Sunset Landscape with Lifted Moon and Foliage

UN PROGETTO DALLA NOSTRA DIRETTA - THE THURSDAY DROP - 23 APRILE 2026

IL PROGETTO FINITO

IL PROGETTO

Create a stunning sunset landscape featuring a gradient sky transitioning from pink through orange to purple, with a lifted moon effect and silhouetted foliage framing the scene. This beautiful watercolour piece showcases wet-in-wet blending techniques, colour lifting to create the glowing moon, and layered brushwork for water reflections and botanical elements. The finished artwork captures a serene tropical sunset with dramatic colour transitions and elegant black foliage details.

Dalla puntata: The Thursday Drop
Mostrato: 23 aprile 2026
Il progetto inizia: 42:45 dall'inizio della puntata
In questo tutorial: 12 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943380 TV - 100270 - HTCN - Stamps By Me Flat...

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

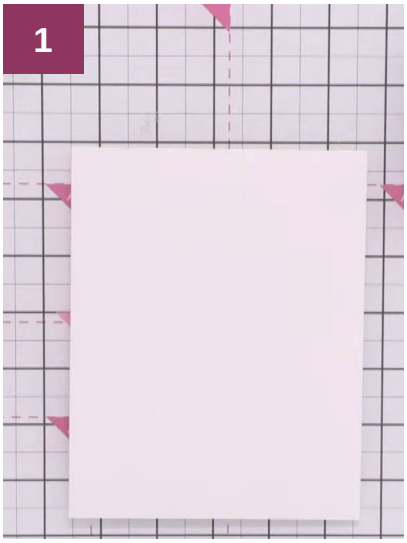
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 12

Wet your watercolour card completely from top to bottom using clean water and a flat brush, ensuring the surface is evenly saturated.

GUARDA QUESTO PASSAGGIO - 47:30

PASSAGGIO 2 DI 12

Apply red watercolour to the top of the wet card. Add orange below the red, allowing the colours to blend naturally on the wet surface.

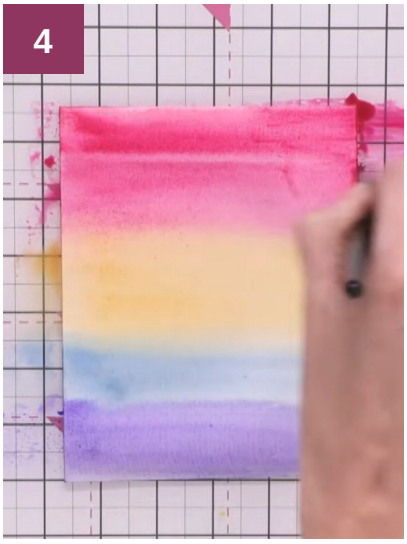
GUARDA QUESTO PASSAGGIO - 50:00

PASSAGGIO 3 DI 12

Apply pink or magenta ink to the upper section of the watercolour paper using a flat tip paintbrush, creating a horizontal band of colour. Work whilst the paper is wet to allow the colour to blend smoothly.

GUARDA QUESTO PASSAGGIO - 50:45

4

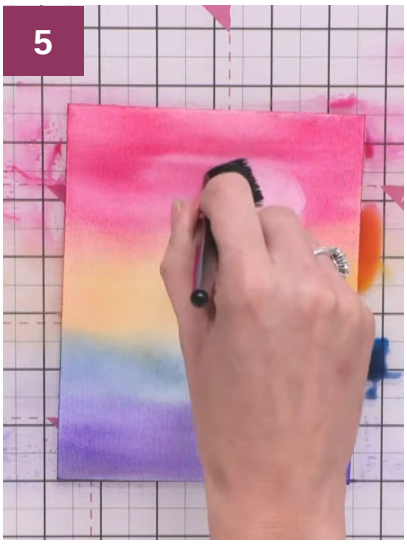


PASSAGGIO 4 DI 12

Squeeze all water from your brush. Use the dry brush to lift out colour in a circular motion in the pink section to create a moon shape.

GUARDA QUESTO PASSAGGIO - 52:00

5

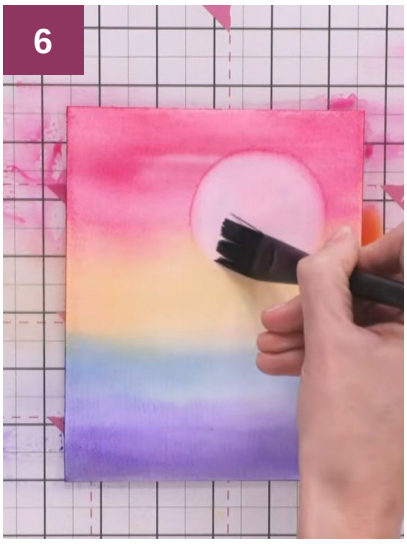


PASSAGGIO 5 DI 12

If the colour won't lift easily, wet your brush again to reactivate the paint. Then use a dry brush to lift the colour out of the area.

GUARDA QUESTO PASSAGGIO - 53:30

6

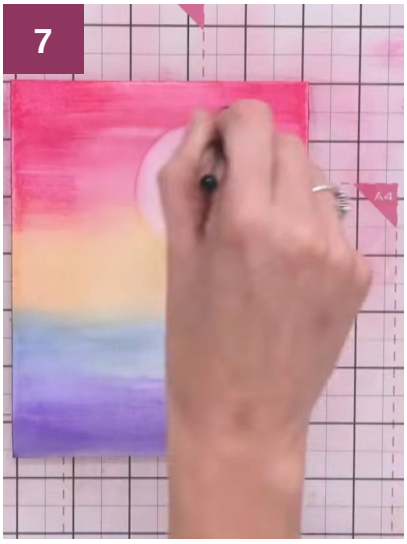


PASSAGGIO 6 DI 12

Create water ripples by using a wet brush to add horizontal lines across the lower blue section. Lift colour with a dry brush to create highlights in the water.

GUARDA QUESTO PASSAGGIO - 55:00

7

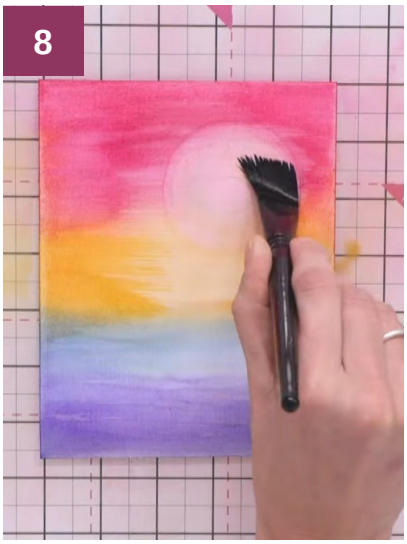


PASSAGGIO 7 DI 12

Whilst the paper is still damp, add darker colours such as purple and blue to the top and bottom edges. Use sweeping horizontal strokes to create a vignette effect that frames the composition.

GUARDA QUESTO PASSAGGIO - 56:30

8

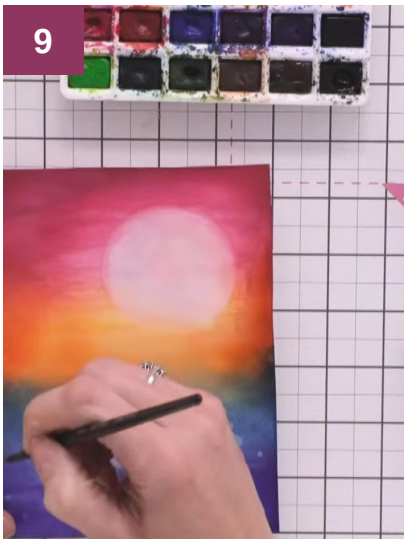


PASSAGGIO 8 DI 12

Use a blending brush to gently apply darker ink pad colour around the outer edges of the rainbow gradient, building up gradually to avoid harsh lines.

GUARDA QUESTO PASSAGGIO - 57:45

9



PASSAGGIO 9 DI 12

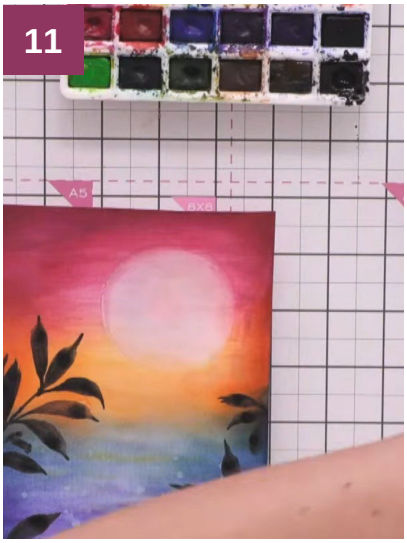
Paint foliage shapes using a flat tip brush with the toe-belly-toe technique. Start on the toe of the brush, press down to the belly, then lift back to the toe to create leaf shapes in the orange and blue areas of the sunset.

GUARDA QUESTO PASSAGGIO - 1:18:00

PASSAGGIO 10 DI 12

Paint additional stems and leaves coming in from the sides of your sunset landscape, varying the sizes. Allow each layer to dry between applications to create depth and dimension.

GUARDA QUESTO PASSAGGIO - 1:19:30



PASSAGGIO 11 DI 12

Using a blending brush and black ink pad, gently add a dark vignette frame around the entire edge of the artwork. Apply lightly to avoid overwhelming the piece.

GUARDA QUESTO PASSAGGIO - 1:23:00

PASSAGGIO 12 DI 12

Apply clear drying glue in vertical lines down the lower section of the card to create a water reflection. Sprinkle clear chunky glitter over the glue whilst wet to catch the light.

GUARDA QUESTO PASSAGGIO - 1:26:00

CONSIGLI DALLA PUNTATA

- Wet-in-wet is the best technique for blending colours smoothly without muddy results.
- Always use a completely dry brush to lift colour; squeeze it out on a tissue first.
- Reflections in water should run vertically, not horizontally, to look realistic.

ACQUISTA IL PROGETTO

Carta - Traditional Watercolour Paper - A5 - WCPA501

ACQUISTA >

943380 TV - 100270 - HTCN - Stamps By Me Flat Tip Paintbrush...

ACQUISTA >

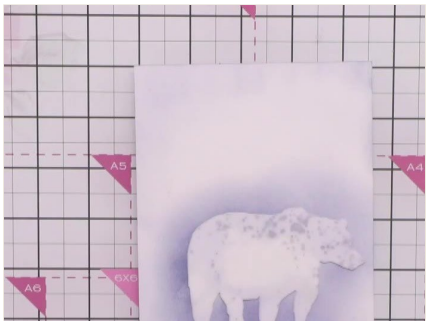
ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: The Thursday Drop

GUARDA ORA >

Watercoloured Pear Card with No-Line Ink Pad

TUTORIAL GRATUITO >



Woodland Bear Card with Layered Landscape

TUTORIAL GRATUITO >

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —