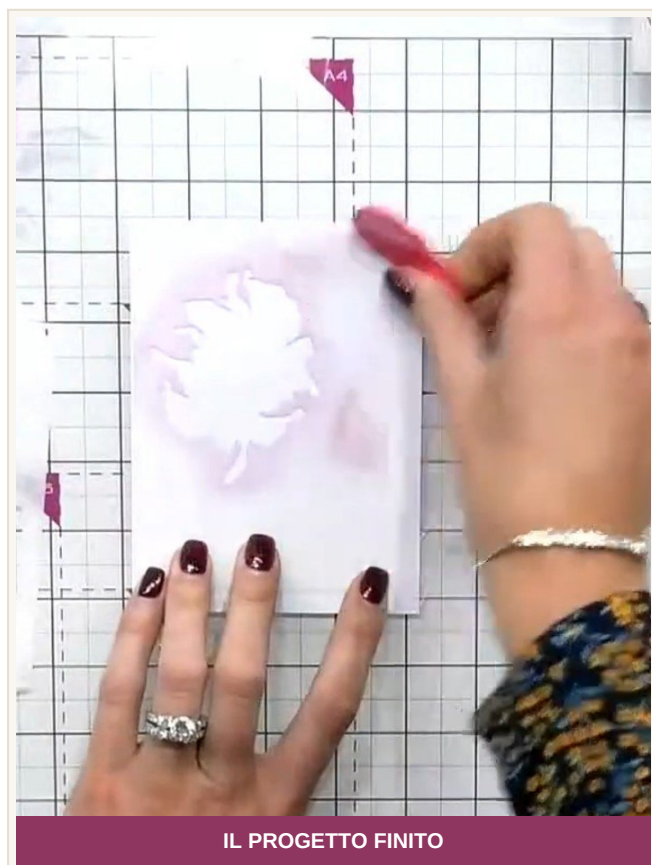


Perfume Bottle Quattro D Card with Layered Stencils and Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 25TH FEB 23 - 25 FEBBRAIO 2023



IL PROGETTO

Create an elegant perfume bottle card using the Quattro D system with layered dimensional elements. This sophisticated design features a white embossed flower embellishment with delicate petals, combined with stencilled colouring and die-cut details. The finished card showcases shop-bought quality with beautiful texture, dimension and subtle sparkle accents.

Dalla puntata: Create and Craft Show 25th FEB 23

Mostrato: 25 febbraio 2023

Il progetto inizia: 20:45 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDALO NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

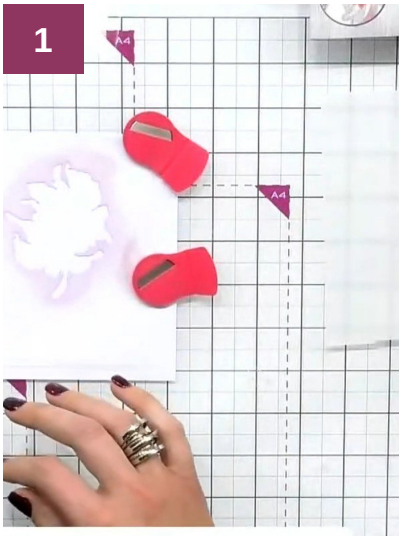
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 8

Position stencil number one on your card base, aligning it to the edge. Use the corner hearts on the stencil as guides to ensure proper placement, with the number facing towards you.

GUARDA QUESTO PASSAGGIO - 21:45



PASSAGGIO 2 DI 8

Apply yellow and orange ink through the first stencil layer to create the base floral design on your card. Hold the stencil firmly in place whilst applying the ink to ensure clean, crisp edges.

GUARDA QUESTO PASSAGGIO - 22:15



PASSAGGIO 3 DI 8

Position stencil number two with the number facing you and line up the edge with your card. Apply a darker orange ink through the stencil to add dimension to the flower design.

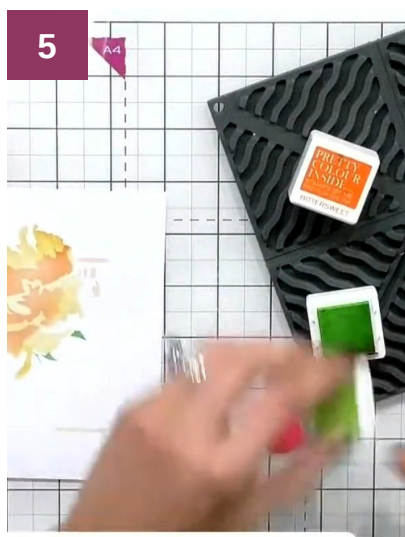
GUARDA QUESTO PASSAGGIO - 23:15



PASSAGGIO 4 DI 8

Position stencil number three with the number facing you. Apply orange ink through the stencil to create shadows around the perfume bottle and leaves.

GUARDA QUESTO PASSAGGIO - 24:00



PASSAGGIO 5 DI 8

Apply light green ink through the zebra stencil to colour the greenery and leaf elements of the perfume bottle design.

GUARDA QUESTO PASSAGGIO - 24:30



PASSAGGIO 6 DI 8

Stamp the perfume bottle outline using a black hybrid ink pad, positioning it centrally over your stencilled floral design on the white card panel.

GUARDA QUESTO PASSAGGIO - 25:30



PASSAGGIO 7 DI 8

Position the coordinating die over your stamped perfume bottle design and secure it in place with low-tack tape. Die-cut through your card machine to cut around the stamped image.

[GUARDA QUESTO PASSAGGIO - 26:00](#)



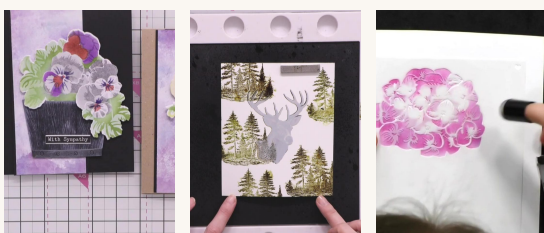
PASSAGGIO 8 DI 8

Run the white die-cut flower piece through the 3D embossing folder to add dimensional texture and detail to the petals.

[GUARDA QUESTO PASSAGGIO - 30:00](#)

CONSIGLI DALLA PUNTATA

- Always check that the stencil number in the corner is facing you before inking to avoid reversing the design.
- You can use the stencils independently or skip them entirely if you prefer to colour the design yourself with mixed media.
- The embossing folder works on its own and creates a shop-bought finish even without using all the stencil layers.



ALTRI TUTORIAL GRATUITI PASSO PASSO

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ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 25th FEB 23

[GUARDA ORA >](#)



Birthday Cake Quattro D Card with White Embossing on Black

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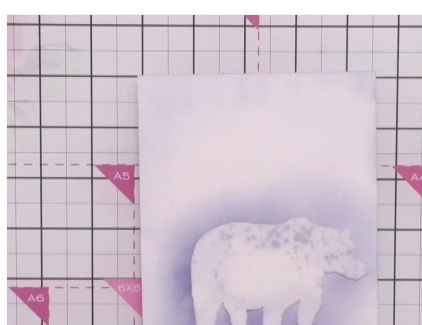
Strawberry Margarita Quattro D Card with Stencil Layering and...

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Perfume Bottle Card with Gold Glitter Paste and Embossing Folder

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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