White Rose Embossing Folder Background with Black and Gold Ink

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY CATCH-UP - 10 APRILE 2023

IL PROGETTO FINITO

IL PROGETTO

Create a stunning textured background using a white rose 3D embossing folder with elegant floral details. This technique combines embossing with black ink and gold accents to produce a beautiful dimensional effect with subtle shading and metallic highlights. The finished piece works perfectly as a card background or standalone decorative element with a sophisticated monochrome and gold colour scheme.

Dalla puntata: Monday Catch-up
Mostrato: 10 aprile 2023
Il progetto inizia: 49:45 dall'inizio della puntata
In questo tutorial: 11 passaggi

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

PASSAGGIO 1 DI 11

Run a piece of white card through your cutting machine with the White Rose embossing folder to create a raised embossed design. The grid mat shows the placement of various card sizes marked with pink triangular indicators.

GUARDA QUESTO PASSAGGIO - 50:30

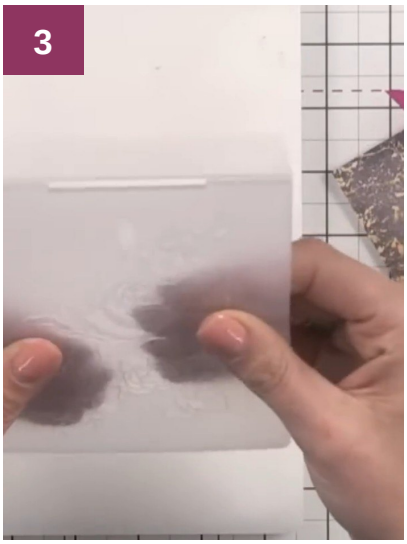
2

PASSAGGIO 2 DI 11

Using black ink, lightly swatch over the embossed side of the white card to highlight the raised floral texture and create contrast.

GUARDA QUESTO PASSAGGIO - 52:00

3



PASSAGGIO 3 DI 11

Take a piece of patterned paper and position it inside the embossing folder on the debossed side (the recessed side, not the raised side). Feel the embossing to identify which side is debossed before placing your paper.

GUARDA QUESTO PASSAGGIO - 54:00

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VEDILI TUTTI

PASSAGGIO 4 DI 11

Run the patterned paper through your die-cutting machine with the embossing folder to create a debossed impression on the floral design.

GUARDA QUESTO PASSAGGIO - 58:00

PASSAGGIO 5 DI 11

Take a black ink pad and burnish it over the exterior of the patterned paper, pushing the ink into the debossed areas to create definition and contrast.

GUARDA QUESTO PASSAGGIO - 58:30

PASSAGGIO 6 DI 11

Using the black ink pad, blend and rub ink around the embossed design to intensify the colour in the debossed areas and make the floral pattern more visible.

GUARDA QUESTO PASSAGGIO - 59:00

PASSAGGIO 7 DI 11

Position the patterned paper back into the embossing folder, aligning it carefully. Hold the paper in place with one hand whilst closing the folder with the other until it clicks shut.

GUARDA QUESTO PASSAGGIO - 1:00:30

PASSAGGIO 8 DI 11

Run the embossed paper through your die-cutting machine a second time to deepen the embossed impression. This creates a more pronounced texture on the background.

GUARDA QUESTO PASSAGGIO - 1:01:00

PASSAGGIO 9 DI 11

Apply gold ink pad around the edges and embossed design areas of the background panel to add metallic highlights and dimension. Dab the ink pad gently over the raised areas to catch the details.

GUARDA QUESTO PASSAGGIO - 1:02:00

PASSAGGIO 10 DI 11

Use a cloth or tissue to burnish and blend the gold ink into the embossed floral areas. Work the gold into the raised details for a cohesive, blended metallic finish.

GUARDA QUESTO PASSAGGIO - 1:04:30

PASSAGGIO 11 DI 11

Layer the finished embossed background onto white card. This will capture any excess gold transfer and create additional texture variation on the white card beneath.

GUARDA QUESTO PASSAGGIO - 1:05:30

CONSIGLI DALLA PUNTATA

- Feel your embossing folder to identify which side is raised (embossed) and which is recessed (debossed) before starting.
- Using an ink pad directly is easier than a brush for this technique, especially if you have hand dexterity challenges.
- You can use patterned paper instead of plain watercoloured paper to achieve the same beautiful effect.

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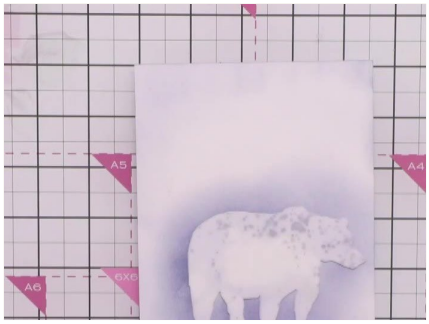
ALTRO DALLE NOSTRE PUNTATE

Guarda la puntata completa: Monday Catch-up

GUARDA ORA >



Woodland Bear Card with Layered Landscape

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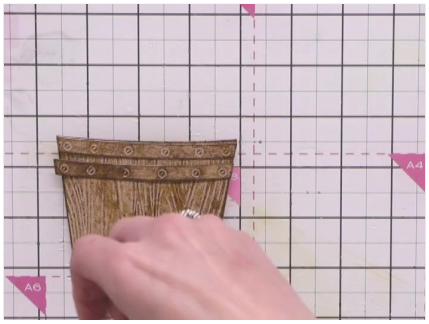

Distressed Wooden Crate with Finger Wax and White Ink

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