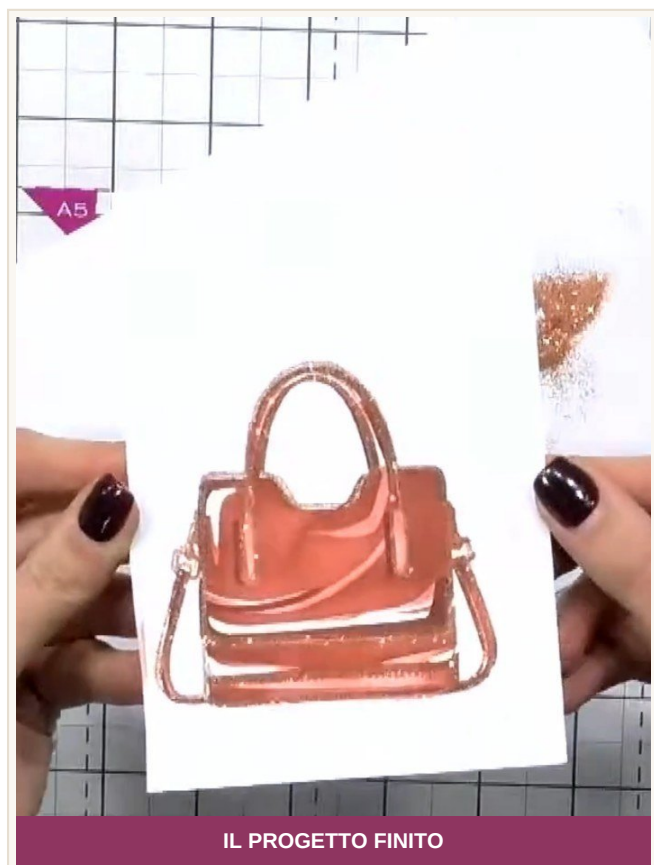


Layered Lipstick Card with Stencil Blending and Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 28TH FEB 23 - 28 FEBBRAIO 2023



IL PROGETTO

Create a glamorous layered lipstick card featuring a realistic coral-pink lipstick design with dimensional shine. Using three coordinating stencils, blend inks to build up depth and a professional halo effect, then add heat-embossed details for a luxurious metallic finish. This sophisticated design combines stencil layering, ink blending and embossing techniques for a stunning fashion-themed card.

Dalla puntata: Create and Craft Show 28th FEB 23

Mostrato: 28 febbraio 2023

Il progetto inizia: 15:45 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

COSA TI SERVE

- Stamps By Me Quattro D - Let's Do This - 281022B

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

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PASSO PASSO



PASSAGGIO 1 DI 8

Position stencil number one on your white card stock. Using a sponge applicator, apply your first ink colour through the stencil to create the base of the lipstick design, building up the colour gradually.

[GUARDA QUESTO PASSAGGIO - 16:00](#)



PASSAGGIO 2 DI 8

Position the second stencil over your first inked layer, aligning it carefully. Apply a second ink colour using a blending brush or sponge, pressing slightly harder to build depth and dimension.

[GUARDA QUESTO PASSAGGIO - 16:45](#)



PASSAGGIO 3 DI 8

Apply the third stencil layer using a darker pink or coral shade. Press the ink firmly through the stencil to create strong shadows and definition on the handbag design.

[GUARDA QUESTO PASSAGGIO - 19:45](#)



PASSAGGIO 4 DI 8

Heat set your stencilled lipstick design with a heat gun to set the inks and ensure they are fully dry before continuing.

[GUARDA QUESTO PASSAGGIO - 20:30](#)



PASSAGGIO 5 DI 8

Use an anti-static bag to remove any moisture from the white card before stamping. Gently rub the bag over the entire surface of the card to ensure a crisp stamped image.

[GUARDA QUESTO PASSAGGIO - 21:45](#)



PASSAGGIO 6 DI 8

Using the sticky ink pad, stamp the coordinating detail stamp over the handbag image to add stitching and embellishment details to the design.

[GUARDA QUESTO PASSAGGIO - 22:15](#)



PASSAGGIO 7 DI 8

Apply gold embossing powder to the stamped handbag image. Tap off the excess powder. Heat set the embossing powder with a heat tool until it melts and becomes shiny.

[GUARDA QUESTO PASSAGGIO - 22:45](#)



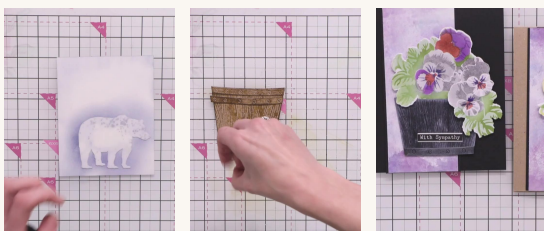
PASSAGGIO 8 DI 8

Use the coordinating outline die to cut out your finished lipstick embellishment. This will give you a clean, precise edge around your stamped and embossed design.

[GUARDA QUESTO PASSAGGIO - 23:30](#)

CONSIGLI DALLA PUNTATA

- You can use just one colour on the third stencil layer if you cannot achieve a darker shade—black is always an option for extra dimension.
- Don't be precious about achieving smooth blends; the layering process naturally hides imperfections and adds texture.
- Stamping with the same ink colour as your blending intensifies the lines and creates a cohesive design.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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[VEDILI TUTTI](#)

ACQUISTA IL PROGETTO



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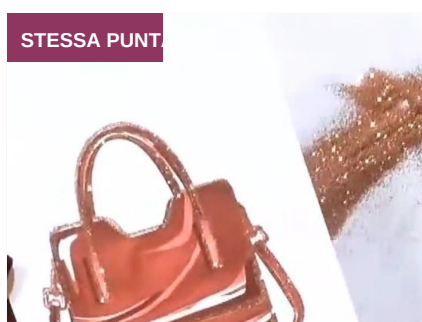
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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 28th FEB 23

[GUARDA ORA >](#)



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[TUTORIAL GRATUITO >](#)



Fashion Shoe Card with Patterned Paper and Sparkle

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