Watercolour Flower Card with Lamination Stamps

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 6 APRILE 2026

IL PROGETTO FINITO

IL PROGETTO

Create a beautiful watercolour-effect floral card featuring pink and coral blooms with green foliage and a sentiment. Using a two-part lamination stamp system, you'll achieve realistic painted effects by inking the solid stamp with multiple colours, misting with water for blended watercolour tones, then adding the detail stamp overlay to complete the dimensional look.

Dalla puntata: Hobbymaker TV
Mostrato: 6 aprile 2026
Il progetto inizia: 18:45 dall'inizio della puntata
In questo tutorial: 7 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

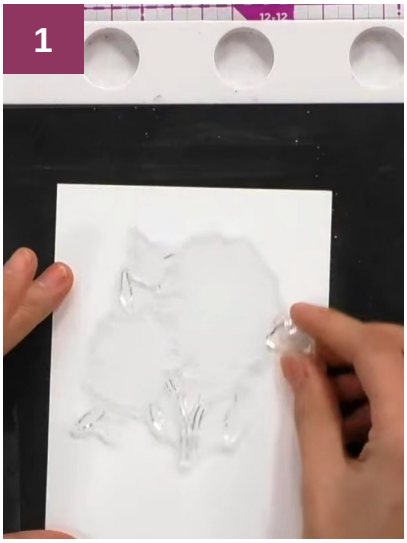
LUNEDÌ 2 NOVEMBRE
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

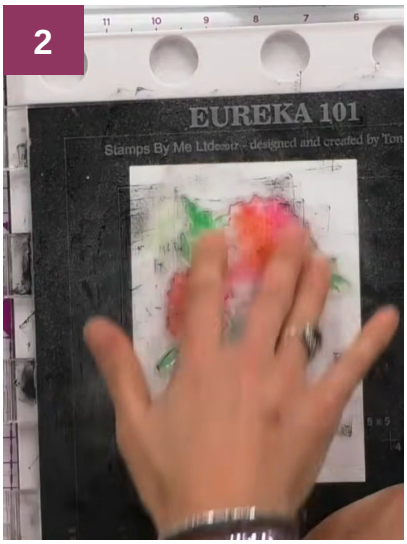
PASSO PASSO



PASSAGGIO 1 DI 7

Ink the solid portion of the lamination stamp with multiple colours using distress ink pads. Apply pink, orange, green and other colours to different areas of the floral design.

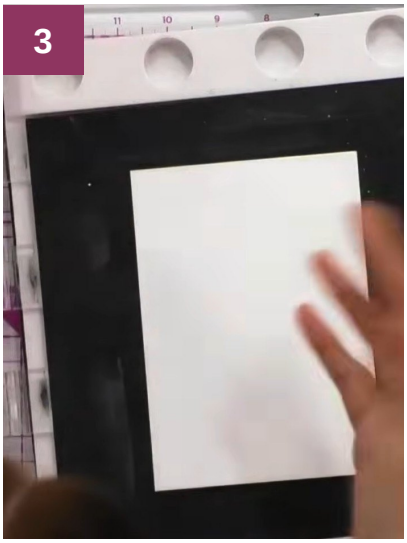
GUARDA QUESTO PASSAGGIO - 19:15



PASSAGGIO 2 DI 7

Spray the inked stamp with water from a spray bottle to activate the inks and create a puddle effect on the white watercolour card.

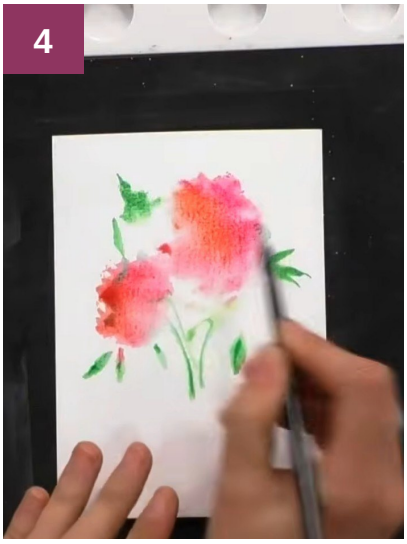
GUARDA QUESTO PASSAGGIO - 20:00



PASSAGGIO 3 DI 7

Press the stamp firmly down onto the white watercolour card. Lift the stamp away cleanly to reveal the watercolour image transferred onto the card.

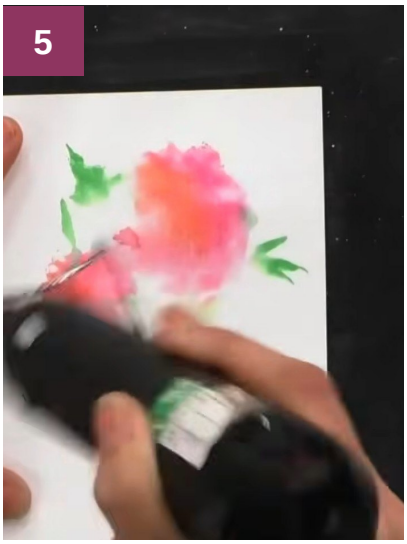
GUARDA QUESTO PASSAGGIO - 20:30



PASSAGGIO 4 DI 7

Dry the stamped watercolour image completely using a heat gun. Hold the heat gun above the card and move it gently over the entire design until fully dry.

GUARDA QUESTO PASSAGGIO - 21:45



PASSAGGIO 5 DI 7

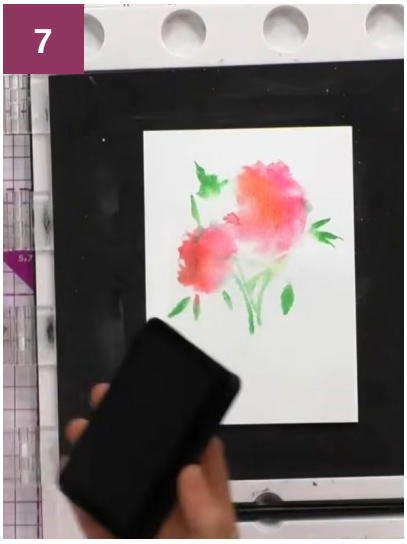
Clean the solid stamp portion. Place the detail stamp on its carrier sheet and ink it with black ink.

GUARDA QUESTO PASSAGGIO - 22:30

PASSAGGIO 6 DI 7

Stamp the detailed line work stamp over the dried watercolour flowers to add definition and outline details to the floral image.

GUARDA QUESTO PASSAGGIO - 23:00



PASSAGGIO 7 DI 7

Mount the completed watercolour floral panel onto a white card base using foam pads to add dimension and create a professional finish.

GUARDA QUESTO PASSAGGIO - 23:30

CONSIGLI DALLA PUNTATA

- You do not need to line up the two-part stamps perfectly to get good results.
- Watercolour card with cotton content allows you to push ink around and blend it, whereas regular card stock drinks the ink too quickly.
- When watercolour artists work, they do not put line detail on everything, so it is acceptable to leave some areas without the detail stamp.

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Hobbymaker TV

GUARDA ORA >

Lamination Stamp Background with Layered Focal

TUTORIAL GRATUITO >

Spring Blossom Duckling Card with Puddle Effect

TUTORIAL GRATUITO >

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —