Biglietto con cornice floreale a strati con Sadie

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 14TH ARPIL - 14 APRILE 2023

IL PROGETTO FINITO

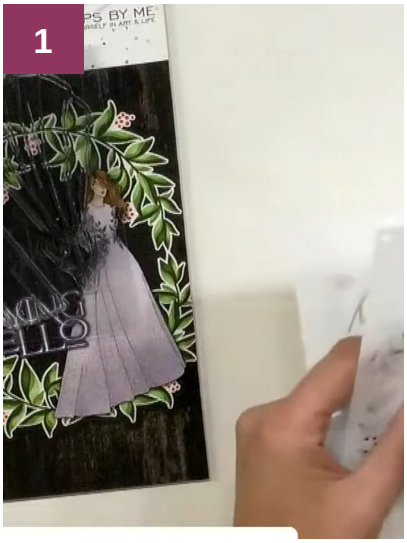
IL PROGETTO

Create an elegant A5 card featuring a beautiful dimensional floral frame in soft watercolour tones of pink, blue and green. Using a four-layer stencilling system, you'll build up depth and colour gradually to achieve a sophisticated design perfect for birthdays, thank you cards or any special occasion. The layering technique creates a stunning three-dimensional effect that makes your handmade card truly stand out.

Dalla puntata: Create and Craft Show 14TH Arpil
Mostrato: 14 aprile 2023
Il progetto inizia: 12:45 dall'inizio della puntata
In questo tutorial: 11 passaggi

GUARDALO NELLA PUNTATA

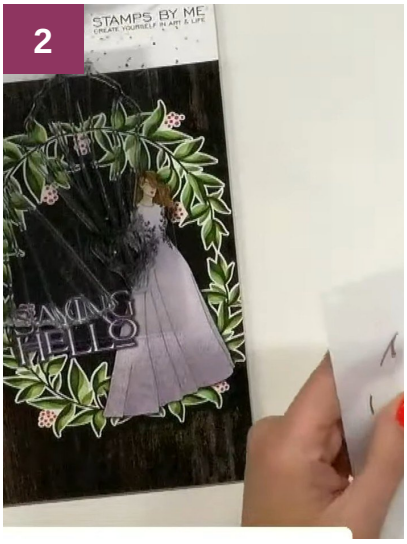
PASSO PASSO



PASSAGGIO 1 DI 11

Locate stencil number one (marked in the top left corner of the packaging) and position it on your white cardstock.

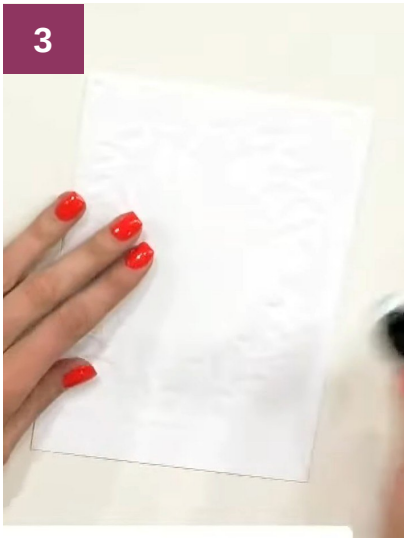
GUARDA QUESTO PASSAGGIO - 12:45



PASSAGGIO 2 DI 11

Apply a light green ink through the stencil using an ink pad, pressing gently to avoid over-saturating the card.

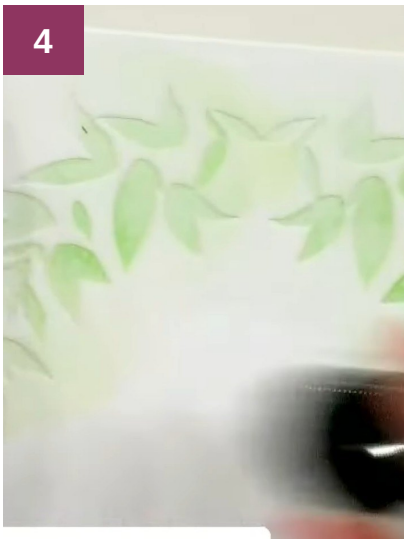
GUARDA QUESTO PASSAGGIO - 13:00



PASSAGGIO 3 DI 11

Align stencil number two over your first inked layer, using the heart registration marks in the corners as guides to ensure perfect placement.

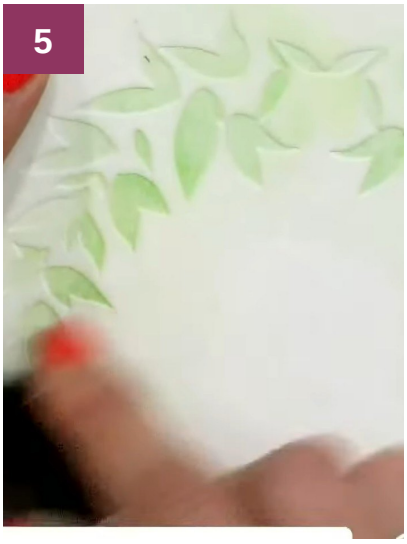
GUARDA QUESTO PASSAGGIO - 13:30



PASSAGGIO 4 DI 11

Apply a darker green ink through the second stencil, pressing slightly harder to create dimension and depth in the foliage design.

GUARDA QUESTO PASSAGGIO - 14:00



PASSAGGIO 5 DI 11

Position the third stencil over your card and apply pink ink through the floral elements using a blending tool. Use light pressure to achieve good coverage without pressing too hard.

GUARDA QUESTO PASSAGGIO - 14:30

PASSAGGIO 6 DI 11

Position stencil layer four over the card and apply green ink to add the final layer of leaves, completing the wreath frame around the central area.

GUARDA QUESTO PASSAGGIO - 15:00

PASSAGGIO 7 DI 11

Rinse the stencils under tap water to remove all ink residue and allow them to dry completely before storing.

GUARDA QUESTO PASSAGGIO - 15:30

8

PASSAGGIO 8 DI 11

Secure the coordinating die over the stamped floral frame using tape. Run through your die-cutting machine to cut out the exterior frame shape.

GUARDA QUESTO PASSAGGIO - 16:00

9

PASSAGGIO 9 DI 11

Assemble the bow die-cut pieces by pinching and layering them together to create a dimensional bow embellishment.

GUARDA QUESTO PASSAGGIO - 16:30

10

PASSAGGIO 10 DI 11

Glue the bow to the top of your card, positioning it to cascade down one side if desired. Press firmly to secure it in place.

GUARDA QUESTO PASSAGGIO - 17:00

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

PASSAGGIO 11 DI 11

Mount the completed floral wreath frame onto your white card base using adhesive, ensuring it is centred and secure.

GUARDA QUESTO PASSAGGIO - 17:30

CONSIGLI DALLA PUNTATA

- If you only have a few ink pads, use just one or two colours and vary the pressure when applying each stencil layer to create the illusion of multiple tones.
- You can revisit earlier stencil layers to add extra dimension at any point in the process.
- The one-millimetre border around the frame gives you scope if your alignment isn't perfect.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Create and Craft Show 14TH Arpil

GUARDA ORA >

Paper-Pieced Gown Card with Alice

TUTORIAL GRATUITO >

Shaped Card with Embossed Background

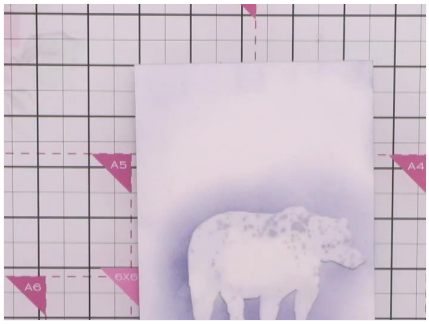
TUTORIAL GRATUITO >

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

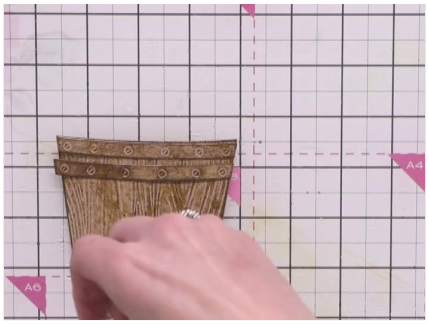
Watercolour Floral Frame with Francesca

TUTORIAL GRATUITO >



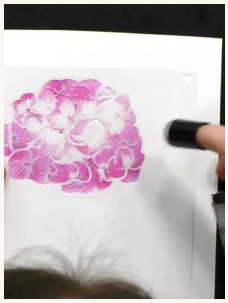
Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >



Distressed Wooden Crate with Finger Wax and White Ink

TUTORIAL GRATUITO >



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,746 projects from our live shows,
every step photographed.

VEDILI TUTTI