

## Layered Pink Cake Card with Quattro D Stencils and Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 24TH FEB 23 - 24 FEBBRAIO 2023



IL PROGETTO FINITO

### IL PROGETTO

Create a stunning three-dimensional layered cake card using the Quattro D stencil system. This elegant design features a tiered cake in beautiful pink tones with embossed details and decorative elements that create realistic depth and texture. The layering technique builds up colour and shading to achieve a professionally finished look without requiring advanced colouring skills.

**Dalla puntata:** Create and Craft Show 24th FEB 23

**Mostrato:** 24 febbraio 2023

**Il progetto inizia:** 7:15 dall'inizio della puntata

**In questo tutorial:** 10 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

### COSA TI SERVE

- Stamps By Me Quattro D - Feel Good - 281022A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

## Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



### UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

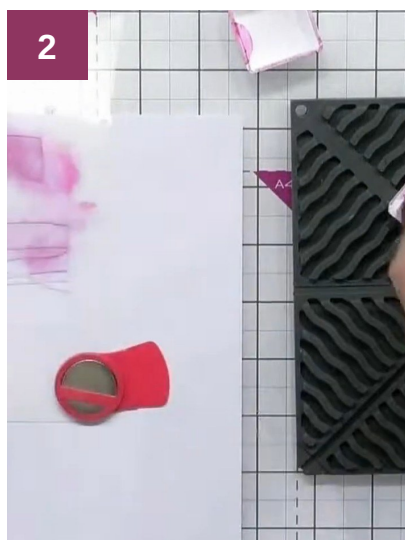
## PASSO PASSO



### PASSAGGIO 1 DI 10

Place stencil number one in the corner of your A4 white cardstock. Hold it in place with magnets on your glass mat.

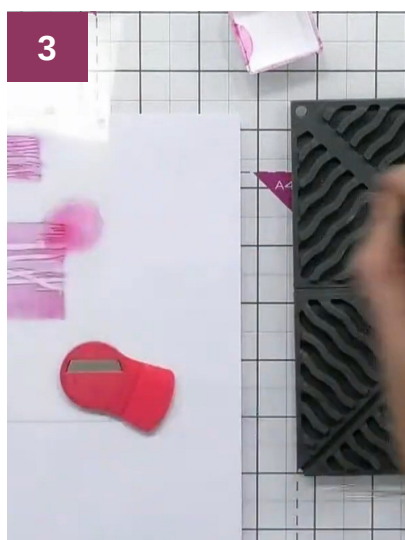
[GUARDA QUESTO PASSAGGIO - 7:30](#)



### PASSAGGIO 2 DI 10

Using the first stencil from the Quattro D set, lightly brush pink ink through the stencil onto your white card to create the base layer of the cake design.

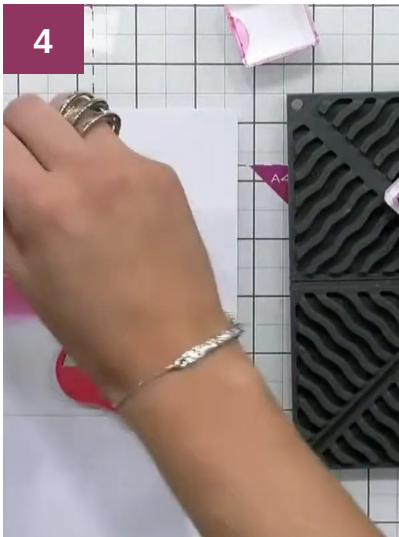
[GUARDA QUESTO PASSAGGIO - 8:15](#)



### PASSAGGIO 3 DI 10

Remove the first stencil and position the second stencil over your work, lining it up using the heart guides in the corners.

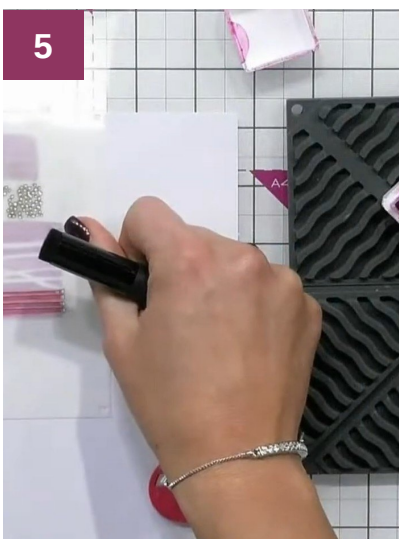
[GUARDA QUESTO PASSAGGIO - 8:45](#)



## PASSAGGIO 4 DI 10

**Apply a darker shade of pink ink through the second stencil to add dimension and shading to the cake layers.** Use the triangular stamp to create the textured pattern.

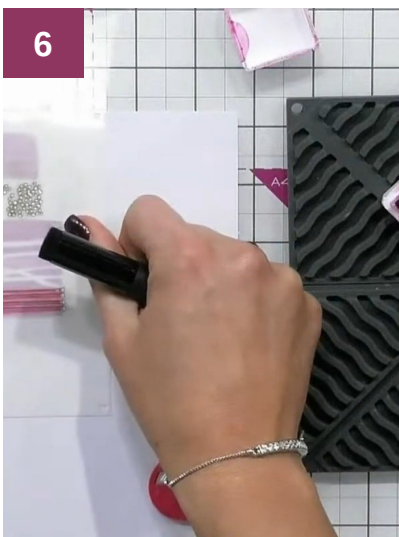
**GUARDA QUESTO PASSAGGIO - 9:00**



## PASSAGGIO 5 DI 10

**Position stencil number three over your card.** Using the pink ink pad and blending tool, add horizontal lines and decorative spots through the stencil to build up texture on the cake layer.

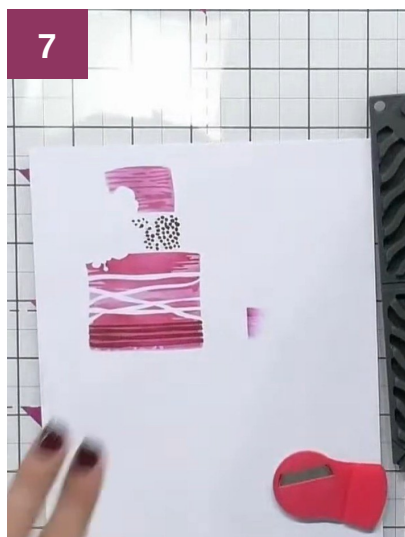
**GUARDA QUESTO PASSAGGIO - 9:15**



## PASSAGGIO 6 DI 10

**Using black ink, stamp the cake outline onto your white card to define the full image.** This creates a clear border around the layered cake design.

**GUARDA QUESTO PASSAGGIO - 9:30**

**PASSAGGIO 7 DI 10**

Die-cut the stamped cake using the coordinating outline die to add a one-millimetre border around the design.

**GUARDA QUESTO PASSAGGIO - 10:00**

**PASSAGGIO 8 DI 10**

**Place the die-cut cake into the 3D embossing folder, ensuring it lines up correctly.** The cake will only fit one way in the folder.

**GUARDA QUESTO PASSAGGIO - 10:45**

**PASSAGGIO 9 DI 10**

Run the embossing folder with the cake design through your die-cutting machine to create the three-dimensional puffy embellishment with texture.

**GUARDA QUESTO PASSAGGIO - 11:00**

10



## PASSAGGIO 10 DI 10

Mount the completed embossed cake piece onto your card base using foam adhesive pads to add dimension and complete your card.

**GUARDA QUESTO PASSAGGIO - 11:30**

## CONSIGLI DALLA PUNTATA

- Follow the numbered stencils in order and make sure the number is always facing you to avoid creating a reverse image.
- You don't need to achieve a perfect smooth blend through the stencils; the layering system will disguise any imperfections.
- If you accidentally die-cut before embossing, simply pop the piece back into the embossing folder and run it through again.

## ACQUISTA IL PROGETTO



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## ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 24th FEB 23

[GUARDA ORA >](#)



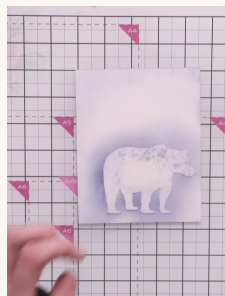
Perfume Bottle Card with Quattro D Stencils and Watercolour

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White Embossed Cake Card with 3D Embossing Folder

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# HOW-TO-GUIDE

