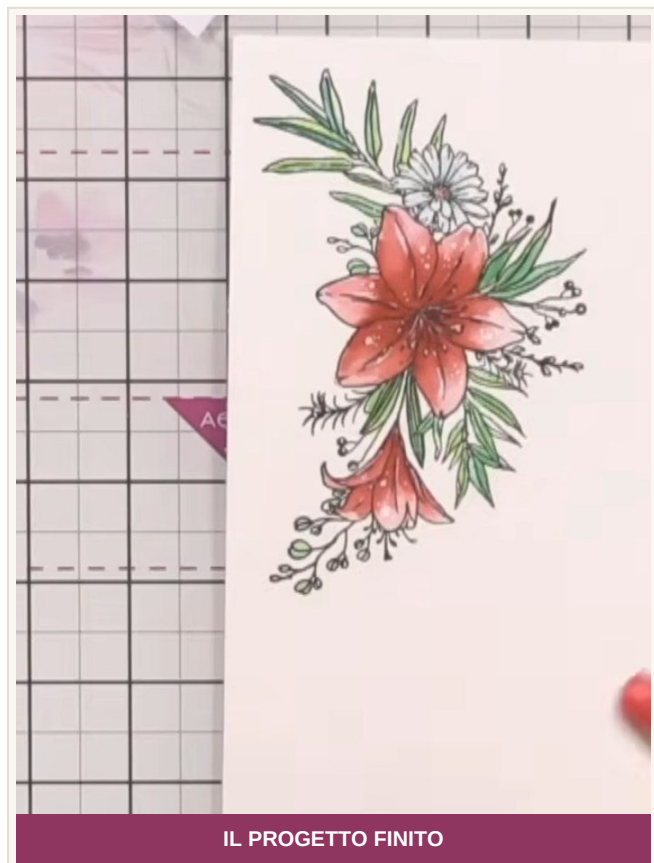


Inky Splatter Background with Stamped Lily Card

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 24 APRILE 2023



IL PROGETTO

Create a stunning card with a hand-painted inky splatter background in pink, purple and gold. Add a stamped lily arrangement with coordinating leaves for a bold, artistic design with beautiful depth and dimension.

Dalla puntata: Monday Podcast

Mostrato: 24 aprile 2023

Il progetto inizia: 28:00 dall'inizio della puntata

In questo tutorial: 14 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 14

Wet your galaxy-patterned card base with water using a spray bottle. Ensure the surface is evenly dampened before proceeding.

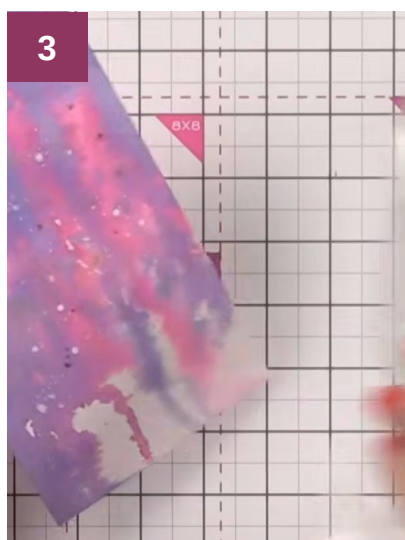
[GUARDA QUESTO PASSAGGIO - 28:30](#)



PASSAGGIO 2 DI 14

Tilt the card at an angle and use a paintbrush to spot ink onto the surface, allowing it to drip down naturally. Continue adding ink spots across the card to create an organic, flowing effect.

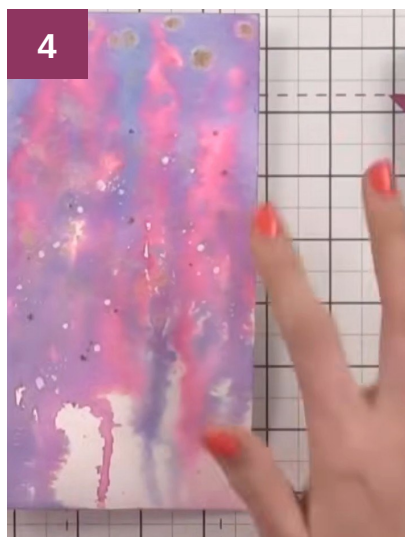
[GUARDA QUESTO PASSAGGIO - 28:45](#)



PASSAGGIO 3 DI 14

Apply pink ink (Fandango) to the card, then let it dry. Wet the surface with water, then apply Ocean blue ink and let it drip dry.

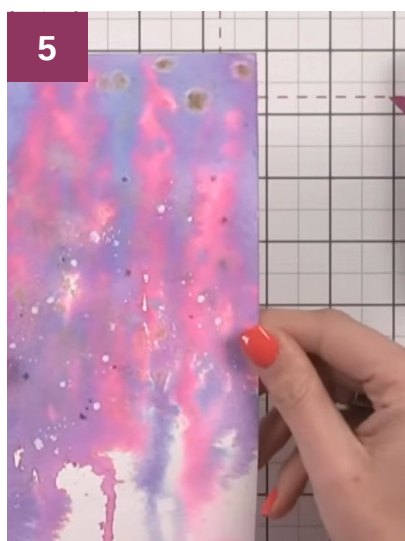
[GUARDA QUESTO PASSAGGIO - 28:50](#)



PASSAGGIO 4 DI 14

Spray the card with water again. Apply ocean blue ink and splatter it across the surface. Allow to dry completely.

[GUARDA QUESTO PASSAGGIO - 29:00](#)



PASSAGGIO 5 DI 14

Whilst the background is still damp, splatter white ink across the card to create texture and interest.

[GUARDA QUESTO PASSAGGIO - 29:15](#)



PASSAGGIO 6 DI 14

Add white splatter details across the watercolour background using white paint or ink. Then add black splatter accents over the top for contrast and depth.

[GUARDA QUESTO PASSAGGIO - 29:20](#)



PASSAGGIO 7 DI 14

Allow the stamped and coloured floral image to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 29:30](#)



PASSAGGIO 8 DI 14

Stamp the large lily image onto white watercolour card using the stamp set. Position the stamp carefully to create your floral arrangement.

[GUARDA QUESTO PASSAGGIO - 31:00](#)



PASSAGGIO 9 DI 14

Ink up the solid leaf stamps with fandango ink. Stamp a trail of leaves behind the main lily image to create depth and visual interest.

[GUARDA QUESTO PASSAGGIO - 37:45](#)



10

PASSAGGIO 10 DI 14

Stamp additional leaves in a second colour, varying the direction to create a layered effect around the floral arrangement.

[GUARDA QUESTO PASSAGGIO - 38:30](#)

11

PASSAGGIO 11 DI 14

Take your ink pad and run it along all four edges of the floral topper to create a defined border. This gives the appearance of a matted layer without adding extra card.

[GUARDA QUESTO PASSAGGIO - 40:00](#)

12

PASSAGGIO 12 DI 14

Mount the stamped lily floral arrangement onto the inky splatter background card. Position it at an angle towards the top of the card, raising the edges slightly with foam pads to add dimension.

[GUARDA QUESTO PASSAGGIO - 40:30](#)

13



PASSAGGIO 13 DI 14

Add white gel pen highlights to the leaf details to bring them forward and create dimension.

[GUARDA QUESTO PASSAGGIO - 41:00](#)

14



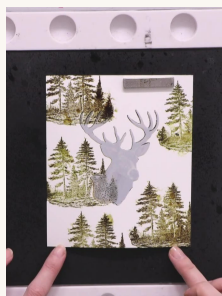
PASSAGGIO 14 DI 14

Stamp the sentiment 'You had me at high' onto the white card base using the coordinating stamp set. Position the sentiment towards the bottom of the card to complete your design.

[GUARDA QUESTO PASSAGGIO - 41:30](#)

CONSIGLI DALLA PUNTATA

- Watercolour card works well for this technique, but any card will do.
- Adding solid leaf stamps behind the main image helps to bulk out and frame the focal point.
- You can edge your image with the ink pad edge to create a subtle matted effect without using a separate matte layer.



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Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

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