

Birthday Cake Quattro D Card with White Embossing on Black

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 25TH FEB 23 - 25 FEBBRAIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create an elegant birthday cake card using the Quattro D layering system with striking white embossed stamping on black cardstock. This sophisticated design features dimensional layers created with a 3D embossing folder, producing a professional finish with beautiful depth and contrast. The monochrome colour scheme gives a modern, stylish look perfect for special birthday celebrations.

Dalla puntata: Create and Craft Show 25th FEB 23

Mostrato: 25 febbraio 2023

Il progetto inizia: 44:00 dall'inizio della puntata

In questo tutorial: 7 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)

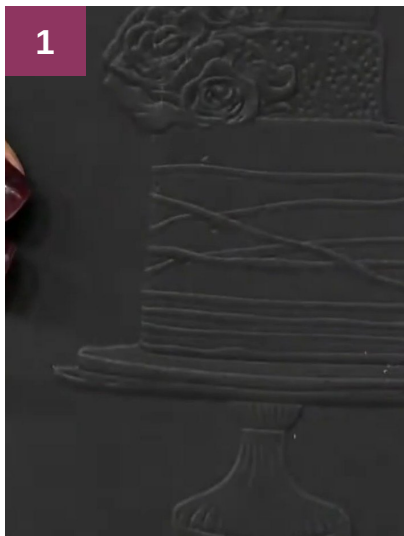


UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

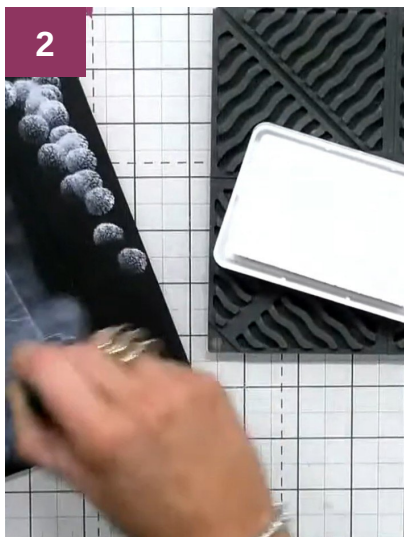


PASSAGGIO 1 DI 7

Place your black card onto your work surface. Have your white hybrid ink pad ready to use for stamping.

[GUARDA QUESTO PASSAGGIO - 44:00](#)

2



PASSAGGIO 2 DI 7

Stamp the cake design onto the black card using white hybrid ink. Press firmly and evenly to ensure good ink transfer across the entire stamp.

[GUARDA QUESTO PASSAGGIO - 46:00](#)

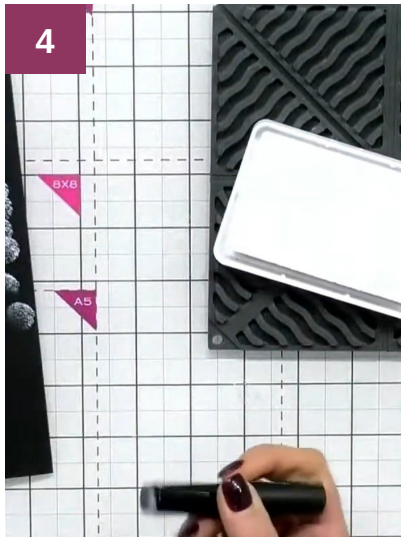
3



PASSAGGIO 3 DI 7

Allow the white stamped image to dry completely before proceeding. Give it plenty of time to ensure the embossing powder has fully set on the black card.

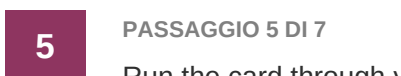
[GUARDA QUESTO PASSAGGIO - 46:45](#)



PASSAGGIO 4 DI 7

Position the stamped design into the 3D embossing folder, lining it up carefully on the grid mat for best results. Ensure the stamped image is centred within the folder before closing.

GUARDA QUESTO PASSAGGIO - 47:00



PASSAGGIO 5 DI 7

Run the card through your die-cutting machine with the embossing folder to create the three-dimensional effect on the black card.

GUARDA QUESTO PASSAGGIO - 47:30



PASSAGGIO 6 DI 7

Remove the card from the embossing folder and examine the embossed detail on the front surface and the debossed detail on the reverse.

GUARDA QUESTO PASSAGGIO - 48:00



PASSAGGIO 7 DI 7

Optionally add coordinating sentiment text or embellishments to complete your card design. You can use additional stamps or die-cuts to enhance the finished piece.

GUARDA QUESTO PASSAGGIO - 48:30

CONSIGLI DALLA PUNTATA

- White ink on black card creates striking contrast and shows the embossing detail beautifully.
- Take time to line up the design in the embossing folder before running it through the machine for the best 3D effect.
- The embossing folder creates both an embossed front and debossed back, both of which are visually interesting.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 25th FEB 23

[GUARDA ORA >](#)



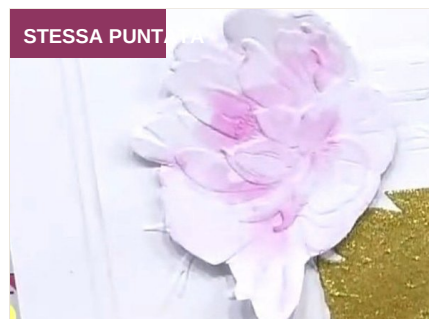
Perfume Bottle Quattro D Card with Layered Stencils and Embossing

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Strawberry Margarita Quattro D Card with Stencil Layering and...

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Perfume Bottle Card with Gold Glitter Paste and Embossing Folder

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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