

Stencilled Floral Vase Card with Antique Bouquet

UN PROGETTO DALLA NOSTRA DIRETTA - THE THURSDAY DROP - 30 APRILE 2026



IL PROGETTO FINITO

IL PROGETTO

Create an elegant greeting card featuring delicate floral arrangements in decorative glass vases. Using layering stencils and coordinating dies, you'll build up beautiful purple and pink flower sprigs with teal foliage against soft lilac backgrounds. The design combines stencilling techniques with dimensional die-cutting to create depth and interest, with embossed plaques adding a sophisticated finishing touch.

Dalla puntata: The Thursday Drop

Mostrato: 30 aprile 2026

Il progetto inizia: 49:00 dall'inizio della puntata

In questo tutorial: 12 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me - White Blank Cards & Envelopes 7...
- Stamps By Me Die Set - Perfect Pots - 070425C
- Stamps By Me - Antique Bouquets - Layering...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

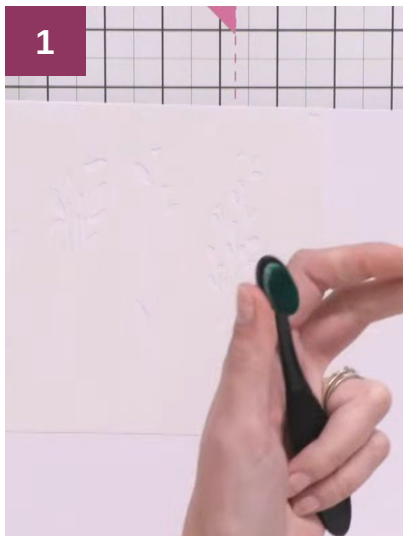


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

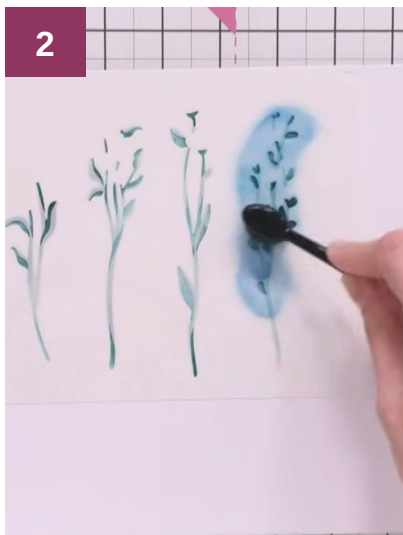


PASSAGGIO 1 DI 12

Position the first layering stencil (numbered 1) on your white card blank. Apply green ink through the stencil using a pouncing motion with an ink blending brush.

[GUARDA QUESTO PASSAGGIO - 54:15](#)

2

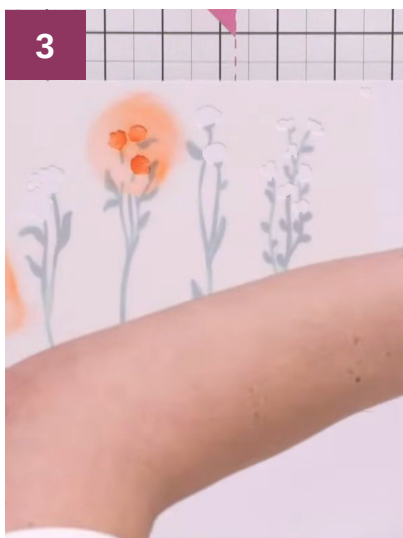


PASSAGGIO 2 DI 12

Clean the stencil and position stencil number 2 over the card. Apply a slightly darker shade of green ink using a blending sponge to add dimension to the foliage.

[GUARDA QUESTO PASSAGGIO - 56:45](#)

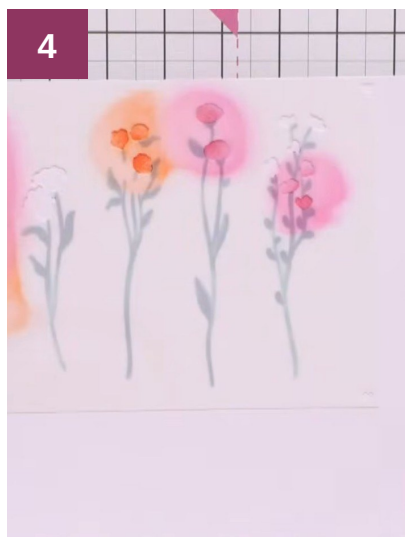
3



PASSAGGIO 3 DI 12

Apply stencil number 3 using orange ink. Pounce the brush over the stencil to create flower head details with orange dots on two of the stems.

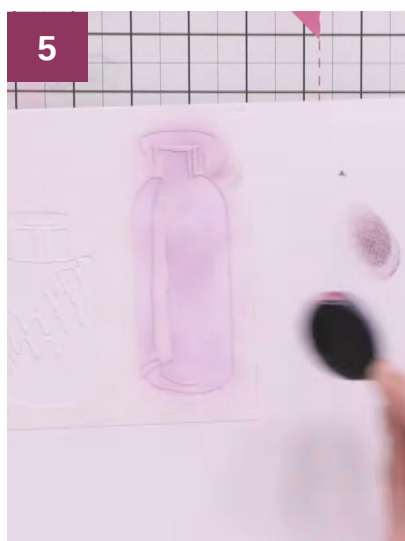
[GUARDA QUESTO PASSAGGIO - 58:00](#)



PASSAGGIO 4 DI 12

Apply stencil number 4 using purple ink to add definition and enhance the flower heads. Dab the ink gently over the stencil to build up colour on the blooms.

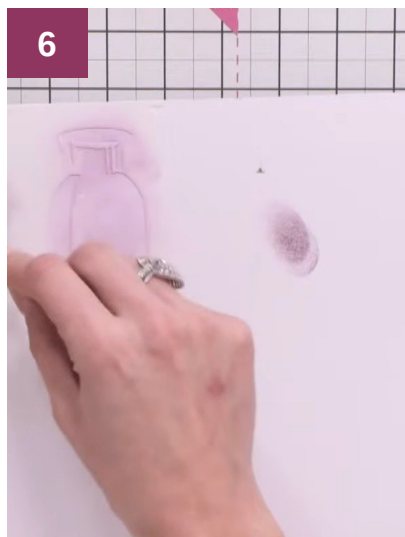
GUARDA QUESTO PASSAGGIO - 58:30



PASSAGGIO 5 DI 12

Position the vase stencil (number 1) on your card and apply light ink in a glass-like colour using a blending tool. Work carefully to capture the delicate interior details of the vase design.

GUARDA QUESTO PASSAGGIO - 1:00:00



PASSAGGIO 6 DI 12

Position the second vase stencil over the first layer and apply ink using a blending tool, pressing slightly harder to add depth and shading to the vessel.

GUARDA QUESTO PASSAGGIO - 1:01:30



PASSAGGIO 7 DI 12

Apply the third vase stencil over the middle bottle image. Use the blending brush to press firmly and create the darkest areas, emphasising the glass effect and adding detail to the design.

GUARDA QUESTO PASSAGGIO - 1:03:00



PASSAGGIO 8 DI 12

Die-cut the embossed plaque pieces using the coordinating dies from the Antique Bouquets set to create debossed sentiment panels.

GUARDA QUESTO PASSAGGIO - 1:05:30

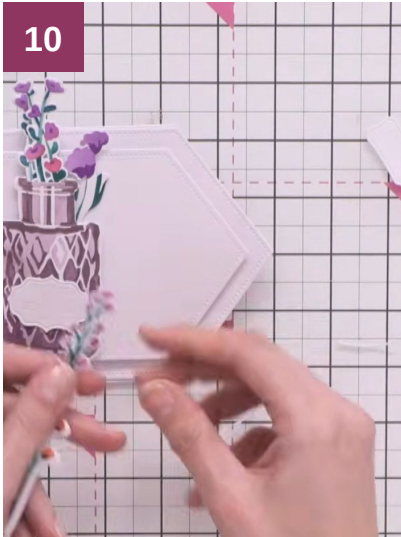


PASSAGGIO 9 DI 12

Trim the vase die-cuts to fit your card layout. You can shorten or lengthen the stems as needed to adjust the positioning of the floral elements for your design.

GUARDA QUESTO PASSAGGIO - 1:16:00

10



PASSAGGIO 10 DI 12

Arrange the flower sprigs and vase pieces on your hexagonal card base, layering some elements behind and some in front of the vase for dimension. Position the pieces to create a pleasing floral arrangement.

[GUARDA QUESTO PASSAGGIO - 1:17:30](#)

11



PASSAGGIO 11 DI 12

Apply foam pads to the back of the embossed plaque. Attach the plaque to the front of the card, ensuring it stands proud from the surface.

[GUARDA QUESTO PASSAGGIO - 1:20:00](#)

12



PASSAGGIO 12 DI 12

Glue additional flower sprigs around the plaque to create a full bouquet effect emerging from the vase. Position the sprigs to fill out the arrangement and add dimension to your card design.

[GUARDA QUESTO PASSAGGIO - 1:21:30](#)

CONSIGLI DALLA PUNTATA

- When stencilling, pounce your brush rather than scrubbing to avoid disturbing delicate details.
- You can vary your ink colours on each layer to create more interesting and realistic flower effects.
- The die-cut vases have a slit designed to thread flower sprigs through, but you can trim and position them however you prefer.

ACQUISTA IL PROGETTO



Stamps By Me - White Blank Cards
& Envelopes 7 X 7 - 240323A

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Stamps By Me Die Set - Perfect
Pots - 070425C

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ALTRO DA QUESTA PUNTATA



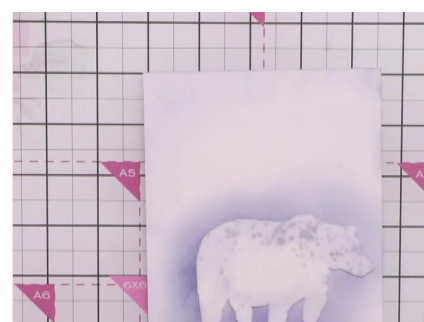
Guarda la puntata completa: The
Thursday Drop

[GUARDA ORA >](#)



Shaped Easel Card with Waste-Free
Die Layers

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered
Landscape

[TUTORIAL GRATUITO >](#)

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