

Masked Watercolour Trumpet Player Card

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT TV - 14 MARZO 2023



IL PROGETTO

Make an eye-catching card with a trumpet player silhouette surrounded by a soft watercolour halo. This project uses a paper mask technique to create dreamy pink backgrounds, then adds crisp black stamped details of a figure playing trumpet with the sentiment 'Life is Better with Music'. The combination of loose watercolour washes and precise line work creates a striking artistic effect.

Dalla puntata: Create and Craft TV

Mostrato: 14 marzo 2023

Il progetto inizia: 27:30 dall'inizio della puntata

In questo tutorial: 8 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

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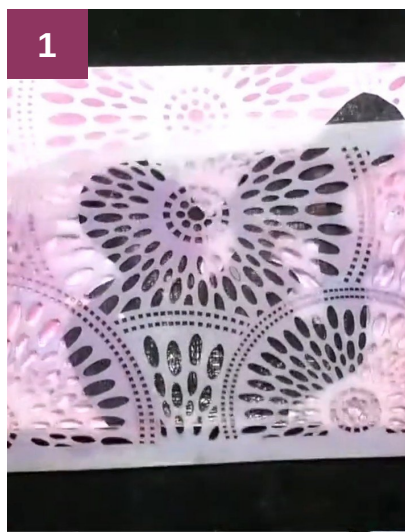
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

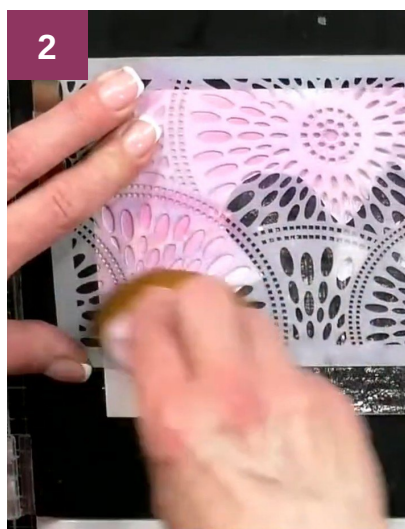
PASSO PASSO



PASSAGGIO 1 DI 8

Stamp the trumpet player image onto cardstock using black ink. Carefully cut around the stamped image to create a mask.

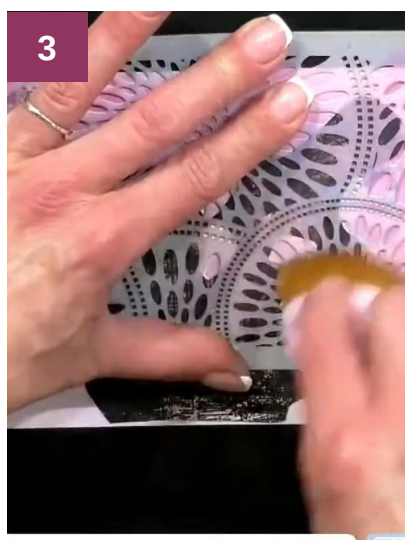
[GUARDA QUESTO PASSAGGIO - 28:00](#)



PASSAGGIO 2 DI 8

Place the decorative stencil mask onto your white card base. Position it where you want the design to appear and secure it in place with your hand or low-tack tape to prevent it from moving.

[GUARDA QUESTO PASSAGGIO - 28:15](#)



PASSAGGIO 3 DI 8

Apply ink to a brush and use it through the stencil mask to create a soft, coloured background around where the image will be. Work gently to build up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 28:30](#)

4



PASSAGGIO 4 DI 8

Carefully peel away the pink stencil mask from the stamped image to reveal the white areas beneath. Allow the pink ink to dry completely before proceeding to the next step.

[GUARDA QUESTO PASSAGGIO - 29:00](#)

5



PASSAGGIO 5 DI 8

Stamp the trumpet player image in black ink directly over the masked area, ensuring it aligns perfectly with the watercoloured background.

[GUARDA QUESTO PASSAGGIO - 29:15](#)

6

PASSAGGIO 6 DI 8

Apply pink watercolour ink to the stamped background using a circular blending tool. Build up the colour gradually, working around the masked trumpet player image to create a soft, textured background.

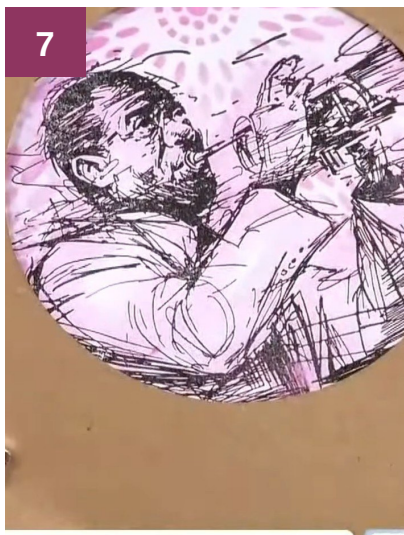
[GUARDA QUESTO PASSAGGIO - 30:00](#)

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7



PASSAGGIO 7 DI 8

Using a black pen, draw a quirky hand-drawn frame around the edge of your card to complete the design.

[GUARDA QUESTO PASSAGGIO - 31:00](#)

8



PASSAGGIO 8 DI 8

Mat the stamped circular panel onto pink cardstock, then onto a slightly larger piece of white cardstock. Attach the matted piece to a white card base to complete your card.

[GUARDA QUESTO PASSAGGIO - 31:30](#)

CONSIGLI DALLA PUNTATA

- Make sure the ink is completely dry before stamping over the masked area to avoid smudging.
- You can use acetate for masks if you want a wipeable, reusable surface.
- The mask technique works with any stamp, so experiment with different images.

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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft TV

[GUARDA ORA >](#)



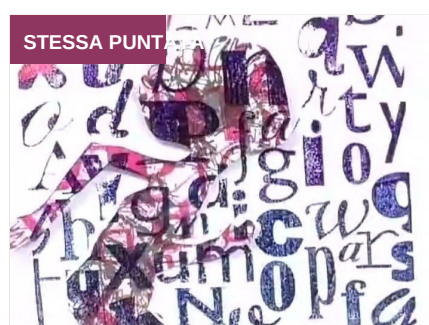
Dragonfly Card with Layered Wings and Watercolour Background

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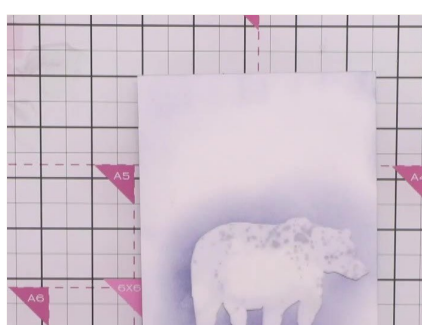
Decoupage Sunflower Card with Layered Petals

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Ombre Ink Background with Masked Character Card

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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