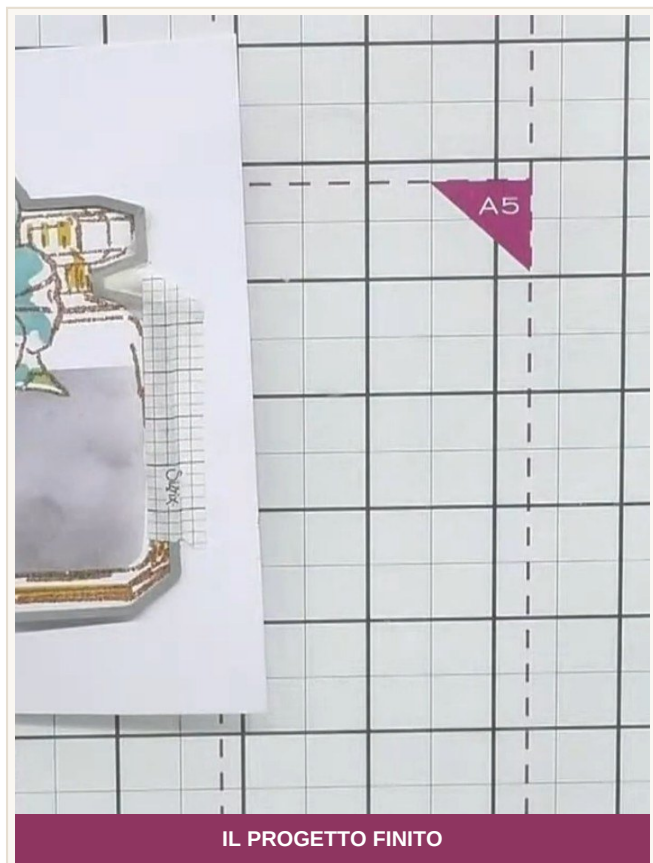


## Perfume Bottle Card with Layered Stencils and Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 25TH FEB 23 - 25 FEBBRAIO 2023



### IL PROGETTO

Create a sophisticated perfume bottle card using layered stencilling and embossing techniques. Build depth with three coordinating ink colours in turquoise and teal tones, add stamped outlines, and finish with dimensional embossing for a luxurious textured effect. This elegant design features a decorative perfume bottle with metallic accents, perfect for special occasions.

**Dalla puntata:** Create and Craft Show 25th FEB 23

**Mostrato:** 25 febbraio 2023

**Il progetto inizia:** 9:15 dall'inizio della puntata

**In questo tutorial:** 10 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

### Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

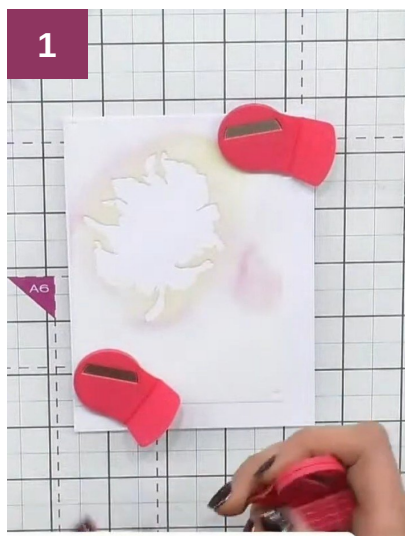
[GUARDA GRATIS SU MY TELLY](#)



### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

## PASSO PASSO



### PASSAGGIO 1 DI 10

**Place stencil number one on white cardstock and position it in the corner.** Use the magnetic mat and pink magnetic tools to hold the stencil securely in place.

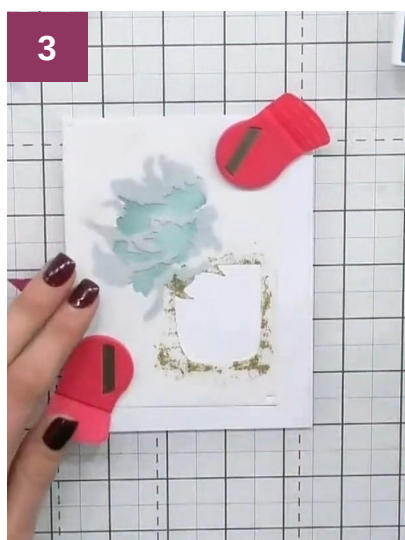
**GUARDA QUESTO PASSAGGIO - 10:30**



### PASSAGGIO 2 DI 10

**Apply teal ink through the first stencil using a sponge or blending tool.** Work from light to medium tones, building up the colour gradually. Keep the stencil held firmly in place on the card.

**GUARDA QUESTO PASSAGGIO - 11:00**



### PASSAGGIO 3 DI 10

**Remove the first stencil carefully.** Position stencil number two over the card, making sure you can see the number on the stencil to ensure it's not reversed.

**GUARDA QUESTO PASSAGGIO - 13:00**



## PASSAGGIO 4 DI 10

Using the second stencil layer, apply a darker or heathery colour ink through the stencil onto the perfume bottle design. This adds depth and dimension to the bottle shape.

[GUARDA QUESTO PASSAGGIO - 13:30](#)



## PASSAGGIO 5 DI 10

Position stencil number three over your design and apply additional colour using the ink pads to complete the layered shading effect on the perfume bottle.

[GUARDA QUESTO PASSAGGIO - 14:00](#)



## PASSAGGIO 6 DI 10

Use a heat tool to dry the cardstock completely. Once dry, gently rub an anti-static bag over the surface to prevent embossing powder from sticking to unwanted areas.

[GUARDA QUESTO PASSAGGIO - 15:00](#)



## PASSAGGIO 7 DI 10

Stamp the perfume bottle outline stamp onto the inked design, carefully lining it up with the stencilled turquoise flower and vase layers beneath.

[GUARDA QUESTO PASSAGGIO - 16:00](#)



## PASSAGGIO 8 DI 10

**Sprinkle copper embossing powder over the stamped perfume bottle outline.** Tap off the excess powder and heat-set with an embossing heat gun until the powder melts and becomes shiny.

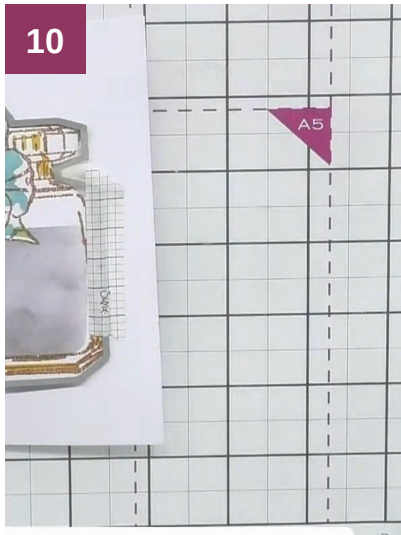
[GUARDA QUESTO PASSAGGIO - 17:00](#)



## PASSAGGIO 9 DI 10

Run the die-cut perfume bottle through your die-cutting machine to cut out the shape cleanly from the white cardstock.

[GUARDA QUESTO PASSAGGIO - 20:00](#)



## PASSAGGIO 10 DI 10

Place the die-cut perfume bottle into the 3D embossing folder, carefully lining it up with the embossed detail. Run through your die-cutting machine to create the dimensional embossed effect on the bottle.

[GUARDA QUESTO PASSAGGIO - 20:30](#)

## CONSIGLI DALLA PUNTATA

- Do not decant the QR code from the packet as it provides access to endless tutorial videos.
- Crafting should not be stressful; if you don't get the embossing folder alignment perfect, there is a one millimetre bleed allowance.
- You can use the stencils, stamp, die and embossing folder independently or all together depending on your desired effect.

## ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 25th FEB 23

[GUARDA ORA >](#)



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Mojito Cocktail Card with Stencil Layering

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