

Watercolour Moonlit Scene with Masking Fluid

UN PROGETTO DALLA NOSTRA DIRETTA - CREATE AND CRAFT SHOW 8TH FEB - 8 FEBBRAIO 2023



IL PROGETTO

Create a stunning watercolour moonlit scene card with a glowing moon and layered landscape silhouettes. Using masking fluid to protect the moon, you'll build up atmospheric blue washes and stamp detailed tree and foliage images to create depth. The finished piece features a luminous moon against graduated blue skies with intricate black silhouettes creating a magical nighttime scene.

Dalla puntata: Create and Craft Show 8th FEB

Mostrato: 8 febbraio 2023

Il progetto inizia: 11:30 dall'inizio della puntata

In questo tutorial: 9 passaggi

[GUARDA NELLA PUNTATA](#)

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

Community Showcase

LUNEDÌ 2 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

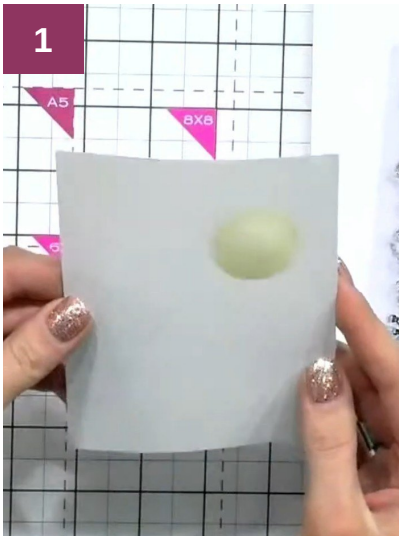
[GUARDA GRATIS SU MY TELLY](#)



UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO



PASSAGGIO 1 DI 9

Paint a circle of masking fluid onto your card to create a moon shape. Allow it to dry for a couple of minutes before proceeding.

[GUARDA QUESTO PASSAGGIO - 11:30](#)



PASSAGGIO 2 DI 9

Wet your card with clean water using a flat watercolour brush, covering the area where you want to apply colour.

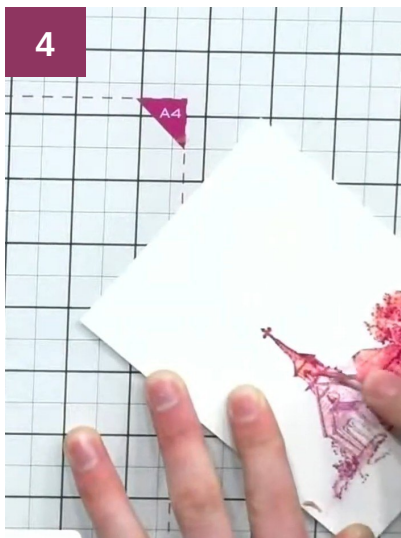
[GUARDA QUESTO PASSAGGIO - 12:00](#)



PASSAGGIO 3 DI 9

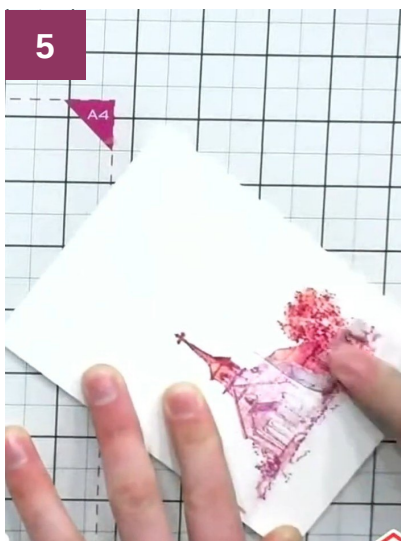
Using your fingers or a brush, gently roll off the dried masking fluid from the stamped image to reveal the white areas beneath. Work carefully to remove all the masking fluid residue.

[GUARDA QUESTO PASSAGGIO - 12:15](#)



PASSAGGIO 4 DI 9

Stamp a silhouette arch design over the masked moon area using pink ink. Carefully peel away the masking fluid to reveal the white moon underneath.

[GUARDA QUESTO PASSAGGIO - 12:30](#)

PASSAGGIO 5 DI 9

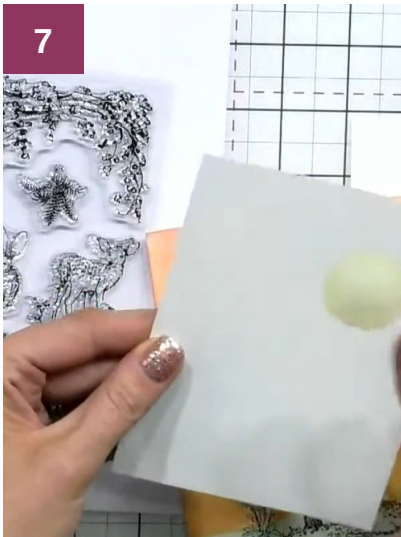
Stamp the church arch design again using pink ink onto white card to create layered depth and definition. Allow the stamped image to dry completely.

[GUARDA QUESTO PASSAGGIO - 13:00](#)

PASSAGGIO 6 DI 9

Select a small animal stamp from your woodland stamp set and stamp it in black ink at the base of your tree to create a silhouette focal point. Position the animal so it appears to be sitting beneath the tree in your moonlit scene.

[GUARDA QUESTO PASSAGGIO - 13:30](#)



PASSAGGIO 7 DI 9

Add a touch of watercolour paint to the stamped animal image to give it dimension and depth. Use a light wash of colour to enhance the details of the animal.

[GUARDA QUESTO PASSAGGIO - 14:00](#)

PASSAGGIO 8 DI 9

Once the watercolour is completely dry, gently rub the masking fluid with your finger to roll it off and reveal the protected white moon beneath.

[GUARDA QUESTO PASSAGGIO - 14:30](#)

PASSAGGIO 9 DI 9

Add a subtle watercolour wash inside the moon shape using a light wash of colour. Apply the wash gently to give the moon dimension and create a glowing effect.

[GUARDA QUESTO PASSAGGIO - 15:00](#)

CONSIGLI DALLA PUNTATA

- The masking fluid is see-through, so you can still see the design underneath to match your colours.
- You can remove fingerprints and marks from your card using an eraser tool.
- Don't leave your brush sitting in water as it will damage the bristles.

ALTRO DA QUESTA PUNTATA



Guarda la puntata completa: Create and Craft Show 8th FEB

[GUARDA ORA >](#)



Watercolour Gradient Background Panel

[TUTORIAL GRATUITO >](#)



Floating Acetate Card with Stamped Insert

[TUTORIAL GRATUITO >](#)



Stamped Silhouette Card with Watercolour Wash

[TUTORIAL GRATUITO >](#)



Woodland Bear Card with Layered Landscape

[TUTORIAL GRATUITO >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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