

Flat Francesca Frame Card with Stencil Layering

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 7TH ARPIL - 7 APRILE 2023



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful flat card featuring a vintage-style floral frame using the Francesca frame stencils. Build up delicate layers of pink flowers with brown and green foliage using a four-stencil layering system to achieve depth and dimension. This elegant design demonstrates how the frame stencils alone can create a stunning standalone card without requiring die-cuts.

Dalla puntata: Create and Craft Show 7TH Arpil

Mostrato: 7 aprile 2023

Il progetto inizia: 44:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

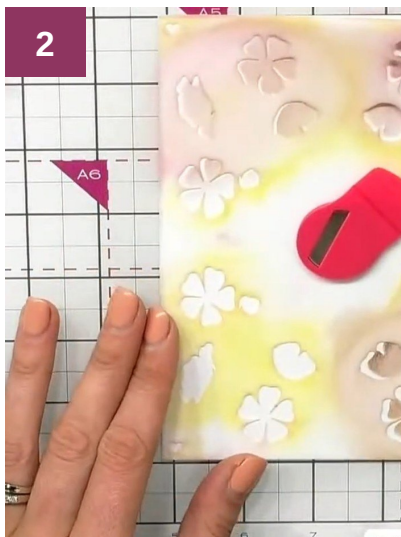
PASSO PASSO



PASSAGGIO 1 DI 8

Place the first Francesca stencil (numbered 1) onto white cardstock. Hold the stencil in place with one hand and use a blending tool to apply ink through the stencil openings.

[GUARDA QUESTO PASSAGGIO - 44:45](#)



PASSAGGIO 2 DI 8

Apply a dusky purple or vintage colour through the flower stencil using a blending brush, creating soft floral patterns on your card base.

[GUARDA QUESTO PASSAGGIO - 45:00](#)



PASSAGGIO 3 DI 8

Line up the heart registration marks on the stencil with your previous layer. Apply the second stencil layer using green ink, blending it over the floral design.

[GUARDA QUESTO PASSAGGIO - 45:30](#)



PASSAGGIO 4 DI 8

Continue layering with the third stencil, adding more green or teal colour to build depth. Use the ink dauber to apply the colour through the stencil, creating additional dimension to your background.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

PASSAGGIO 5 DI 8

Apply the fourth stencil layer using brown ink to add the final floral details to the frame. Blend the colour evenly across the stencil openings to complete the layered design.

[GUARDA QUESTO PASSAGGIO - 46:30](#)

PASSAGGIO 6 DI 8

Adhere the stencilled floral frame onto a white cardstock base to create the card front.

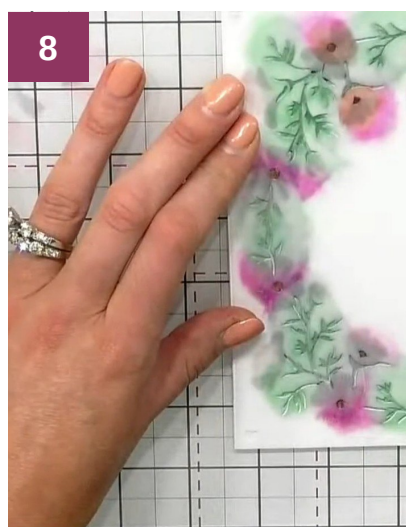
[GUARDA QUESTO PASSAGGIO - 47:00](#)



PASSAGGIO 7 DI 8

Add die-cut floral elements around the frame for additional dimension and interest. Position the flowers and foliage pieces around the outer edges of the frame, layering them to create depth.

[GUARDA QUESTO PASSAGGIO - 47:30](#)



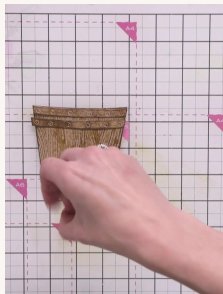
PASSAGGIO 8 DI 8

Stamp a sentiment into the centre of the frame if desired. This completes your flat Francesca frame card with stencilled floral layering.

[GUARDA QUESTO PASSAGGIO - 48:00](#)

CONSIGLI DALLA PUNTATA

- The frame stencils work beautifully on their own without the lady die-cuts.
- You can create different looks by changing your colour palette from vintage to modern.
- Changing colours completely transforms the appearance of the same frame design.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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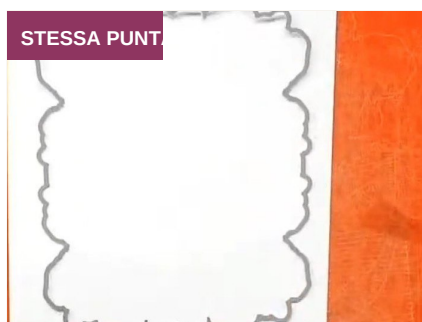
[VEDILI TUTTI](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 7TH Arpil

[GUARDA ORA >](#)



Shaped Card with Francesca Layered Frame

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Watercolour Bloom Layered Flowers with Die-Cut

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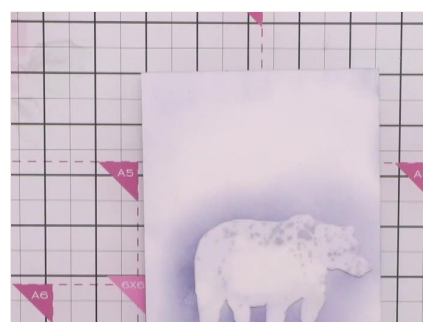
Infinity Shaker Card with Sealed Edges

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Francesca Layered Frame Card with Patterned Dress

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Woodland Bear Card with Layered Landscape

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