

Dimensional Sunflower Card with Farmyard Character

UN PROGETTO DALLA NOSTRA DIRETTA - MONDAY MADNESS - 13 MARZO 2023



IL PROGETTO

Create a vibrant 8 by 8 inch dimensional sunflower card featuring a charming farmyard sheep character. The sunflower is built up with layered petals in blended orange and yellow inks, embossed for wonderful texture and dimension, set against a polka dot sky and green grass background. This cheerful design combines stamping, ink blending, embossing and dimensional layering techniques for a stunning result.

Dalla puntata: Monday Madness

Mostrato: 13 marzo 2023

Il progetto inizia: 18:30 dall'inizio della puntata

In questo tutorial: 13 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

COSA TI SERVE

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Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

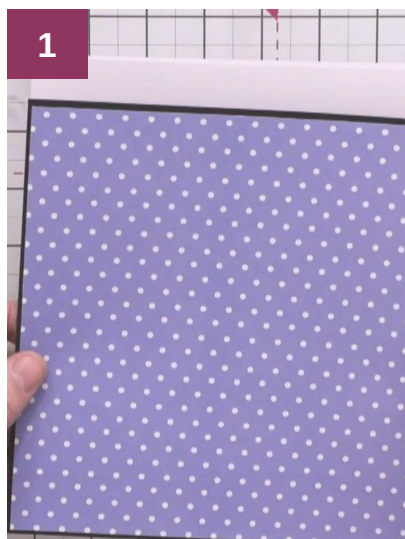
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 13

Take your 8 by 8 inch card blank and adhere a black mount to the front. Then attach a purple polka dot card panel on top of the black mount to create your card base.

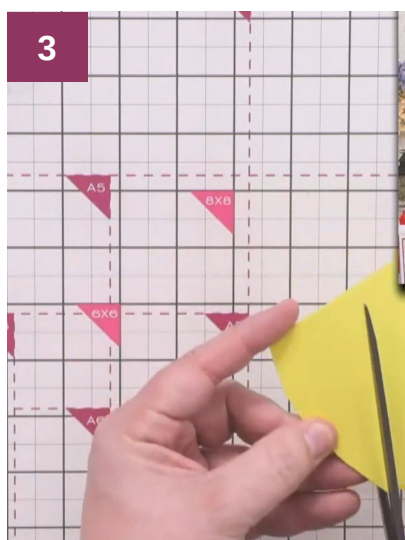
[GUARDA QUESTO PASSAGGIO - 19:00](#)



PASSAGGIO 2 DI 13

Cut a strip of green gingham card and draw a wobbly grass line across it freehand. Glue this strip to the bottom of your purple polka dot card base to create a grass border.

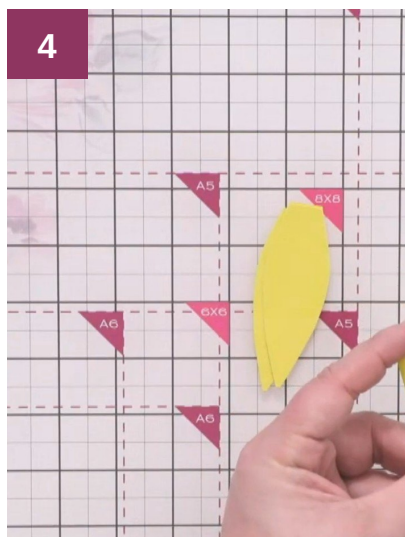
[GUARDA QUESTO PASSAGGIO - 20:30](#)



PASSAGGIO 3 DI 13

Cut a strip of yellow textured card 3.25 inches wide and fold it in half twice to create the petal shapes.

[GUARDA QUESTO PASSAGGIO - 22:15](#)

**PASSAGGIO 4 DI 13**

Freehand cut petal shapes from the folded yellow card, starting at the bottom and cutting up to the top to create organic petal forms.

[GUARDA QUESTO PASSAGGIO - 22:45](#)

**PASSAGGIO 5 DI 13**

Using a small blending brush, apply bittersweet orange ink to each yellow petal. Concentrate more colour towards the bottom of each petal and vary the intensity across different petals.

[GUARDA QUESTO PASSAGGIO - 23:45](#)

**PASSAGGIO 6 DI 13**

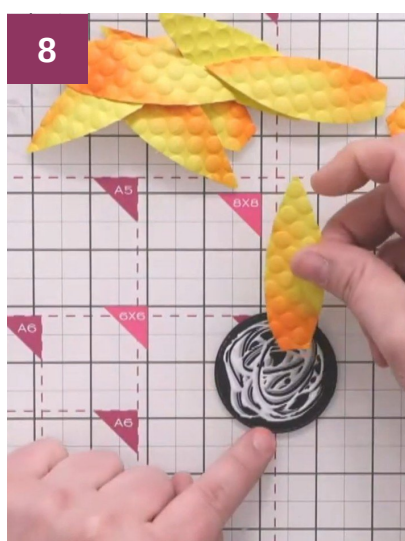
Run the inked yellow and orange petals through your embossing machine using the retro spots embossing folder to add texture to each petal.

[GUARDA QUESTO PASSAGGIO - 25:30](#)

**PASSAGGIO 7 DI 13**

Cut a 2-inch circle from black card to use as the base for your flower centre.

GUARDA QUESTO PASSAGGIO - 27:00

**PASSAGGIO 8 DI 13**

Glue the first layer of four embossed petals around the black circle centre, spacing them evenly to form a cross pattern.

GUARDA QUESTO PASSAGGIO - 27:30

**PASSAGGIO 9 DI 13**

Add a second layer of four petals between the first layer, positioning them in the gaps to create a fuller sunflower. Attach each petal to the centre using adhesive.

GUARDA QUESTO PASSAGGIO - 28:15

**PASSAGGIO 10 DI 13**

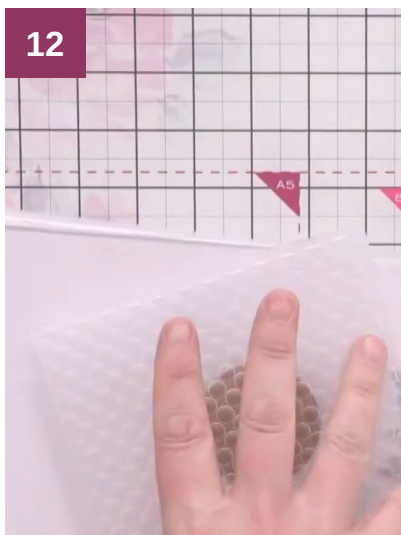
Apply glue to the back of a final petal and position it to fill any remaining gaps between the existing petals, creating a fuller, more dimensional sunflower.

GUARDA QUESTO PASSAGGIO - 28:45

**PASSAGGIO 11 DI 13**

Emboss a circle of brown card using the Star Cluster embossing folder. Glue the embossed circle to the back of the sunflower petals to hold them in place and create the flower centre.

GUARDA QUESTO PASSAGGIO - 30:00

**PASSAGGIO 12 DI 13**

Stamp the sheep character onto white card using black ink. Colour the sheep with ink and a spot brush. Die-cut the sheep and attach it to the card front using foam pads for dimension.

GUARDA QUESTO PASSAGGIO - 31:30

13



PASSAGGIO 13 DI 13

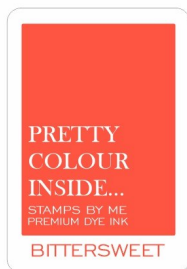
Adhere the dimensional sunflower to the card front using glue.
Position the circular sentiment in the centre of the sunflower, lifting and curling some of the petals upwards to create extra dimension.

GUARDA QUESTO PASSAGGIO - 39:00

CONSIGLI DALLA PUNTATA

- Make petal shapes slightly different from each other to create a more natural appearance.
- You may need to use shims with your embossing machine to get the correct pressure on embossing folders, as they are hand-assembled.
- Let glue dry before lifting petals, or work quickly to position them while glue is still wet for more flexibility.

ACQUISTA IL PROGETTO



Stamps By Me - Premium Dye Ink
Pad - Bittersweet - 040522E

[ACQUISTA >](#)



Stamps By Me - Premium Hybrid
Ink - Midnight - 121022N

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Monday Madness**

[GUARDA ORA >](#)



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with Inked Detail**

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