

Monochromatic and Colour Split Card with Heart Stencil

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 18TH MAR 23 - 18 MARZO 2023



IL PROGETTO

Create a striking card featuring a tree silhouette with a beautiful split design—vibrant coral and pink watercolour tones in the sky above, contrasting with monochromatic grey tones below. This project uses stamping and blending techniques with a heart stencil to achieve a dramatic colour-to-grayscale transition that adds depth and visual interest to your handmade card.

Dalla puntata: Create and Craft Show 18th MAR 23

Mostrato: 18 marzo 2023

Il progetto inizia: 42:30 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

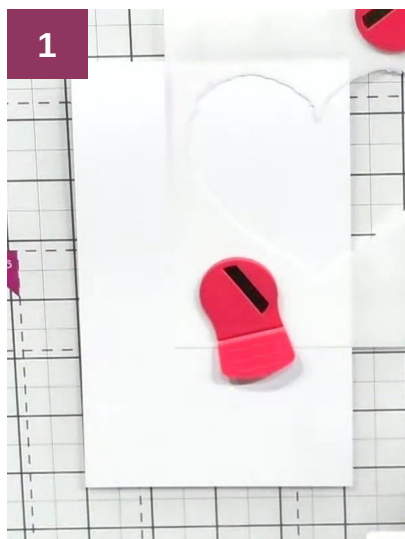
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

Position the heart stencil on your white card base. Hold it in place using a magnetic mat to keep it steady whilst you work.

[GUARDA QUESTO PASSAGGIO - 42:45](#)



PASSAGGIO 2 DI 8

Apply orange ink very lightly to the top section of the card through the heart stencil, using a blending tool or sponge. Work gently to create a soft, subtle colour at the top of the design.

[GUARDA QUESTO PASSAGGIO - 43:00](#)



PASSAGGIO 3 DI 8

Apply pink ink to the upper portion of the card using a blending tool, working it into the orange to create a warm gradient effect. Blend lightly to ensure the colours transition smoothly.

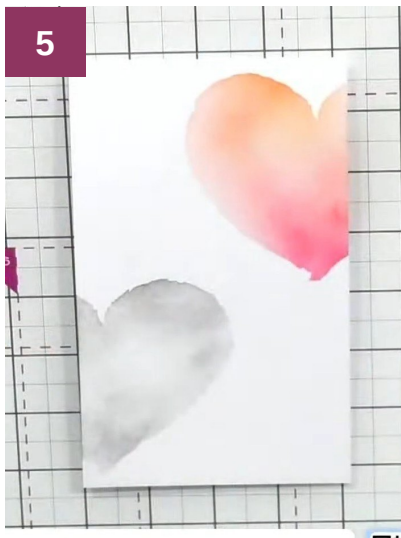
[GUARDA QUESTO PASSAGGIO - 43:15](#)



PASSAGGIO 4 DI 8

Move the heart stencil to the lower section of the card. Apply black ink through the stencil using a blending tool to create a monochromatic effect.

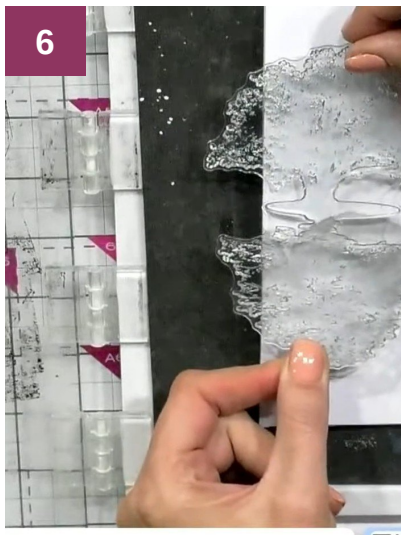
[GUARDA QUESTO PASSAGGIO - 43:45](#)



PASSAGGIO 5 DI 8

Use grey ink to add shading to the lower heart section of the card, creating depth and shadow in the monochromatic area. Apply the ink gently to build up the tonal variation.

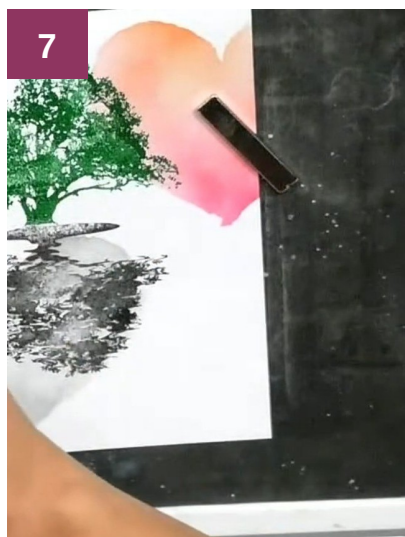
[GUARDA QUESTO PASSAGGIO - 44:00](#)



PASSAGGIO 6 DI 8

Carefully remove the heart stencil from the card, lifting it straight up to avoid smudging. Allow the pink and grey inks to dry completely before proceeding to the next step.

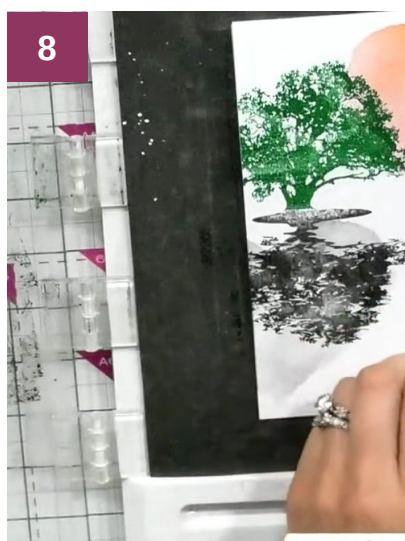
[GUARDA QUESTO PASSAGGIO - 44:30](#)



PASSAGGIO 7 DI 8

Stamp your chosen sentiment or image onto the card, positioning it to work with both the coloured and monochromatic sections of your design.

[GUARDA QUESTO PASSAGGIO - 45:00](#)



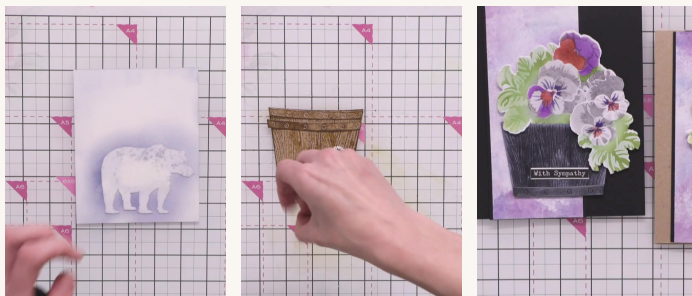
PASSAGGIO 8 DI 8

Mount the completed stamped piece onto a white card blank to finish your card.

[GUARDA QUESTO PASSAGGIO - 45:30](#)

CONSIGLI DALLA PUNTATA

- You can spray the stencil with water to help the colours blend more smoothly.
- If you apply too much ink, you can soften it by adding a white ink layer on top.
- The stencil creates a perfect focal point for drawing attention to your sentiment or image.



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,779 projects from our live shows, every step photographed.

[VEDILI TUTTI](#)

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 18th MAR 23

[GUARDA ORA >](#)



Watercolour Sunset Background with Stamped Landscape

[TUTORIAL GRATUITO >](#)



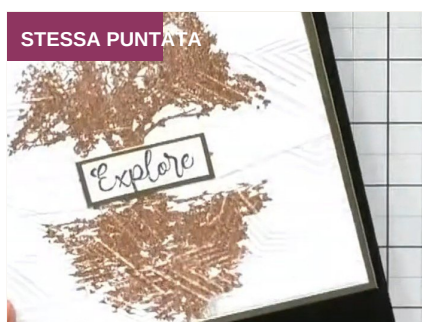
Embossed Tree with Coloured and Monochromatic Sections

[TUTORIAL GRATUITO >](#)



Distressed Ink Background with Repeated Cabin Stamp

[TUTORIAL GRATUITO >](#)



Framed Reflection Card with Stencil and Embossing

[TUTORIAL GRATUITO >](#)



Window Detail Card with Layered Shadows

[TUTORIAL GRATUITO >](#)

• FREE PROJECT DOWNLOADS •



HOW-TO-GUIDE



CLICK HERE
— TO SHARE —