

Embossed Card with Theresa Collins Collection Paper

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 28TH FEB 23 - 28 FEBBRAIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create an elegant card featuring a stylish handbag design in rich teal tones. This project combines beautiful embossed script detail with layered pink cardstock matting for a sophisticated, fashion-forward finish. The dimensional handbag stamp takes centre stage, perfect for a special occasion card.

Dalla puntata: Create and Craft Show 28th FEB 23

Mostrato: 28 febbraio 2023

Il progetto inizia: 46:30 dall'inizio della puntata

In questo tutorial: 7 passaggi

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

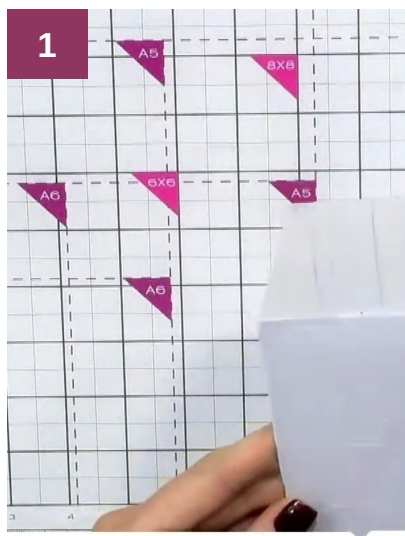
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 7

Cut a piece of white or pale pink cardstock to your desired card size. The example shown uses an A5 landscape card base with a pink ombre gradient effect.

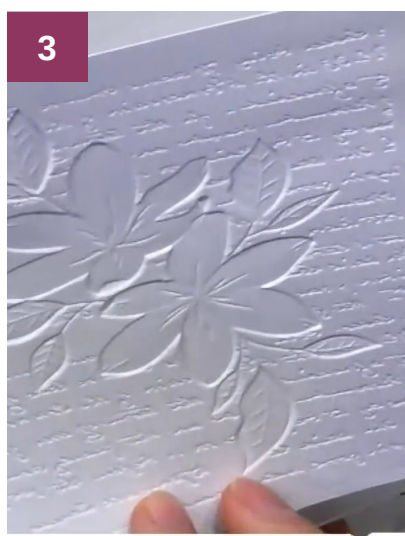
[GUARDA QUESTO PASSAGGIO - 46:45](#)



PASSAGGIO 2 DI 7

Place your white cardstock into the embossing folder, ensuring it is positioned correctly. Run the folder through your die-cutting and embossing machine to create the raised design on the cardstock.

[GUARDA QUESTO PASSAGGIO - 47:00](#)



PASSAGGIO 3 DI 7

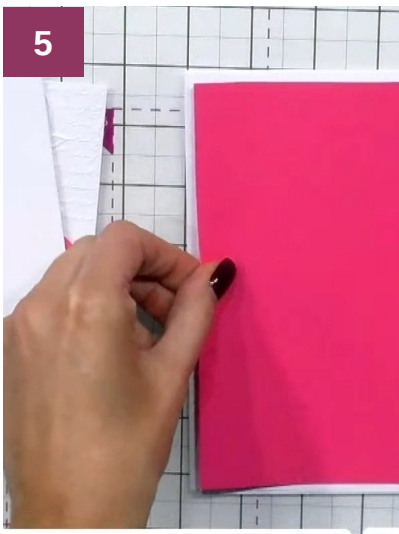
Open the embossed card to view the raised detail on the front and the debossed (recessed) detail on the back. The embossed design shows a beautiful floral pattern with dimensional texture.

[GUARDA QUESTO PASSAGGIO - 47:30](#)



PASSAGGIO 4 DI 7

Optional: Use a blending brush or ink pad to add colour to the debossed areas on the back of the card for subtle shading. This will enhance the embossed floral design and add depth to your finished card.

[GUARDA QUESTO PASSAGGIO - 48:00](#)

PASSAGGIO 5 DI 7

Cut a second piece of pink patterned cardstock from the collection. Layer it onto your white card base using double-sided tape or adhesive.

[GUARDA QUESTO PASSAGGIO - 48:30](#)

PASSAGGIO 6 DI 7

Attach the embossed white piece to the front of your pink card base, positioning it centrally as your focal point.

[GUARDA QUESTO PASSAGGIO - 49:00](#)

7

PASSAGGIO 7 DI 7

Add a die-cut or stamped sentiment to complete your card if desired, or leave the white space for a clean, simple design. Position any embellishment in the lower corner or centre of the embossed panel.

GUARDA QUESTO PASSAGGIO - 49:30

CONSIGLI DALLA PUNTATA

- You do not need to dampen your cardstock before embossing unless your machine tends to crack the paper.
- Debossing (the recessed side) can be just as beautiful as embossing and can be highlighted with subtle colour.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 28th FEB 23

[GUARDA ORA >](#)



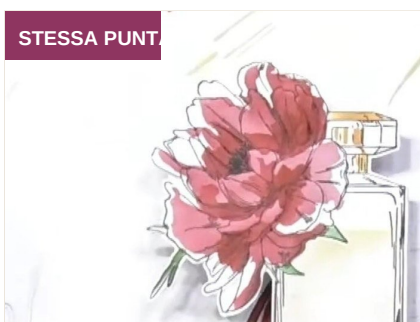
Layered High Heel Shoe Card with Stencils and Stamp

[TUTORIAL GRATUITO >](#)



Layered Handbag and Sunglasses Card with Stencils

[TUTORIAL GRATUITO >](#)



Coordinated Multi-Design Quattro D Layered Card

[TUTORIAL GRATUITO >](#)



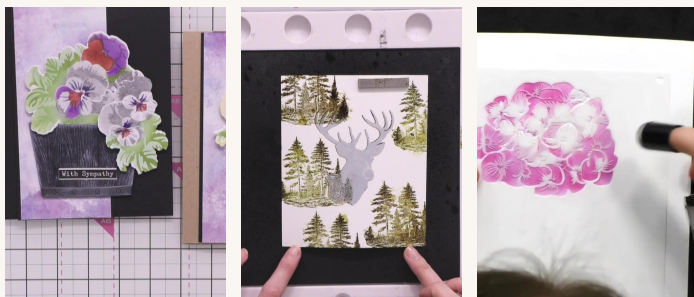
Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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