

Watercolour Floral Frame with Francesca

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 14TH APRIL - 14 APRILE 2023



IL PROGETTO

Create a stunning watercolour-style floral frame featuring coral roses and teal foliage arranged in an elegant border. Using a four-layer stencil system with coordinating ink pads, you'll build up depth and dimension to achieve a realistic hand-painted effect. This beautiful design makes a perfect card background or decorative frame for special occasions.

Dalla puntata: Create and Craft Show 14TH Arpil

Mostrato: 14 aprile 2023

Il progetto inizia: 39:00 dall'inizio della puntata

In questo tutorial: 7 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

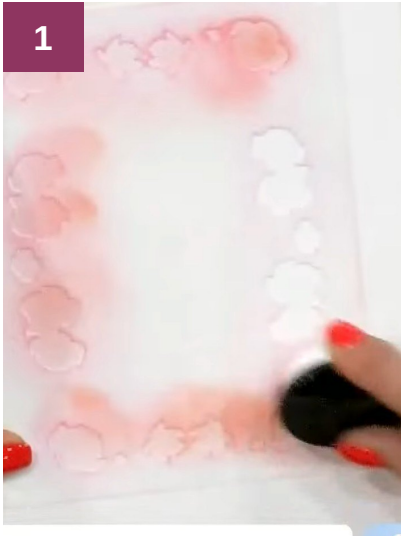


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

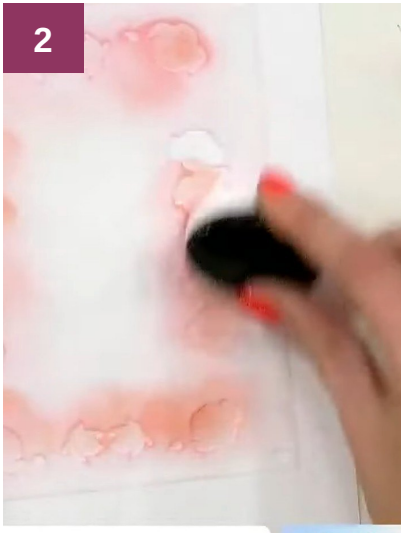


PASSAGGIO 1 DI 7

Position your first stencil on white cardstock. Using a light orange ink pad, apply colour through the stencil openings to create a soft floral background pattern.

[GUARDA QUESTO PASSAGGIO - 39:00](#)

2



PASSAGGIO 2 DI 7

Position stencil number two over your work, aligning it using the heart registration guides. Apply a slightly darker shade of the same pink colour through the stencil using your blending tool.

[GUARDA QUESTO PASSAGGIO - 39:30](#)

3



PASSAGGIO 3 DI 7

Position stencil layer three over your design and apply teal or a contrasting colour to the foliage areas using a dauber or sponge brush. Ensure the stencil is aligned with the previous layers for a cohesive look.

[GUARDA QUESTO PASSAGGIO - 40:00](#)



PASSAGGIO 4 DI 7

Position stencil number four over your card and hold it firmly in place. Using your chosen ink colour, press through the stencil to create the deepest layer of roses in your floral design.

[GUARDA QUESTO PASSAGGIO - 40:30](#)



PASSAGGIO 5 DI 7

Rinse all stencils thoroughly under running water to remove all ink residue. Allow the stencils to dry completely before storing them away.

[GUARDA QUESTO PASSAGGIO - 41:00](#)



PASSAGGIO 6 DI 7

Die-cut the frame using the coordinating exterior die from the stamp and die set. Secure the die in position with tape and run it through your die-cutting machine.

[GUARDA QUESTO PASSAGGIO - 41:30](#)



PASSAGGIO 7 DI 7

Mount the completed watercolour floral frame onto your card base to finish.

[GUARDA QUESTO PASSAGGIO - 42:00](#)

CONSIGLI DALLA PUNTATA

- You can use the same ink pad colour throughout all four layers and simply vary the pressure you apply to create natural-looking dimension.
- If you are not satisfied with a layer, simply place the stencil back on and apply a different colour to adjust it.

ALTRO DA QUESTA PUNTATA



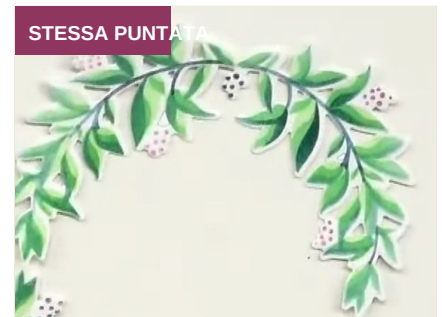
Guarda la puntata completa: Create and Craft Show 14TH Arpil

[GUARDA ORA >](#)



Layered Floral Frame Card with Sadie

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Paper-Pieced Gown Card with Alice

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Shaped Card with Embossed Background

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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