Biglietto con narcisi a stencil e carta a strati

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT BIRTHDAY EVENT - 17 APRILE 2023

IL PROGETTO FINITO

IL PROGETTO

Create an elegant layered card featuring delicate daffodils that appear to emerge from behind patterned paper. Using stencilling techniques with soft yellows and blues on floral-patterned backgrounds, you'll build a sophisticated three-dimensional design. This project combines stencilling, layering and careful positioning to achieve a beautiful textured effect perfect for any occasion.

Dalla puntata: Create and Craft Birthday Event
Mostrato: 17 aprile 2023
Il progetto inizia: 45:00 dall'inizio della puntata
In questo tutorial: 6 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PASSO PASSO

1

PASSAGGIO 1 DI 6

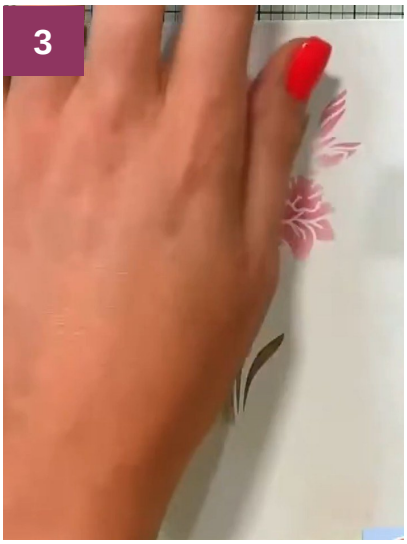
Position the Hazy Days stencil in the corner of your white card base, aligning it with the edges.

GUARDA QUESTO PASSAGGIO - 45:00

PASSAGGIO 2 DI 6

Using a blending brush and pink ink, stencil through the Hazy Days stencil onto the white card, working gently over the embossed flower heads to add colour.

GUARDA QUESTO PASSAGGIO - 45:15



PASSAGGIO 3 DI 6

Tear a strip of patterned paper from the Oxford Blue collection in a gold or metallic shade.

GUARDA QUESTO PASSAGGIO - 45:45

PASSAGGIO 4 DI 6

Adhere the torn pink paper strip down the centre of the card front, positioning it to overlap the stencilled flowers.

GUARDA QUESTO PASSAGGIO - 46:00

PASSAGGIO 5 DI 6

Stamp the daffodil detail from the A5 stamp set in black ink onto white cardstock, positioning the flowers so they appear to emerge from behind the stencilled panel.

GUARDA QUESTO PASSAGGIO - 46:30

PASSAGGIO 6 DI 6

Use foam pads to adhere all the layers together, building up dimension on your card. Secure the stencilled floral panel and any additional embellishments to complete your layered daffodil card.

GUARDA QUESTO PASSAGGIO - 47:00

CONSIGLI DALLA PUNTATA

- Use offcuts of paper rather than cutting into fresh sheets to avoid waste.
- The stencil is delicate but packs a punch on a card when layered with other elements.
- Positioning the stencil and stamp to create the illusion of depth makes the design more interesting.

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

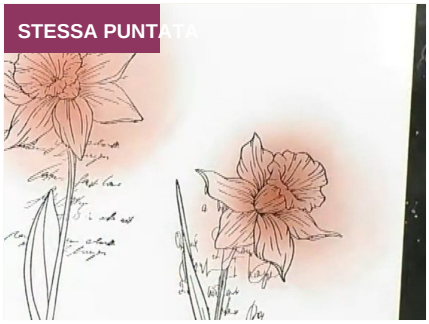
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft Birthday Event

GUARDA ORA >



Daffodil Stamped Card with Halo Effect

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Mixed Media Ombre Watercolour Card

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Pigment Ink Blended Stencil Card

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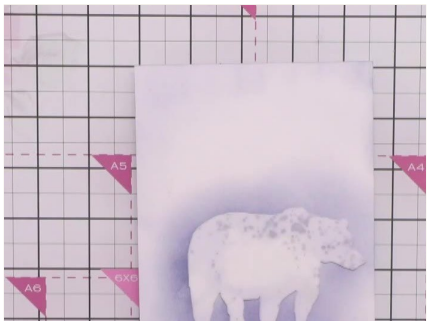

Woodland Bear Card with Layered Landscape

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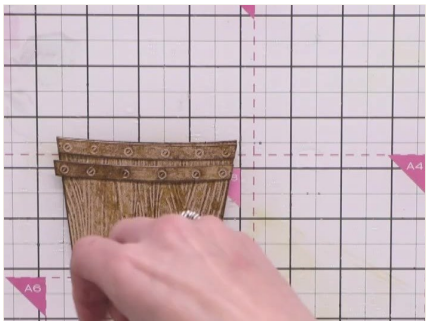

Distressed Wooden Crate with Finger Wax and White Ink

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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