Inked Embossing Folder with Watercolour Wash Card

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 6 APRILE 2026

IL PROGETTO FINITO

IL PROGETTO

Create an artistic card featuring a beautiful embossed fruit design with a soft pink watercolour wash effect. This elegant technique combines embossing and watercolour for a dimensional, artistic finish. The result is a stunning handmade card with delicate pink tones and raised texture that's perfect for any occasion.

Dalla puntata: Hobbymaker TV
Mostrato: 6 aprile 2026
Il progetto inizia: 43:00 dall'inizio della puntata
In questo tutorial: 5 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

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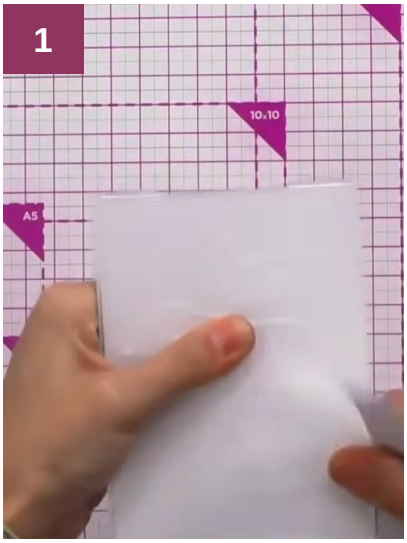
UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

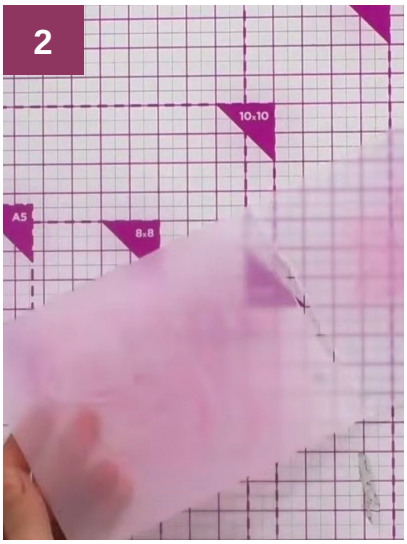
PASSO PASSO



PASSAGGIO 1 DI 5

Trim your white card stock to fit inside the embossing folder. Use your cutting mat and trimmer to cut the card to the appropriate size.

GUARDA QUESTO PASSAGGIO - 43:15



PASSAGGIO 2 DI 5

Apply pink ink across both the top and bottom sides of your embossing folder using a Distress Ink pad. Ensure you swipe the ink thoroughly over the entire surface for full coverage.

GUARDA QUESTO PASSAGGIO - 43:30

PASSAGGIO 3 DI 5

Lightly spray water onto the inked embossing folder to create a watercolour effect on the pink cardstock.

GUARDA QUESTO PASSAGGIO - 43:45

PASSAGGIO 4 DI 5

Place your white card stock into the inked embossing folder and run it through your die-cutting machine three times to ensure a good impression.

GUARDA QUESTO PASSAGGIO - 44:00

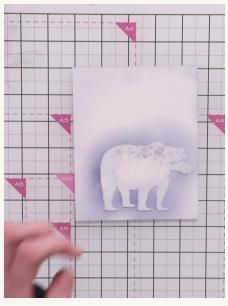
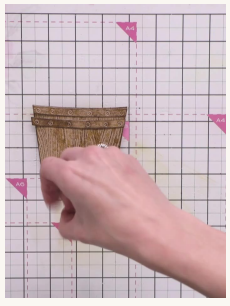
PASSAGGIO 5 DI 5

Remove the card from the embossing folder and allow it to dry completely. Observe the abstract, watercolour-like finish with dimensional texture created by the pink ink and water wash over the embossed apple design.

GUARDA QUESTO PASSAGGIO - 44:15

CONSIGLI DALLA PUNTATA

- Ink both sides of the embossing folder to avoid mistakes and ensure you get the desired effect.
- Make three versions in different colours rather than just one, allowing them to dry before deciding which to use.
- If the result is not perfect, remember you have a bin—it is just paper.

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VEDILI TUTTI

ALTRO DA QUESTA PUNTATA

Guarda la puntata completa: Hobbymaker TV

GUARDA ORA >

Embossed Pear Card with Gold Wax Finish

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White Embossed Pear on Mirror Board Card

TUTORIAL GRATUITO >

Stamped and Embossed Pear with Watercolour Card

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Wolf Mask Halo Effect with Layered Details

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Vellum Wrap with Stamped Sentiment Card

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