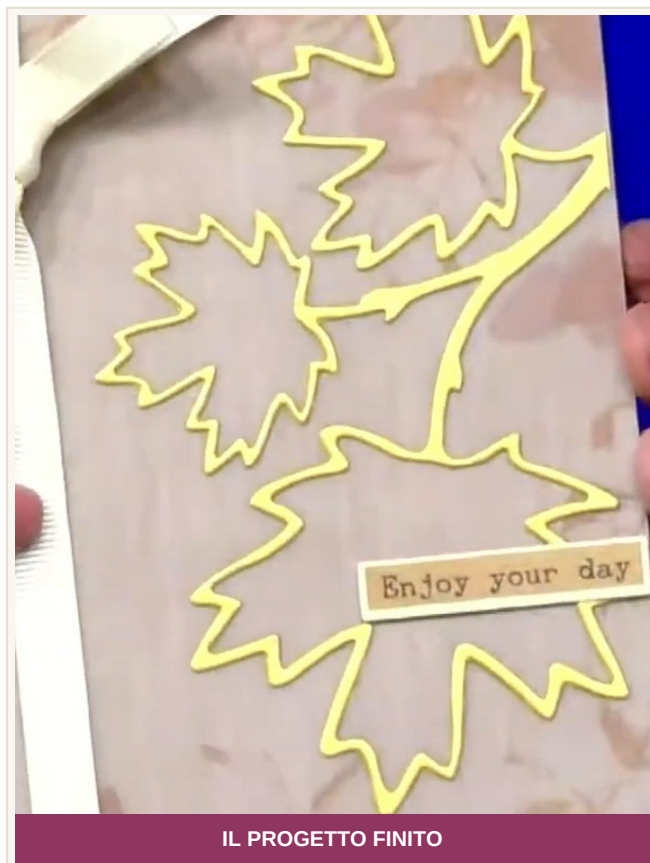


Maple and Lime Leaf Inlay Card with Gold Outline

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 8TH FEB - 8 FEBBRAIO 2023



IL PROGETTO

Create an elegant card featuring die-cut maple and lime leaves inlaid into a decorative background. The leaves are layered to create dimension and outlined with a gold gel pen for a sophisticated finish. This technique combines precise die-cutting with delicate hand-detailing for a beautiful autumnal design.

Dalla puntata: Create and Craft Show 8th FEB

Mostrato: 8 febbraio 2023

Il progetto inizia: 50:00 dall'inizio della puntata

In questo tutorial: 6 passaggi

[GUARALO NELLA PUNTATA](#)

COSA TI SERVE

- Pretty Things Inside Die - Maple and Lime - 0811220

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

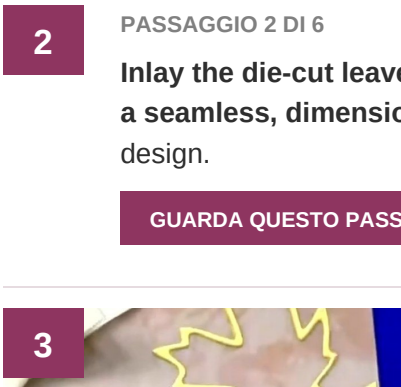
PASSO PASSO



PASSAGGIO 1 DI 6

Die-cut the Maple and Lime leaves from the Secret Forest background paper several times. The leaves will be used to create the inlay design on your card.

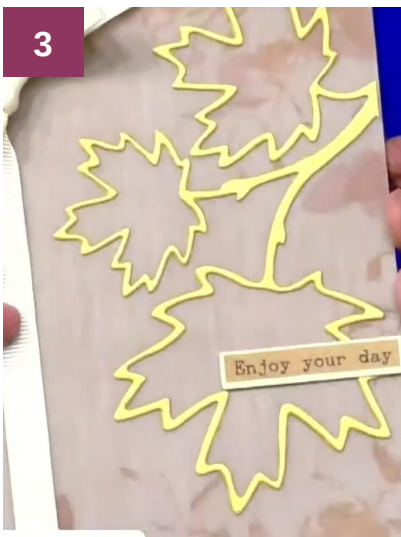
[GUARDA QUESTO PASSAGGIO - 50:00](#)



PASSAGGIO 2 DI 6

Inlay the die-cut leaves back into the background paper, pressing them into place to create a seamless, dimensional effect. The leaves should fit perfectly into their original positions in the design.

[GUARDA QUESTO PASSAGGIO - 50:30](#)



PASSAGGIO 3 DI 6

Using a gold gel pen, carefully outline the edges of the inlaid maple and lime leaves to define and enhance the design. Work around each leaf shape, creating a bright gold border that highlights the embossed details.

[GUARDA QUESTO PASSAGGIO - 51:00](#)



ALTRI TUTORIAL GRATUITI PASSO PASSO

1,816 projects from our live shows,
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PASSAGGIO 4 DI 6

Mount the finished maple leaf panel onto a white card base. The yellow outlined leaf design with 'Enjoy your day' sentiment should be centred on the card front.

[GUARDA QUESTO PASSAGGIO - 51:30](#)

PASSAGGIO 5 DI 6

Add embossed or embellished elements around the leaf design if desired. Use decorative border stamps or dies to add extra dimension to your card. Position these elements to complement the main leaf focal point.

[GUARDA QUESTO PASSAGGIO - 52:00](#)

PASSAGGIO 6 DI 6

Use embossing powders on inky backgrounds to create additional impact and texture on your cards. The combination of black ink with metallic embossing creates stunning dimensional effects.

[GUARDA QUESTO PASSAGGIO - 52:30](#)

CONSIGLI DALLA PUNTATA

- The inlay technique creates a clean, simple card that lets the leaf design speak for itself.
- A gold gel pen outline elevates the design without adding too much extra colour.
- You can experiment with different embossing powders and ink colours to vary the look.

ACQUISTA IL PROGETTO



Pretty Things Inside Die - Maple and Lime - 0811220

[ACQUISTA >](#)

ALTRO DA QUESTA PUNTATA



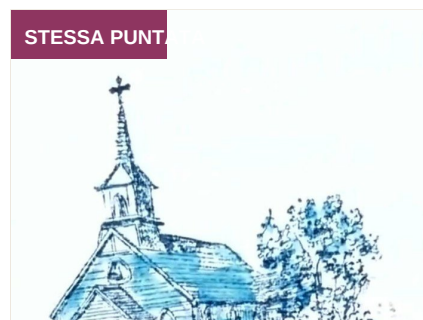
Guarda la puntata completa: Create and Craft Show 8th FEB

[GUARDA ORA >](#)



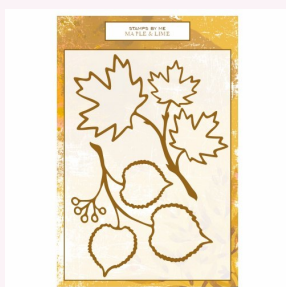
White-on-White Embossed Aperture Card with Timeless Stitch...

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Watercolour Dragged Church Card with Masking Fluid

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USATO IN QUESTO PROGETTO

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[ACQUISTA](#)



Shaped Card with Timeless Stitch Die and Offset Aperture

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Stitch-Framed Leaf Card with Embossed Centre Circle

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Woodland Bear Card with Layered Landscape

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