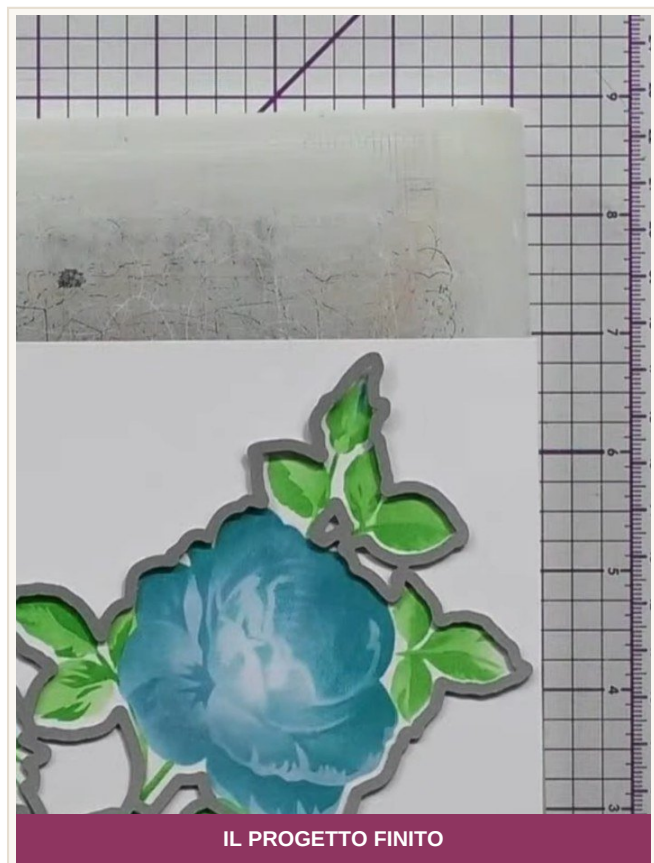


Layered Floral Stencil Card with Ink Blending

UN PROGETTO DALLA NOSTRA DIRETTA - HOBBYMAKER TV - 3 APRILE 2026



IL PROGETTO

Create a stunning multi-layered floral card featuring beautiful blue roses with vibrant green foliage. Using layering stencils and ink blending techniques, you'll build depth and dimension with carefully applied ink colours in stages. The result is a professional-looking botanical design with a striking colour palette and elegant die-cut finish.

Dalla puntata: Hobbymaker TV

Mostrato: 3 aprile 2026

Il progetto inizia: 22:00 dall'inizio della puntata

In questo tutorial: 8 passaggi, tutti con foto

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

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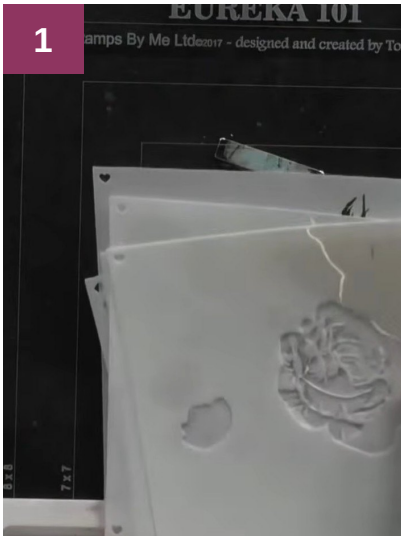
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

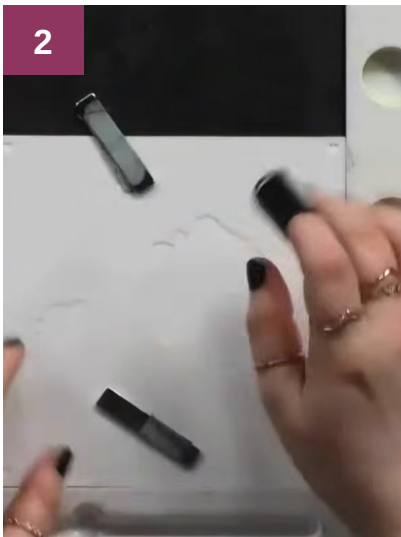
PASSO PASSO



PASSAGGIO 1 DI 8

Secure your first layering stencil (marked with number 1) to your white card using the magnets on your stamping platform, aligning the heart registration marks in the corners.

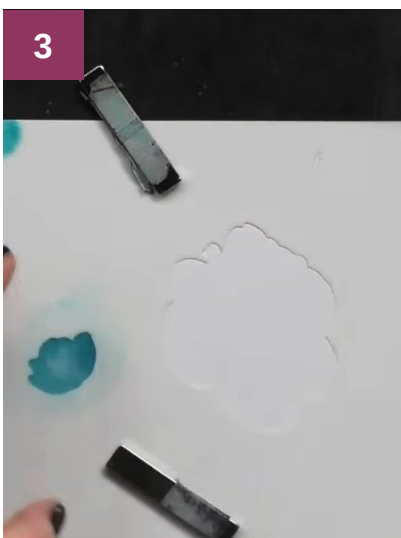
[GUARDA QUESTO PASSAGGIO - 25:00](#)



PASSAGGIO 2 DI 8

Apply your first ink colour to the stencil using a dabber, working from the edges inward. Use gentle dabbing motions to build up the colour gradually and avoid excess ink bleeding under the stencil.

[GUARDA QUESTO PASSAGGIO - 26:00](#)

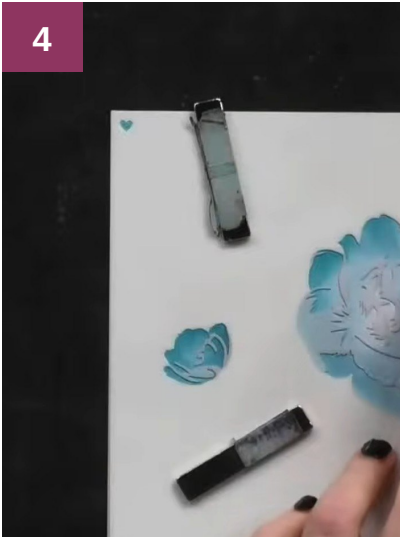


PASSAGGIO 3 DI 8

Lift the first stencil carefully. Line up the second stencil (marked number 2) over your blended ink, using the small heart guides in the corners to align it precisely with the first layer.

[GUARDA QUESTO PASSAGGIO - 26:30](#)

4

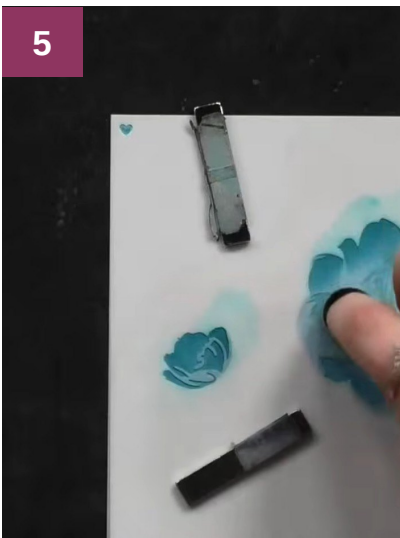


PASSAGGIO 4 DI 8

Apply a darker shade of blue ink over the same rose stencil, focusing on building depth and dimension. Blend the darker colour gradually to create a layered effect on the petals.

[GUARDA QUESTO PASSAGGIO - 27:00](#)

5

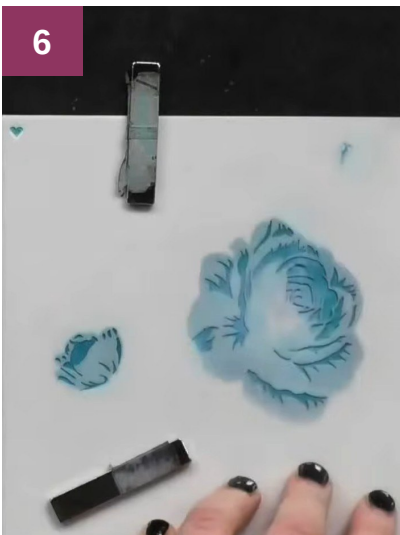


PASSAGGIO 5 DI 8

Position the third stencil layer over your card. Apply teal ink through the stencil using a blending tool to create the foliage elements.

[GUARDA QUESTO PASSAGGIO - 27:45](#)

6

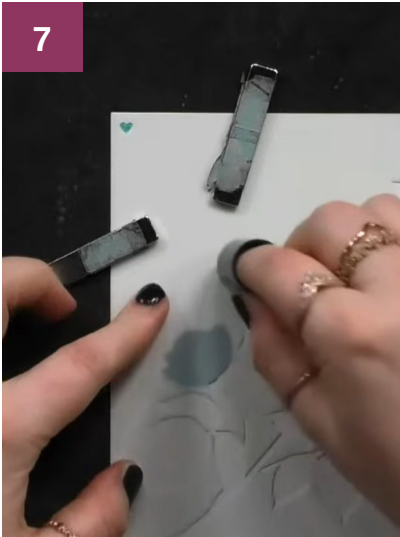


PASSAGGIO 6 DI 8

Apply the fourth stencil layer using a darker green ink, varying the pressure and coverage to create natural-looking shading on the rose. Build up the colour gradually for depth and dimension.

[GUARDA QUESTO PASSAGGIO - 28:30](#)

7

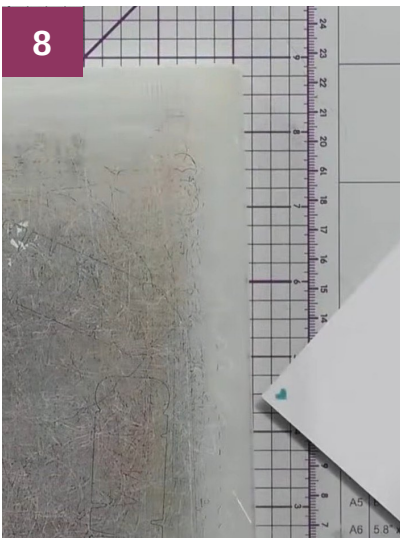


PASSAGGIO 7 DI 8

Position the final detail stencil over the flower design and blend a darker shade of ink through it to add definition to the flower centres and leaf details.

[GUARDA QUESTO PASSAGGIO - 29:00](#)

8



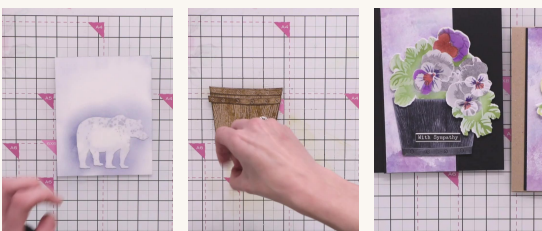
PASSAGGIO 8 DI 8

Die-cut the completed stencilled image using the coordinating die from the Classic Rose bundle. Align the die carefully over the coloured image, securing with low-tack tape if needed to ensure precise cutting.

[GUARDA QUESTO PASSAGGIO - 31:30](#)

CONSIGLI DALLA PUNTATA

- You don't need multiple ink colours; you can layer the same colour darker by applying it multiple times.
- If the stencil moves slightly during application, don't worry—slight variations add to the realistic appearance.
- Clean stencils between colours using a baby wipe or microfibre cloth, as they are wipeable and reusable.



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