Lamination Stamp Background with Layered Focal

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 6 APRILE 2026

IL PROGETTO FINITO

IL PROGETTO

Create a stunning card featuring a vibrant watercolour floral background made by stamping the same lamination design multiple times in different colours and positions. Layer a bold focal stamp in the centre to create depth and visual interest. This technique combines beautiful watercolour effects with elegant floral imagery for a professional finish.

Dalla puntata: Hobbymaker TV
Mostrato: 6 aprile 2026
Il progetto inizia: 27:45 dall'inizio della puntata
In questo tutorial: 8 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

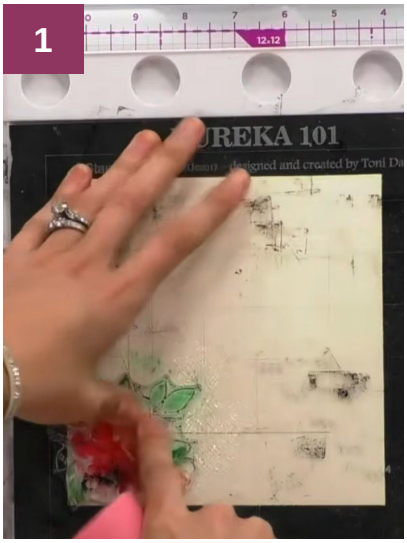
10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

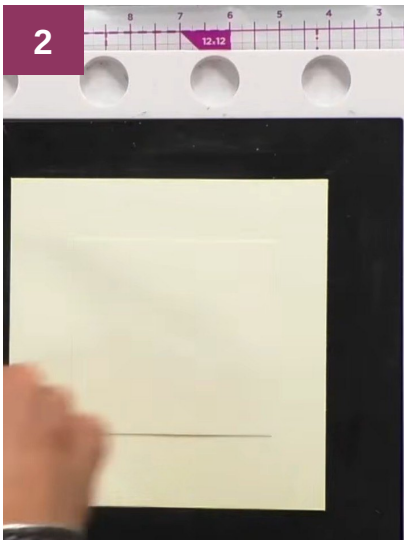
PASSO PASSO



PASSAGGIO 1 DI 8

Take the solid portion of the lamination stamp and ink it with orange, yellow, pink and green colours. Apply the colours directly onto the stamp surface.

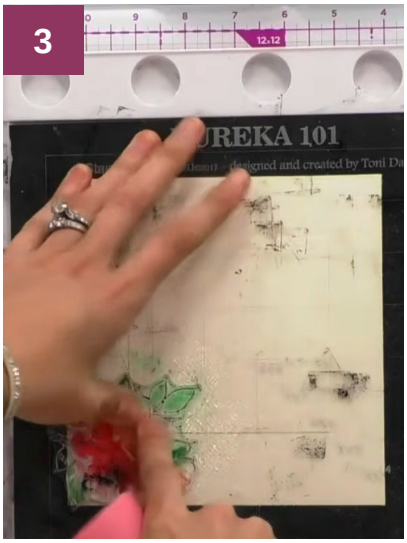
GUARDA QUESTO PASSAGGIO - 28:00



PASSAGGIO 2 DI 8

Stamp the inked design onto your cream card base, positioning it in one corner of the card.

GUARDA QUESTO PASSAGGIO - 28:30



PASSAGGIO 3 DI 8

Spray the stamped watercolour card with water to activate the watercolour effect. Apply water across the stamped areas to blend and soften the colours.

GUARDA QUESTO PASSAGGIO - 29:00

PASSAGGIO 4 DI 8

Rotate the watercolour card and stamp the floral image in different positions around the edges and corners using various colour combinations of red, orange and green inks to build up a full background design.

GUARDA QUESTO PASSAGGIO - 29:15

PASSAGGIO 5 DI 8

Allow the watercolour background to dry completely before proceeding to the next step.

GUARDA QUESTO PASSAGGIO - 30:00

PASSAGGIO 6 DI 8

Stamp the detail portion of the lamination stamp over the dried watercolour background using black ink. This adds definition and outlines to the floral design.

GUARDA QUESTO PASSAGGIO - 32:00

PASSAGGIO 7 DI 8

Select a larger focal stamp from a different lamination set and stamp it in the centre of the card using black ink. Position the stamp carefully to ensure it's aligned properly on the card.

GUARDA QUESTO PASSAGGIO - 33:00

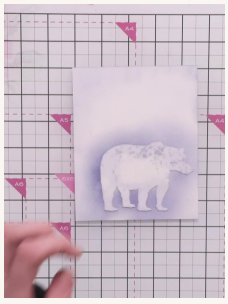
PASSAGGIO 8 DI 8

Mount the sentiment panel onto the kraft mat layer, then attach both to the floral background card base using foam pads to add dimension.

GUARDA QUESTO PASSAGGIO - 36:45

CONSIGLI DALLA PUNTATA

- Do not worry about the background being messy or imperfect; watercolour effects are not meant to be perfect.
- You can leave the outline detail off the background and just use the coloured portion for a softer look.
- Every person's card will be unique because the watercolour effect is different each time.



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VEDILI TUTTI

ALTRO DA QUESTA PUNTATA

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