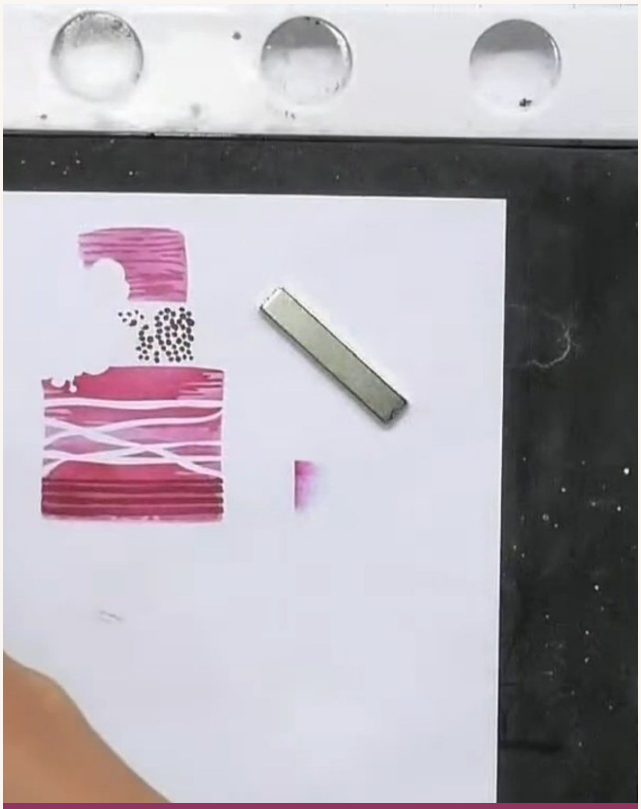
Layered Pink Cake Card with Quattro D Stencils and Embossing

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 24TH FEB 23 - 24 FEBBRAIO 2023



IL PROGETTO FINITO

IL PROGETTO

Create a stunning three-dimensional layered cake card using the Quattro D stencil system. This elegant design features a tiered cake in beautiful pink tones with embossed details and decorative elements that create realistic depth and texture. The layering technique builds up colour and shading to achieve a professionally finished look without requiring advanced colouring skills.

Dalla puntata: Create and Craft Show 24th FEB 23
Mostrato: 24 febbraio 2023
Il progetto inizia: 7:15 dall'inizio della puntata
In questo tutorial: 10 passaggi, tutti con foto

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Stamps By Me Quattro D - Feel Good - 281022A

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

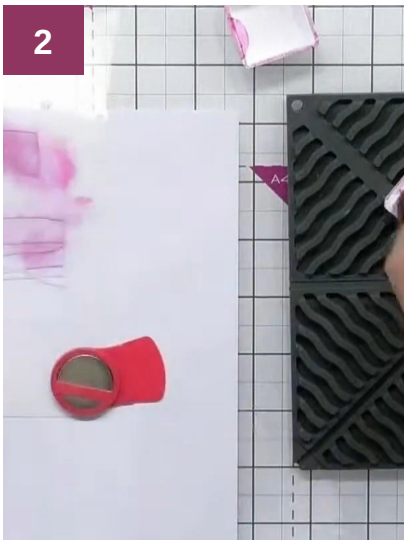
1

PASSAGGIO 1 DI 10

Place stencil number one in the corner of your A4 white cardstock. Hold it in place with magnets on your glass mat.

GUARDA QUESTO PASSAGGIO - 7:30

2

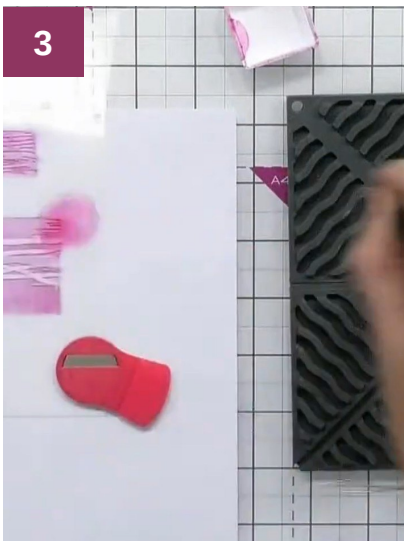


PASSAGGIO 2 DI 10

Using the first stencil from the Quattro D set, lightly brush pink ink through the stencil onto your white card to create the base layer of the cake design.

GUARDA QUESTO PASSAGGIO - 8:15

3



PASSAGGIO 3 DI 10

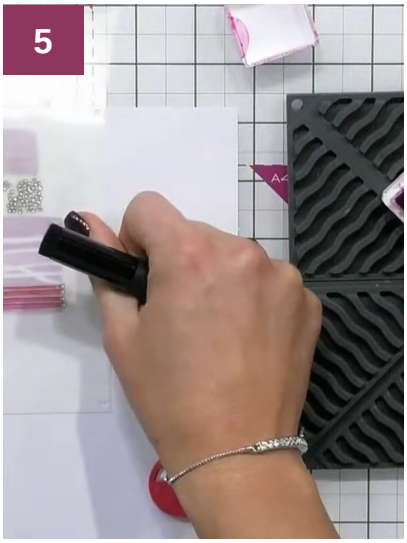
Remove the first stencil and position the second stencil over your work, lining it up using the heart guides in the corners.

GUARDA QUESTO PASSAGGIO - 8:45

PASSAGGIO 4 DI 10

Apply a darker shade of pink ink through the second stencil to add dimension and shading to the cake layers. Use the triangular stamp to create the textured pattern.

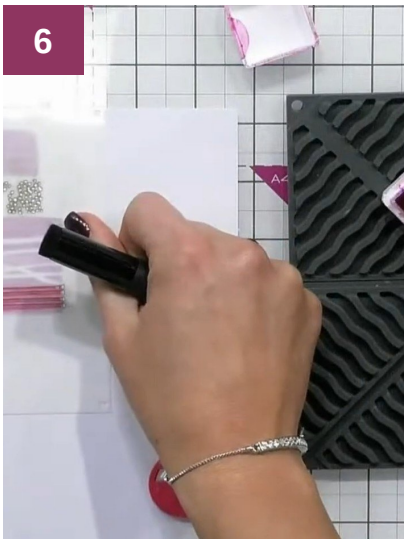
GUARDA QUESTO PASSAGGIO - 9:00



PASSAGGIO 5 DI 10

Position stencil number three over your card. Using the pink ink pad and blending tool, add horizontal lines and decorative spots through the stencil to build up texture on the cake layer.

GUARDA QUESTO PASSAGGIO - 9:15



PASSAGGIO 6 DI 10

Using black ink, stamp the cake outline onto your white card to define the full image. This creates a clear border around the layered cake design.

GUARDA QUESTO PASSAGGIO - 9:30

7

PASSAGGIO 7 DI 10

Die-cut the stamped cake using the coordinating outline die to add a one-millimetre border around the design.

GUARDA QUESTO PASSAGGIO - 10:00

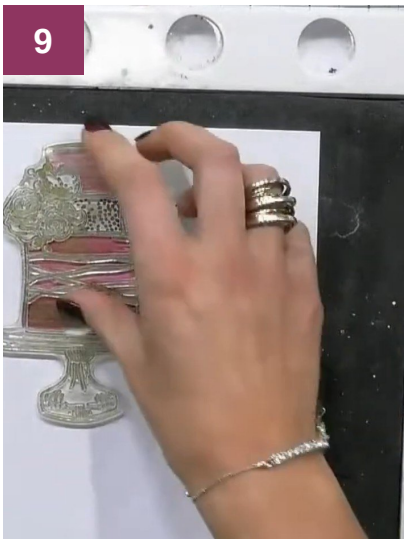
8

PASSAGGIO 8 DI 10

Place the die-cut cake into the 3D embossing folder, ensuring it lines up correctly. The cake will only fit one way in the folder.

GUARDA QUESTO PASSAGGIO - 10:45

9



PASSAGGIO 9 DI 10

Run the embossing folder with the cake design through your die-cutting machine to create the three-dimensional puffy embellishment with texture.

GUARDA QUESTO PASSAGGIO - 11:00

PASSAGGIO 10 DI 10

Mount the completed embossed cake piece onto your card base using foam adhesive pads to add dimension and complete your card.

GUARDA QUESTO PASSAGGIO - 11:30

CONSIGLI DALLA PUNTATA

• Follow the numbered stencils in order and make sure the number is always facing you to avoid creating a reverse image.
• You don't need to achieve a perfect smooth blend through the stencils; the layering system will disguise any imperfections.
• If you accidentally die-cut before embossing, simply pop the piece back into the embossing folder and run it through again.

ACQUISTA IL PROGETTO

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ALTRO DA QUESTA PUNTATA

PUNTATA COMPLETA

Guarda la puntata completa: Create and Craft Show 24th FEB 23

GUARDA ORA >

STESSA PUNTATA

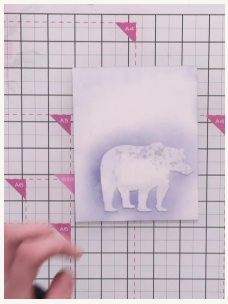
Perfume Bottle Card with Quattro D Stencils and Watercolour

TUTORIAL GRATUITO >

STESSA PUNTATA

White Embossed Cake Card with 3D Embossing Folder

TUTORIAL GRATUITO >



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USATO IN QUESTO PROGETTO

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