

Embossing Folder Kissing Technique with Patterned Stamp

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY PODCAST - 17 APRILE 2023



IL PROGETTO

Create a stunning textured card featuring an intricate floral pattern in soft pink and white tones. Using the kissing technique, you'll transfer a detailed stamped design directly from an embossing folder onto cardstock, producing beautiful raised flowers and delicate lacework. This clever method combines embossing and stamping to achieve impressive results with minimal effort.

Dalla puntata: Monday Podcast

Mostrato: 17 aprile 2023

Il progetto inizia: 31:00 dall'inizio della puntata

In questo tutorial: 6 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

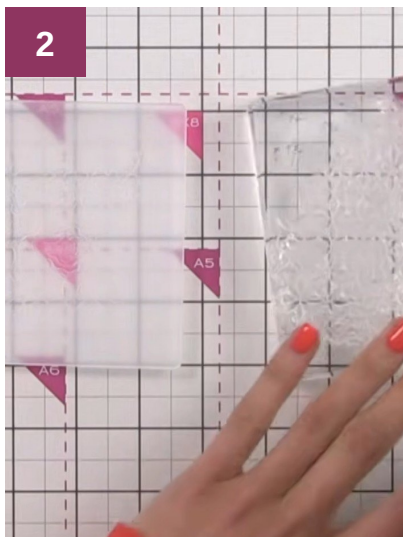


PASSAGGIO 1 DI 6

Ink up a patterned stamp with black ink using an ink pad.

[GUARDA QUESTO PASSAGGIO - 31:00](#)

2

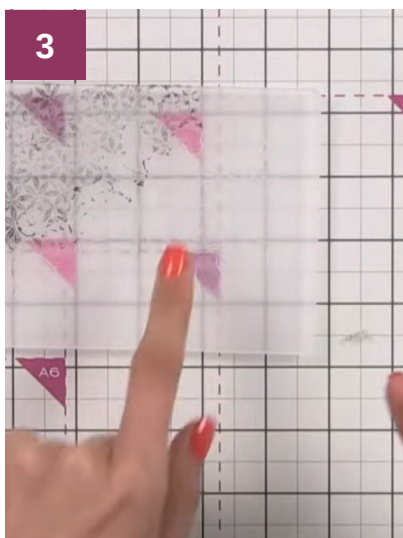


PASSAGGIO 2 DI 6

Stamp the inked image onto the flat (debossed) side of your embossing folder. Cover the area with multiple stamps to create a pattern across the surface.

[GUARDA QUESTO PASSAGGIO - 31:15](#)

3



PASSAGGIO 3 DI 6

Place the white cardstock into the embossing folder, pressing it firmly into the debossed areas where the pink ink sits.

[GUARDA QUESTO PASSAGGIO - 31:45](#)

4

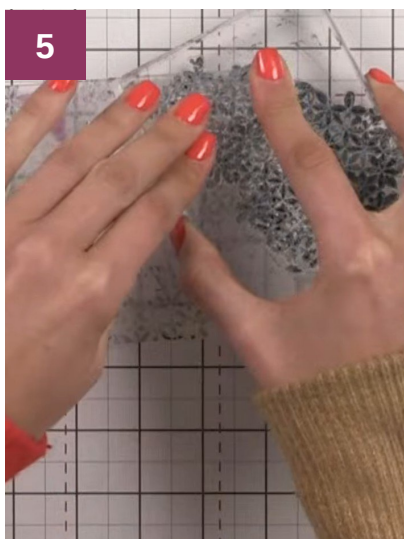


PASSAGGIO 4 DI 6

Carefully remove the cardstock from the embossing folder to reveal the transferred patterned print on the raised embossed areas.

[GUARDA QUESTO PASSAGGIO - 32:00](#)

5

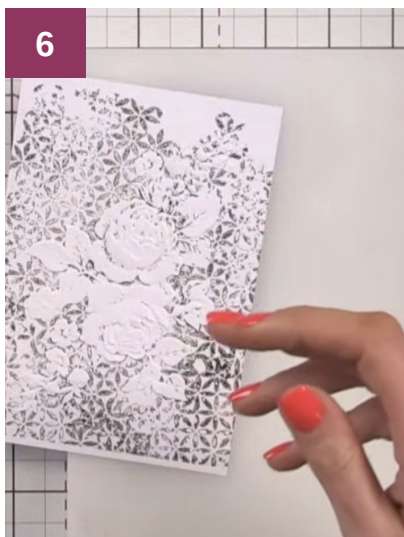


PASSAGGIO 5 DI 6

Optional: Add colour to the raised embossed areas using watercolour brushes and ink pads in complementary shades. Gently apply the colour to enhance the design.

[GUARDA QUESTO PASSAGGIO - 32:30](#)

6



PASSAGGIO 6 DI 6

Optional: Apply gold gilding wax to the raised flower heads on your embossed design for extra shimmer and dimension. Use a soft applicator or your finger to gently dab the wax onto the raised areas.

[GUARDA QUESTO PASSAGGIO - 33:00](#)

CONSIGLI DALLA PUNTATA

- This is called the kissing technique when stamping onto an embossing folder rather than stamp-to-stamp.
- You can use any patterned or solid block stamp from your stash if you don't have the specific stamp shown.

ALTRO DA QUESTA PUNTATA



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Monday Podcast**

[GUARDA ORA >](#)



**Embossing Folder Ink Pad Texture
Technique**

[TUTORIAL GRATUITO >](#)



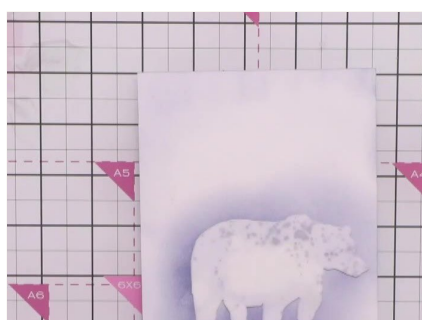
**Spray Ink Embossing Folder
Technique**

[TUTORIAL GRATUITO >](#)



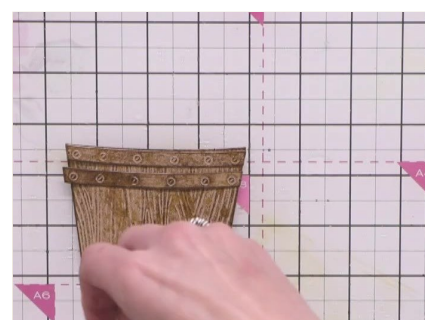
**Embossing Folder with Ink Pad
Halo Effect**

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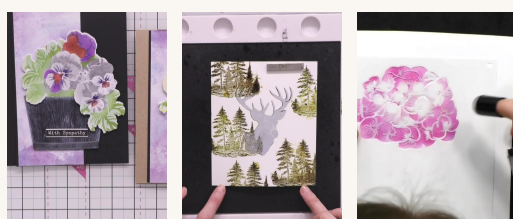
**Woodland Bear Card with Layered
Landscape**

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**Distressed Wooden Crate with
Finger Wax and White Ink**

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